

~~FREE~~

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POETRY IN MOTION

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Sam the Record Man
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CANADA IN CONCERT

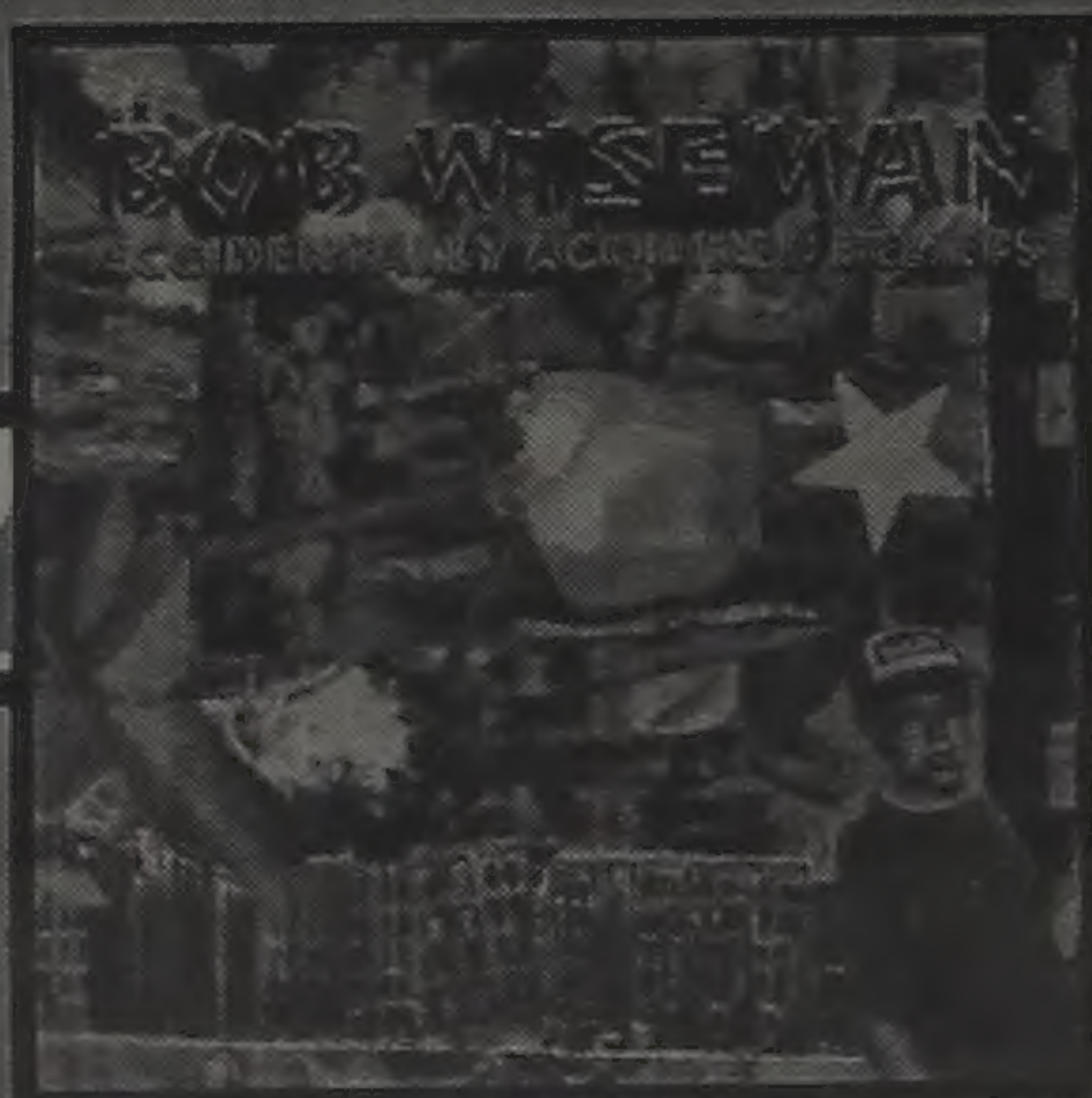


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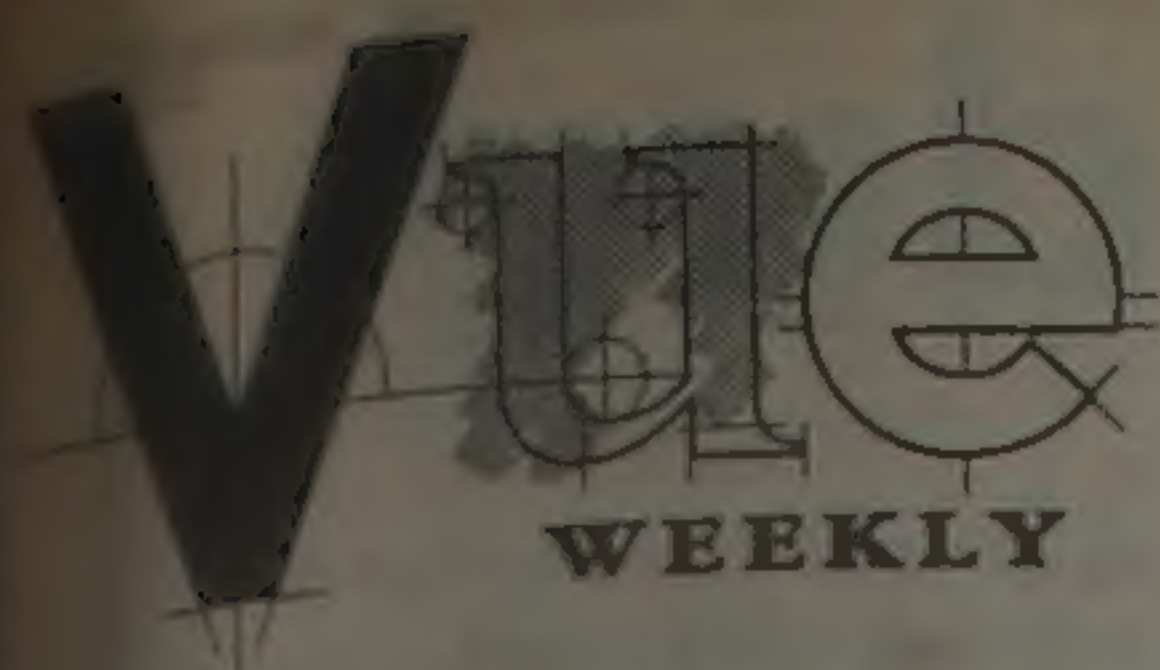
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FINDER

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Hollywood films like *Seven* and *Copycat* are downright insulting — and desensitizing, says Pam Barrett.

Page 9 • Visual Arts

Making masks is easier than you think, says Jan Henderson.

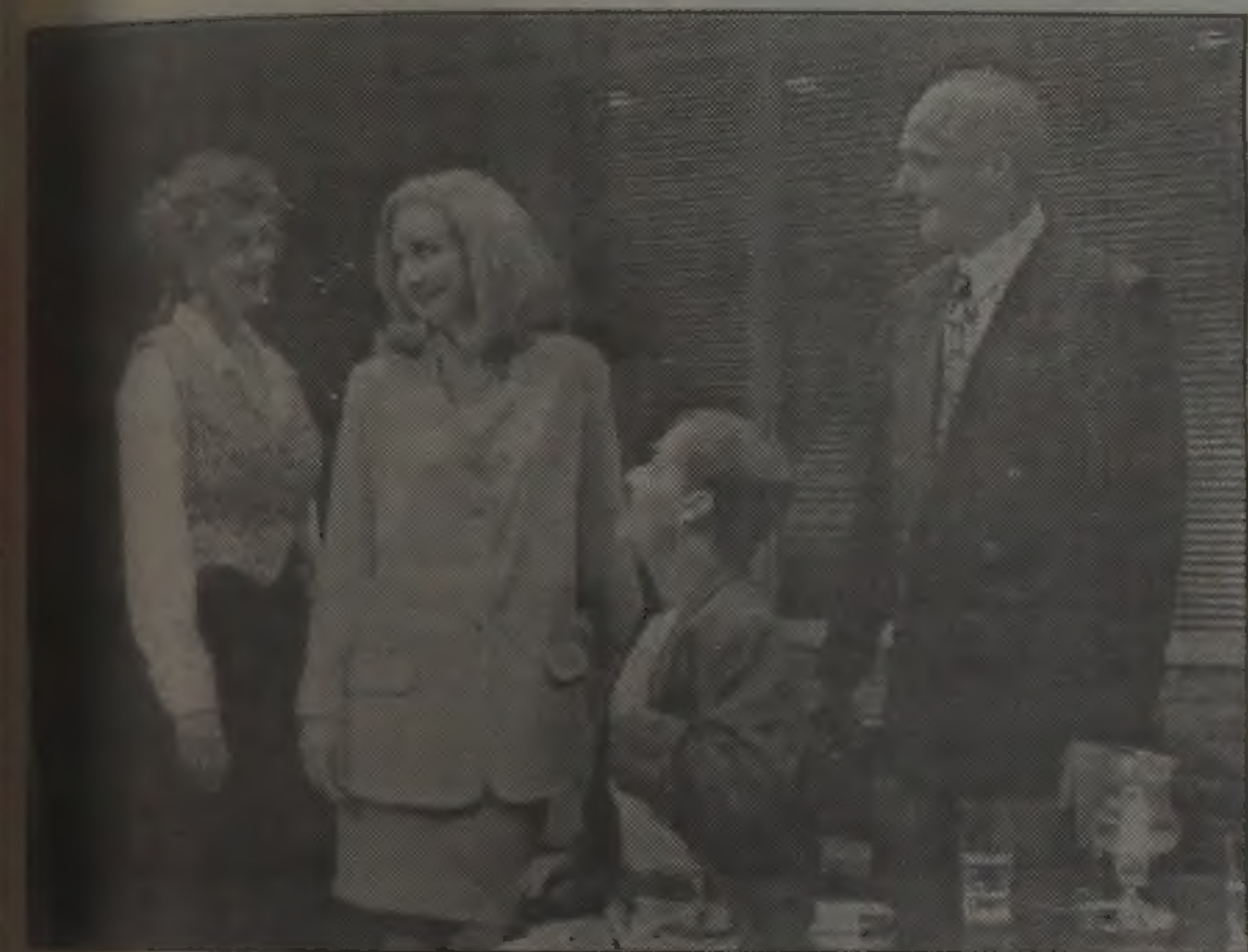


photo: Elisabeth Feryn

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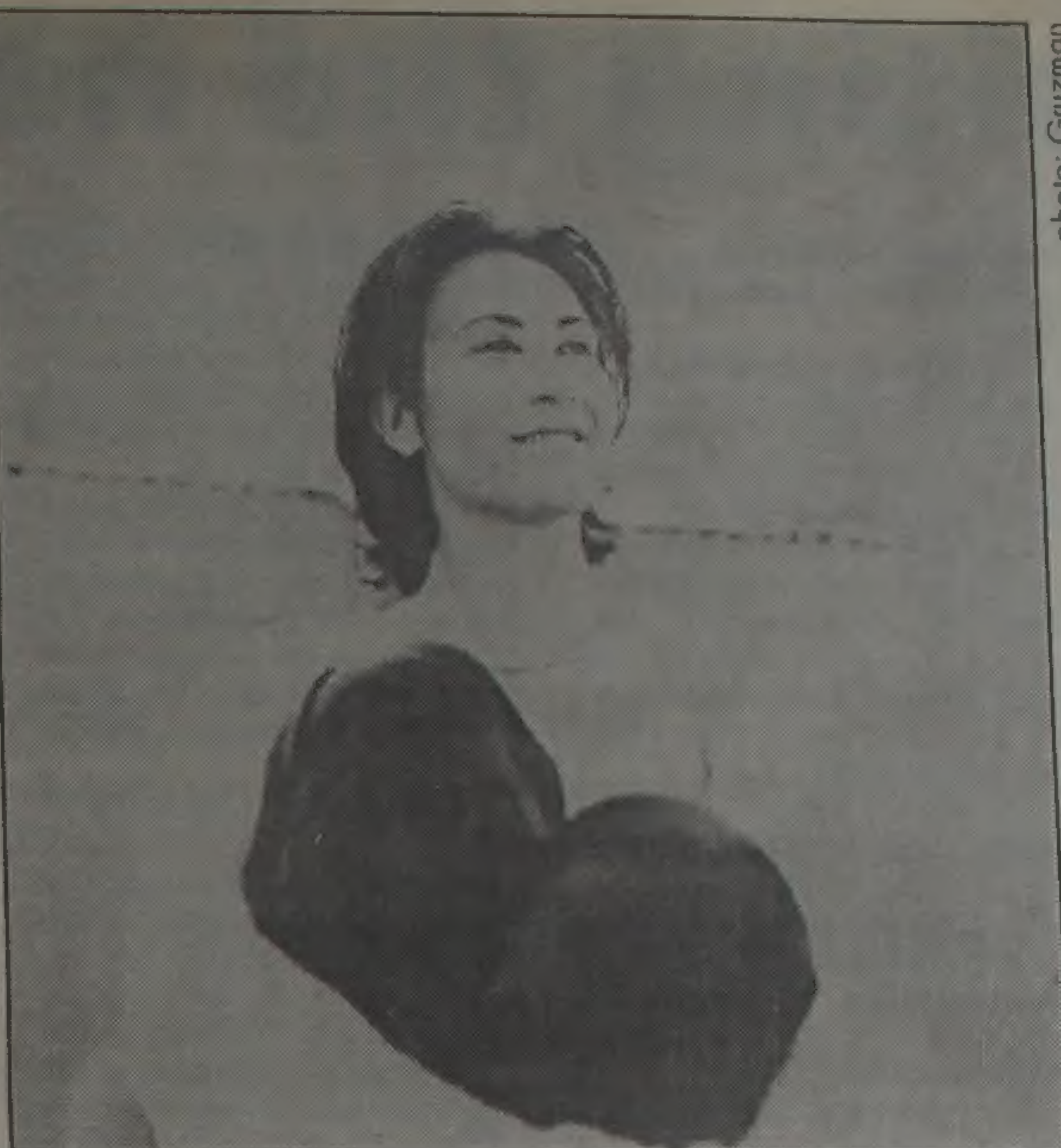


photo: Gruzman

New k.d. lang CD, page 19

Page 15 • Cover

From the Big Onion to the Big Apple: Dave Jackson talks to 12 former E-towners who took the stateside plunge. (Cover: Jackson at one of his old haunts, *The Dance Factory*)

Page 16 • Music

Bob Wiseman has been concentrating on so many projects, it's hard for him to keep his solo career flying.

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Revisiting the never-endum

BY JONATHAN MURPHY

Referendum day, Montreal. It's cold and grey and the occasional snowflake slowly floats to the ground like a flake of dandruff. Maybe God's scratching his head, worrying about the result.

People scurry to and fro as if it was any other day and everybody I talk to in the downtown business district expresses utter conviction the "Non" side is sure to win. But their faces are as grey as the day.

Gallic camaraderie

Fifteen years ago, I first marvelled at the cheekiness of St. Catherine Street, the Gallic camaraderie of Rue St. Denis, passionate separatists sitting and arguing outside Longueuil cafés and the sensuality of north-side Haitian clubs. Maybe Canada could be more than a bunch of shopping malls strung along the length of the American border.

The city has long been caught in the crossfire between the birth of a new nation and the need to survive in the old.

On the eve of the referendum, there are only a few Asian tourists with maple leaf flags taking pictures of each other on St. Denis.

Five years ago on St. Jean Baptiste Day, the weekend Meech Lake collapsed, Longueuil's main square was packed for a teary-eyed rendition of *gens du pays*. Today, a couple of drunks are shivering on a park bench and arguing about the Les Canadiens.

Everywhere, the buckled sidewalks are a menace to the elderly and anyone else who doesn't pick their feet up when they walk.

The old Simpson's downtown, with its boarded windows, doors and elegant canopies dripping rust, stands out from the other abandoned stores only because of its size.

And below downtown in Verdun, the tiny terraced houses are

the closest you'll come to Coronation Street this side of the Atlantic.

With Jacques Parizeau spewing the anti-semitic codewords "money and ethics," it's hard to give much credit to the rationality of separatist arguments.

But they're right in their assertion the result is in political terms a tie, not a victory for federalism. It means months and years more of a hopeless standoff. A standoff which hurts Canada, but strangles Quebec.

Quebec's perpetual dissatisfaction is punching a hole in the fabric of the country, causing Ralph Klein and most of his first minister colleagues to salivate at the expectation of tearing off some more of the country's goodies for themselves.

One wonders at the premier's

grand delusion that somehow an underpopulated landlocked province with straight line borders drawn by some federal bureaucrat and all of 90 years history could merit the powers of an independent kingdom.

Continued sacrifice of powers to the provinces will never satisfy Quebec and can only hasten the day when we involuntarily turn in our passports for some undefined and unsatisfactory affiliation with the American empire.

Bilingual Canada

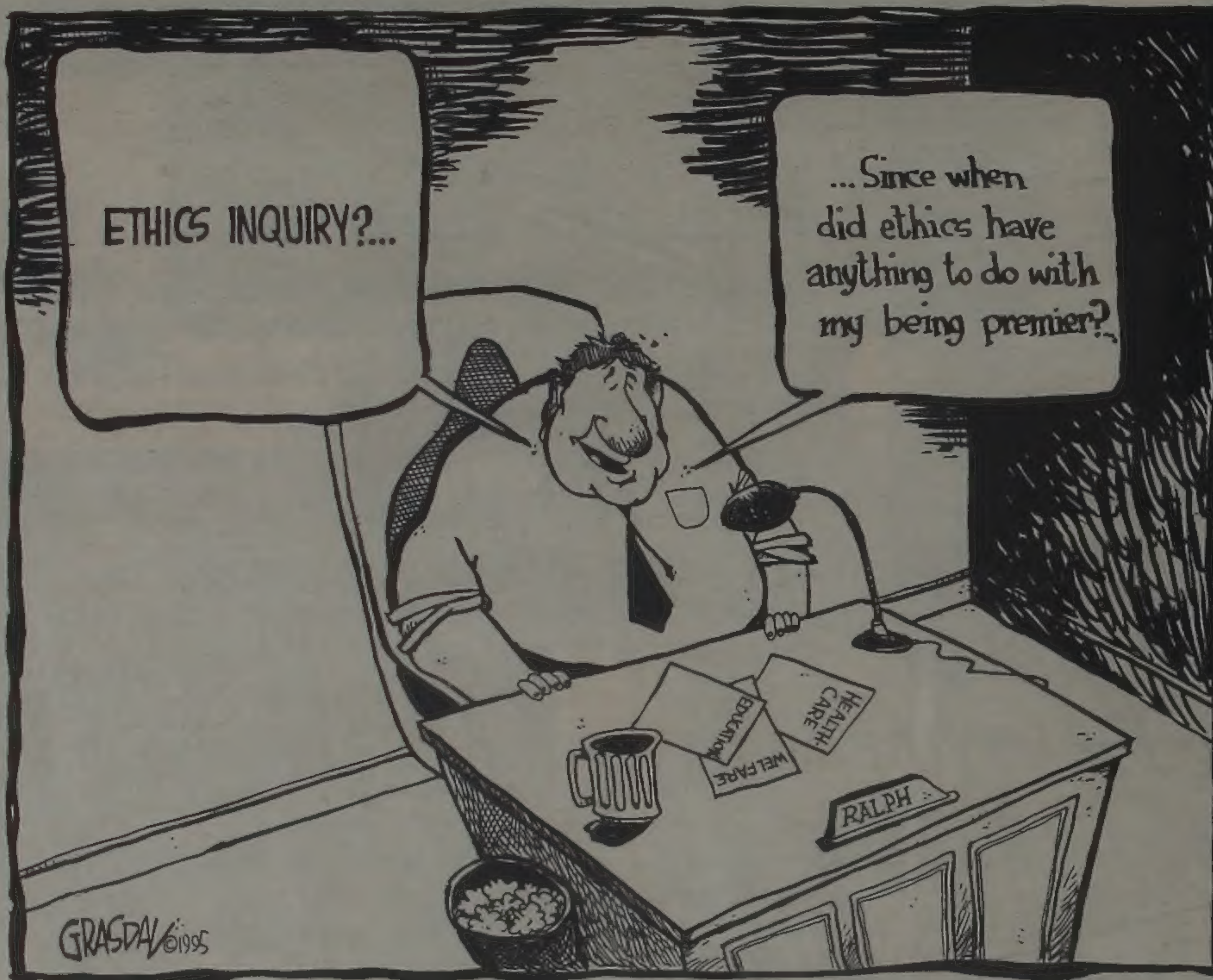
The provincial obsession with equality is a ridiculous perversion of Trudeau's noble but unrealistic vision of a strong, bilingual Canada in which equal status for French and English would be guaranteed anywhere in the

country.

In that imaginary Canada, there would be no need for Quebec to defend francophone identity, because that dualism would be entrenched not just in each province, but in every one of us.

What we have instead is one francophone province, one almost bilingual province and eight anglophone provinces. Imagine if the numbers and roles were reversed, and you were part of a solid English-speaking block of 25 per cent of the population in a francophone-dominated country, next door to the most powerful francophone country in the world. Would you agree to be represented as just one province out of 10, no matter how "decentralized" the country? I doubt it.

The constitutional angst ends



From Pulp Fiction to true crime

BY PAM BARRETT

If we ever needed proof the movie moguls of Hollywood have won in the struggle to control our culture, we need look no further than this autumn's releases.

Two of the most offensive ones are *Seven* and *Copcat*.

Both are feeble excuses to depict graphic violence.

When I heard *Seven* topped the charts for three weekends running, I thought this must be a good movie.

Yeah, it's a good movie if your IQ measures the same as your waistline.

It is filled with implausibilities. For example, would an independently wealthy man who is intent on murder borrow books from the public library?

We all know the FBI has never convinced or coerced public libraries to identify people based upon the nature of the books

they are borrowing. Well, this movie doesn't care about the facts.

Worse yet, it stretches the point by suggesting the cops can track a guy based upon his borrowing classics. Not books on how to build your own nuclear bomb. Classics. Come on.

Okay, you get my point. So, if I feel intellectually insulted by this movie, why don't other people? Why do they go in droves to witness ugliness, perversion and violence showcased in a thin and most unlikely plot?

I have to conclude that Hollywood has won.

Copcat confirms that for me. It is not as intellectually insulting, but it too uses a weak and not-so-creative plot to showcase attack after attack on women. I found some of the scenes so graphic I had to close my eyes.

Whether it is depicted from a shrink's perspective or anyone

else's, I don't need all the details when it comes to a suspense movie about a serial killer.

Thirty years ago society would not have tolerated violent-for-the-sake-of-being-violent movies like *Seven* and *Copcat*. Not here, not in the States.

Bankrupt of ideas

I know Hollywood is not so bankrupt of movie ideas that it has to resort to violence to make movies. It is a choice being made based upon previous choices.

See, I think once a producer has crossed any given line, the only way to do better the next time is draw a line even further from the centre and cross it. This is the kind of trap many of them have created for themselves. In 30 years, moviegoers have been subjected to first a suggestion of violence (maybe depicted by silhouettes), then to witnessing the

act of violence, and now, close-up shots of the act and the resulting wounds.

Did you learn anything more about the story by being able to see those wounds? Of course not. But, over time, do you not think we become desensitized by continued exposure to the raw details of violence? Surely we must.

Incredible, isn't it, that one industry can have such influence on the attitudes and mores of an entire society.

P.S. On a brighter note, let me mention two current movies which Hollywood got right. *The Usual Suspects* tops my all-time high list for an intellectual mind-bender. Mmmm, brain candy. *Get Shorty* is also a clever weave of a tale, with a startling ending.

So, if you haven't already made the mistake of seeing either *Seven* or *Copcat*, I hope you'll enjoy one of these alternatives.

as soon as Canada sits down on one side of the table, with Quebec on the other.

All we have to decide is if it happens before or after a "Oui" vote. Once things are sorted out it won't be long before Montreal back to its joyful self.

Wouldn't you prefer to be able to visit without having to carry your passport?

Your VUE
Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or fax to 426-2889. Please include full name and address.

DON'T SLAM TOOKER

Re: Recent Tooker sightings...

One day in September I was dismayed to pick up a copy of my favorite weekly, only to discover the writers (the spirit and soul) had vanished! Then, days later, I was relieved to encounter *Vue Weekly* with its familiar troop of provocateurs.

Well, a month later, this is *Vue* I could do without! Last week I was incensed by the tasteless and malicious "cartoon" on the second last page.

This week I realized this small-minded attempt at humor was not a sad error in discretion, but an ongoing ignorant rant!

The citizens of this city would do well to recognize the amount of work put in by our elected councillors and mayor on our behalf.

Through his efforts on City Council, Tooker Gomberg seeded numerous positive changes for our community and saved us (the taxpayers) over \$300,000,000 through his recommendations on the Edmonton Water Treatment Plant.

He brought an environmental awareness and a new vision for communities to City Council.

True, Tooker is tieless. He has no ties to big business, the establishment, or those looking for the first buyer to "sell Edmonton" to.

What he does have are principles, the energy to act on them, and the commitment to live the values he advocates. During his term on council, Gomberg endured ongoing sniping and harassment by the media because his vision and style was an uncommon one.

Perhaps our collective discomfort with Gomberg is a result of our unwillingness to make the personal lifestyle changes necessary for an ecologically sound future.

These cartoons trivialize the values Gomberg has committed his life to, and his tireless efforts on our behalf. Gomberg deserves better... and so do your readers.

Carla Costello
Edmonton, AB

P.S. If anyone believes that the kind of commitment can be thwarted by a loss on City Council, think again! Contrary to the suggestion in the last cartoon, he'll be back!

More letters on page 5.



10080 Jasper Ave., Edmonton, AB T5J 1V9
Ph. 426-1996 Fax. 426-2889

No. 8 Nov. 9 - Nov. 15, 1995
32,000 copies at over 1,000 locations

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. This issue of View has been brought to you by pizza, Nelson Canadian, "Death" brand cigarettes, and Oda, ishtar, and the letters F, C and M.

View is on the Web!
<http://www.ccn.net.ab.ca/view/>

A rose by any other name...

BY ALAN RUTKOWSKI

When we moved to Canada from the United States 24 years ago, our son was one year old.

He spent the formative years of his life listening to two adults whine about the weather and make frequent comments about the differences between American and Canadian English.

When he was about four and began to make his own contacts among the local population, he said to me one day, "You know dad, here in Canada they call a peep a fart."

I carefully explained to him the entire English-speaking world uses the latter term (though he shouldn't), while as far as I knew "peep" was confined to our household.

This seemed to make a deep impression on him. I think it afforded him his first insights into the nature of language as a universal tool of communication, the limitations of local dialectal variants and the arbitrary relationship between language and reality: "a rose by any other name..."

These insights are not as widespread as one might think. I once met an American tourist in Italy who was struggling with her phrase book. In a candid moment, brought on, no doubt, by extreme frustration, she exclaimed, "But

why do they call it a tavola? It's not a tavola, it's a table!"

Closely related to the notion that there is a natural connection between words and things is the belief that changing the names of things changes their nature.

Whenever two or more people meet for any purpose in an office these days, they are a team. Remember the Office Space Planning Committee? Well, it's now the Strategic Working Operations Team (SWOT).

Now, a planning committee is a planning committee, but native English speakers from New Zealand to the Yukon will naturally assume that a Strategic Working Operations Team (SWOT) is some sort of military detachment that specializes in securing the release of hostages.

"Well, no, actually right now we're working on where to put the photocopiers."

The could come up with a strategic plan for getting out of bed. Why nothing is ever "tactical" in management parlance is a great mystery. One would think some middle-management body, say, the Supervisor's Council, might become the Tactical Operations Team (TOT), but it never happens.

Perhaps the globalization of the economy has so transformed the corporate world into a bat-

tlefield that managers naturally see themselves as analogous to generals who are constantly preparing for battle. Maybe the strategic plan is actually a metaphor.

"Quality teams," on the other hand, appears to be a genuine organizational innovation.

I wonder what space aliens would make of quality teams: "You know, dad, here on planet Earth they call masochistic self-immolation going to work."

There is now a word processor that automatically changes small, ordinary words into longer, more elegant variants. If you type "buy," for example, it automatically changes it to "purchase." It would really be interesting if they came up with a software package that could change all the words back.

Just imagine. You get a memo from the leader of the Strategic Potential Outplacement Team (SPOT): "At this point in time your work station configuration is impact-neutral with regard to outplacement situations since the latter would impact negatively the service component of our quality paradigm."

Instead of puzzling over its meaning for hours with your co-workers, you simply run it through the translation module and get: "No layoffs in your section for now because there are too many orders to fill." Whew!

LIFE IN HELL

©1995 BY MATT GROENING



11-3-1995 ADAM FEATHERSTONE CREATES DREAMS BY MATT GROENING

Your VUE continued from p. 4.

THE HOLY BIBLE REVIEW UNINSPIRING

Shouldn't you have at least a vague notion of what you're talking about when writing a review? Obviously not, or else Steven Sandor's review of *The Holy Bible* wouldn't have been printed.

He was probably relying on the fact that 99.9 per cent of the population don't even know who they are.

The Manics are neither glam nor metal, and their album (one of the finest ever made) does not deserve to be treated in such a frivolous and dismissive manner.

Mr. Sandor completely overlooked the actually relevant aspects of the Manic Street Preachers.

He was just spewing out the same negativity and lies that critics before him have.

Saying that they're still "Anti-U.K." and "Anti-U.S.A." is insulting, as if politics were a game to them. It isn't fair to belittle them like that.

Did he miss all the brilliant lyrics that dealt with the holocaust, anorexia, self-mutilation, capital punishment, suicide, totalitarianism, etc.?

Or were they just not "catchy" enough?

Also, the mere insinuation that Richey's disappearance is a publicity stunt makes me sick.

Why stop there?

Maybe his problems with alcohol were made up.

Maybe he mutilated himself to be trendy.

Maybe the fact that he was turning into a manic depressive vegetable was part of a big U.K. press plot.

Well, it's time to wake up. *The Holy Bible* isn't a fun little metal album with some catchy tunes for superficial teens and mindless zombies that think Nine Inch Nails and Hole are deeply intellectual.

You actually need a brain to understand and appreciate the Manics.

One of their favorite epitaphs comes to mind now, "Regard all art critics as useless and dangerous."

Maria Varela
Edmonton, AB

P.S. Richey never faked having A.I.D.S. — get your facts straight.

ERRATUM

In last week's articles on CJSR, part of a quotation was inadvertently deleted. The full quotation, in which Barry Posner of the First Alberta Campus Radio Association explains CJSR's position to the University of Alberta Students' Union: "I explained to them that the board of directors does have, via our bylaws, a majority of members who are members of the Students' Union. I also explained that our mandate as defined by the CRTC is as campus community radio, and although a considerable amount of revenue comes from students it's probably only 30 per cent of our revenues coming from student fees. The rest comes from advertising revenue."

Also, Patty Jessome should have been credited for the Bobby Cameron photo, not Anne Gillespie.

This spew's for you

Drug agency campaign aimed at students

NEWS

BY MARK KOZUB

Once in a blue moon, I still blow chunks.

I'll be in a smoky bar, consuming shooters with stupid names. The room spins and I stumble to the public washroom. To hurl. Still shaking over the bowl I think about what strange, hairy fat ass was there before me. And the dry heaves begin.

Some people never learn.

An AADAC Public Relations campaign aims to teach young people what I obviously never quite learned: puking sucks. The name of the campaign is "If You Drink, Don't Bowl."

The campaign offers a plethora of humorous and grotesque posters, t-shirts, postcards and bar coasters. It's targeted to post-secondary students who think drinking is a rite of passage.

Grace Whitehouse, Manager of Resource Development and Marketing for AADAC, said the campaign is a popular one.

"This is the third year it's been done on some campuses. The first year, it was a pilot in Lethbridge and Calgary and because the pilot was so successful, last year we rolled it out on all campuses in Alberta and, indeed, across Canada. A lot of liquor boards funded it being used across Canada.

"One way we noticed it was popular is that we couldn't keep the posters up on campus. People thought it was so funny and everybody had a friend they thought needed this poster or they wanted it for their dorm. Someone even broke into a glass display case in

the law room."

Not all students are eager to fall in love with AADAC's new awareness program, however. Grant MacEwan students at Towers On Fourth, the campus pub (where else?) rated the concept as being too lighthearted or too cute.

GMCC student Brett Stephen said "it shows no harm

to drinking other than you throw up and you assume the guy's going to be hung over the next morning and the day after that, everything's going to be okay."

Wayne St. John, drinking buddy of Stephen's, concurred. "Ninety per cent of the students in the bar here have had a night where they've gotten so drunk they throw up, but then they're back here again."

Post-secondary students were more interested in shock value.

"Why not take a picture of some guy puking instead of drawing it?" St. John suggested. "Or, rather than having somebody kneeling at the toilet, have somebody getting their stomach pumped."

AADAC's literature will tell you that puking isn't really the problem. The bigger issue is what kind of crazy things a college or university student will do when pissed to the gills.

Drunken acts run the gamut from spending too much money on booze to having unprotected sex or engaging in unintended sexual compromises. Other alcohol-related problems can include, vio-

lence and trouble with the law. It's also impossible to dismiss the issue of drinking and driving, which can result in the most irrecoverable of tragedies: death.

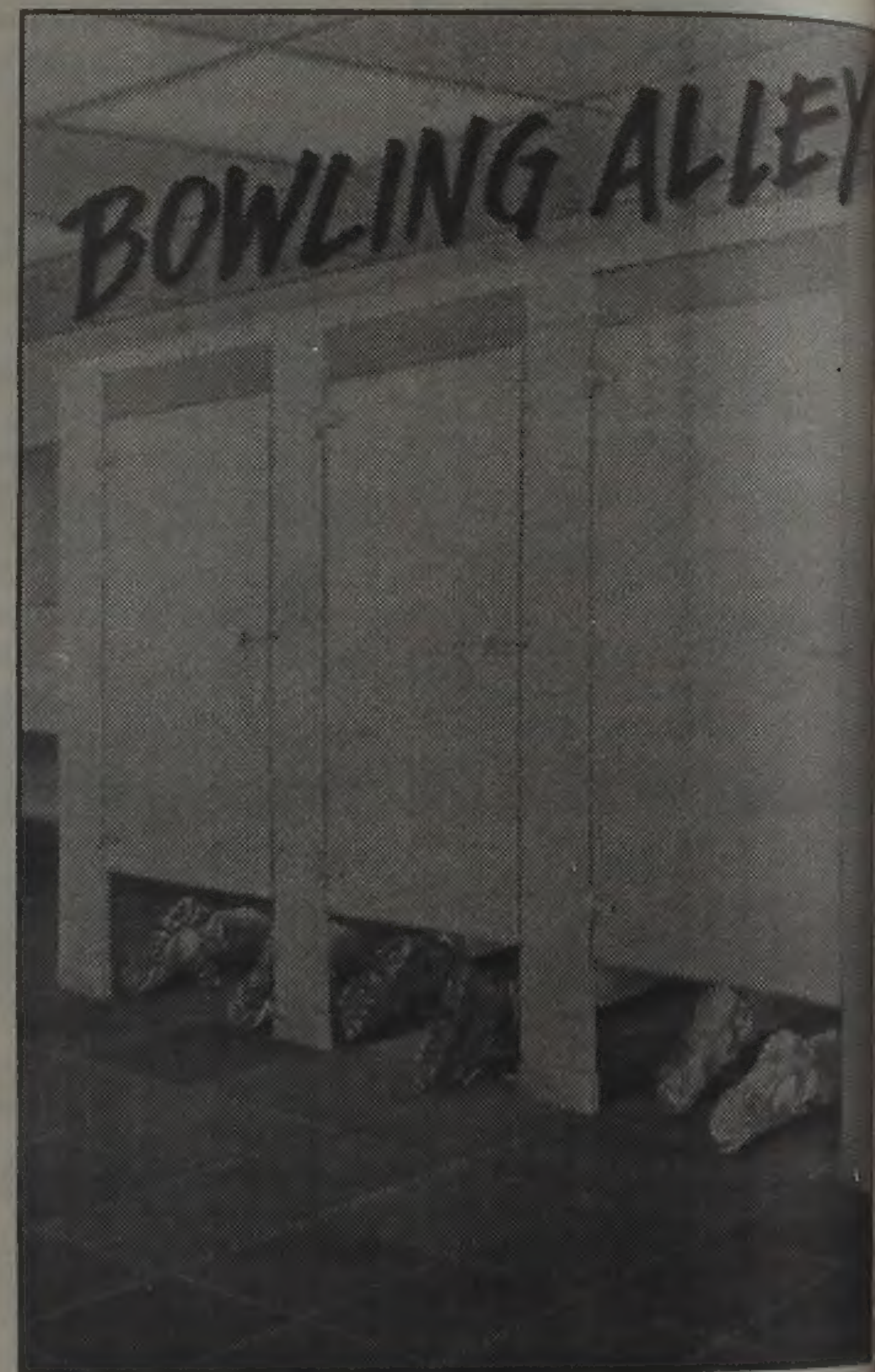
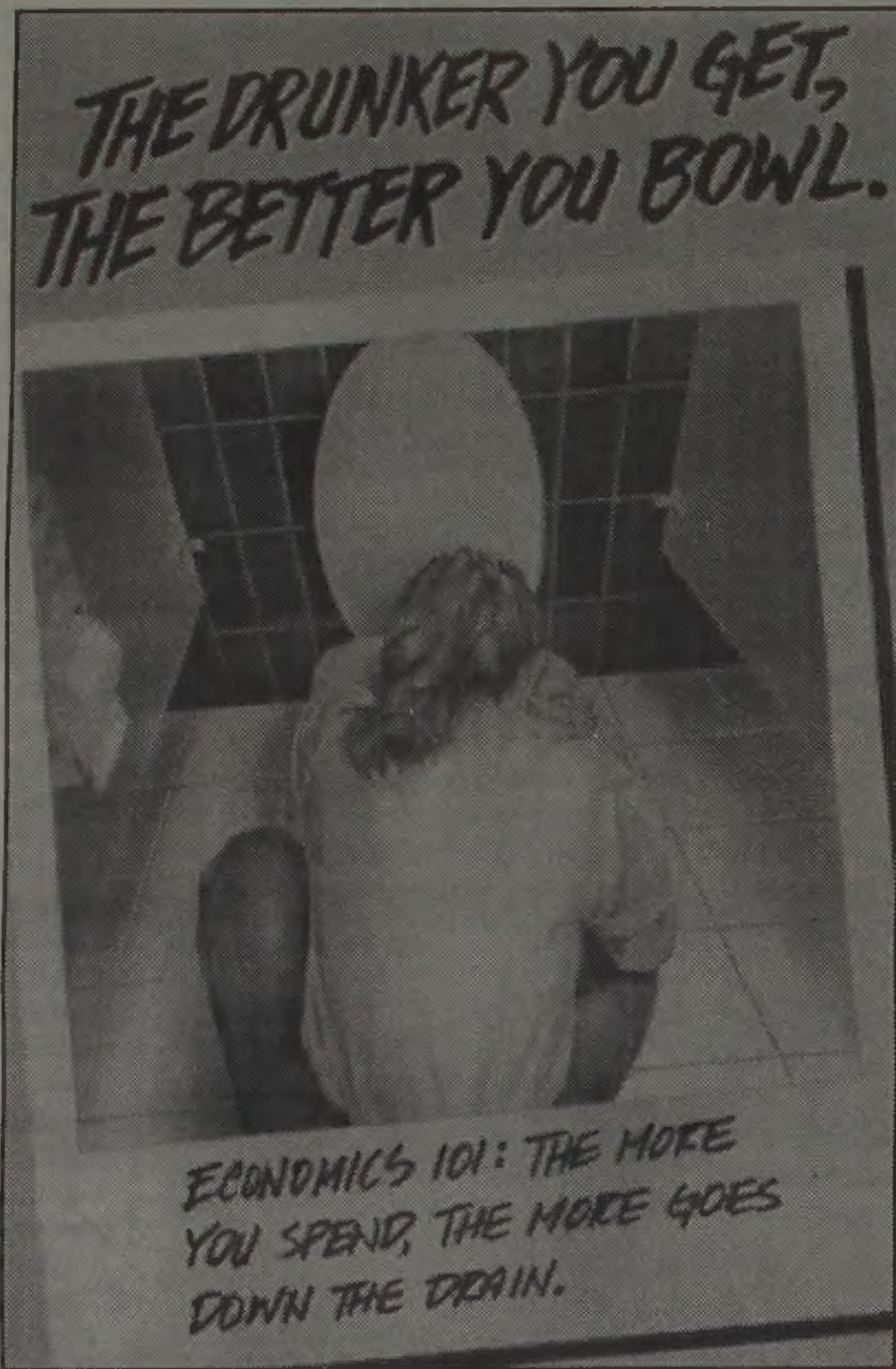
Grace Whitehouse from AADAC says it is impossible to market this particular awareness campaign to high school students.

"That wouldn't be morally right for us," she said. "These are legal-age drinking people we're gearing to. Even though we understand it's appealing to high schools, we wouldn't use it."

Is our society hiding its head in the sand, ignoring the fact that many of our alcohol abusers in our society are in fact, *not* of legal drinking age? Since AADAC initiated its Adolescent Treatment System in 1989, over 9,000 adolescents and 2,000 collaterals (mostly family members) have been served.

Adolescent clients of AADAC are multiple drug users and began their downhill slide with drugs and alcohol at 13 years old. Ninety-eight per cent used alcohol, 87 per cent marijuana, 57 per cent hallucinogens, 32 per cent cocaine or crack, 25 per cent amphetamines, and the list goes on and on. Also, 48 per cent of these adolescent clients drove a motor vehicle while intoxicated, 19 per cent before they were old enough to obtain a driver's license.

Kinda makes you feel like puking, doesn't it?



Blood sport's highest form

SPORTS

BY MACK MCCOLL

Sports is in my blood. My father is one of the great "builders" of amateur sports in Edmonton. It is because of people like him that Edmonton gained a reputation as a great sports centre.

Donald McColl's resume includes things like: Founding director of the Edmonton Huskies (1950s); director of the Edmonton Eskimos (1950s); founding director of Edmonton minor football (bantam) (1960s); director of Edmonton minor hockey (1960s); founding director, Capital Junior Hockey League (1970s); general manager, Commonwealth Games (1978) Foundation.

His fingerprints are on the plans for community league facilities, two field-houses, a large indoor swimming pool and div-

ing tank, a stadium, a velodrome and much more.

Thousands of sports-minded Edmontonians owe the guy a debt of gratitude. He manufactured sports facilities out of thin air. He didn't do it for money.

Much else about the man, however, remains a mystery to me.

I'd like to share one personal story about his energy and will. Dad and I were avid sportsmen. I have one memory of hunting that amuses me to no end.

By the time I was old enough to become a useful partner, I had been trained to be a safe and considerate hunter.

It happened that one Friday night I made a bet with a neighbor. At stake was a great deal of pride, plus 25 cents. The bet was that we, my dad and I, would come back to Edmonton the next day with a dozen birds.

It didn't matter if the birds were ducks or upland (grouse).

That Saturday, Don and I

drove east and then north of the city.

From about 7 a.m. we drove around searching. We slowed the car beside sloughs. As the day wore on, we ran our Brittany Spaniel along ditches and through bushes and gullies. Later in the day we haunted familiar kill zones.

As it turned out, this Saturday was a bust. It presented us with a long, fruitless hunt. We didn't see a thing all day. And for us, this never happened. It was a new experience for me.

By about 4 p.m. I started to panic. I got sulky as hell and refused any idle chatter about my grades or lack of skill as a hockey player. These topics always arose when I got sulky.

The Browning two-shot semi-automatic 12 gauge sat across my knee. I was ready to load. I was deeply desirous of shooting something. The thought of going home with nothing terrified me. I knew the giant smirk that

awaited me from across the backyard fence.

Finally Don asked me what was the matter. I told him about the bet.

At that very instant, he slammed on the brakes, exclaiming, "Why the fuck didn't you tell me sooner?"

I was still holding the dashboard when he jumped out. I fumbled with the door. Loading as I went, I scampered around the back of the car. I joined him on the driver's side. By the time I got there, he fired his Berretta over-and-under into the ditch twice.

I joined the firing. At what, I did not know.

In the end, two hunters stood over a dozen dead Hungarian partridges. It took a mere four shots. I was a breathless, giddy, 14-year-old... the day was finally complete. A dozen upland birds for me. A big plate of crow for Tommy Trimble.

A few years later, I got a taste

of what being the prey feels like. I lost my left leg above the knee in a motorcycle accident.

I gave up hunting. He, meanwhile, continued to evolve. He took up big game hunting. His weaponry included a .303 Sport, a .270 and a .300 Magnum Weatherby (the elephant gun). His new hunting partner was Christopher Hanson. They enjoyed a great deal of success hunting around Rocky Mountain House. They even bagged a couple of antelope one year north of the Cypress Hills.

By the way, he's retired to Vancouver Island. He lives between Campbell River and Courtney. Mom assures me the wild game is safe. They live beside a provincial park, ocean side, on the east coast of the island. The deer, in particular, are safe. ("The ratty little bugs are hardly bigger than cats.") As long as they don't eat the perennials.

Adz Online

or, more sick cyber space

VUE Net

BY JEFF BARNUM

That gentleman will call the Joint Chiefs of Staff. I think they're scared of him. They're merely professional killers; he's in advertising! writes Robert Ludlum, in a work that is fiction only on the surface.

And, true enough, for those who like to look upon the works of the mighty and despair, there is a site (<<http://www.dnai.com/~sharrow/parody.html>>) dedicated solely to people who are "sick of advertising." In fact, this site covers everything from "Lame ads, dumb ads, ads that exploited everything from women to bald guys," and then some in between.

A short capsule of some of my favorites:

For the fashion-challenged (myself included) - a picture of a really gross ensemble, with the cutline "GAG - When you know you have bad taste"

For the dog who is desperately trying to get pregnant -

"Put a smile on her face and a spring in her step. If your female Golden Retriever is ready to breed, introduce her to a real stud. Hunter has a pedigree - and, more important, a pedicure, and good breath. Ain't love grand? Hunter's stud service. He's behind you all the way."

For those who like the challenge of a puzzle - "Match the young ones to their vomit!" which is supposed to somehow induce you to watch a television show called "Comedy Central." There's probably some deep-seated psychological urge to match vomit with the people from whom it sprang. The ad types probably picked it up from those wild clean-up-after-yourself frat parties.

Finally, for movie buffs: "First there was *The Creature from the Black Lagoon*, then *Godzilla*. Now, it's *The Attack of the Cybercrud: The Mediocre Internet Movie(s)*", which brings you to another fake ad (<<http://www.best.com/~jnc/stuff/WEB/>>), which entices you with "Pamela Anderson in THE WEB"

Pamela Anderson caught up in anything is a wonderful segue to SEX IN ADVERTISING (<<http://www.dnai.com/~sharrow/naked.html>>). It was my favorite part of this site.

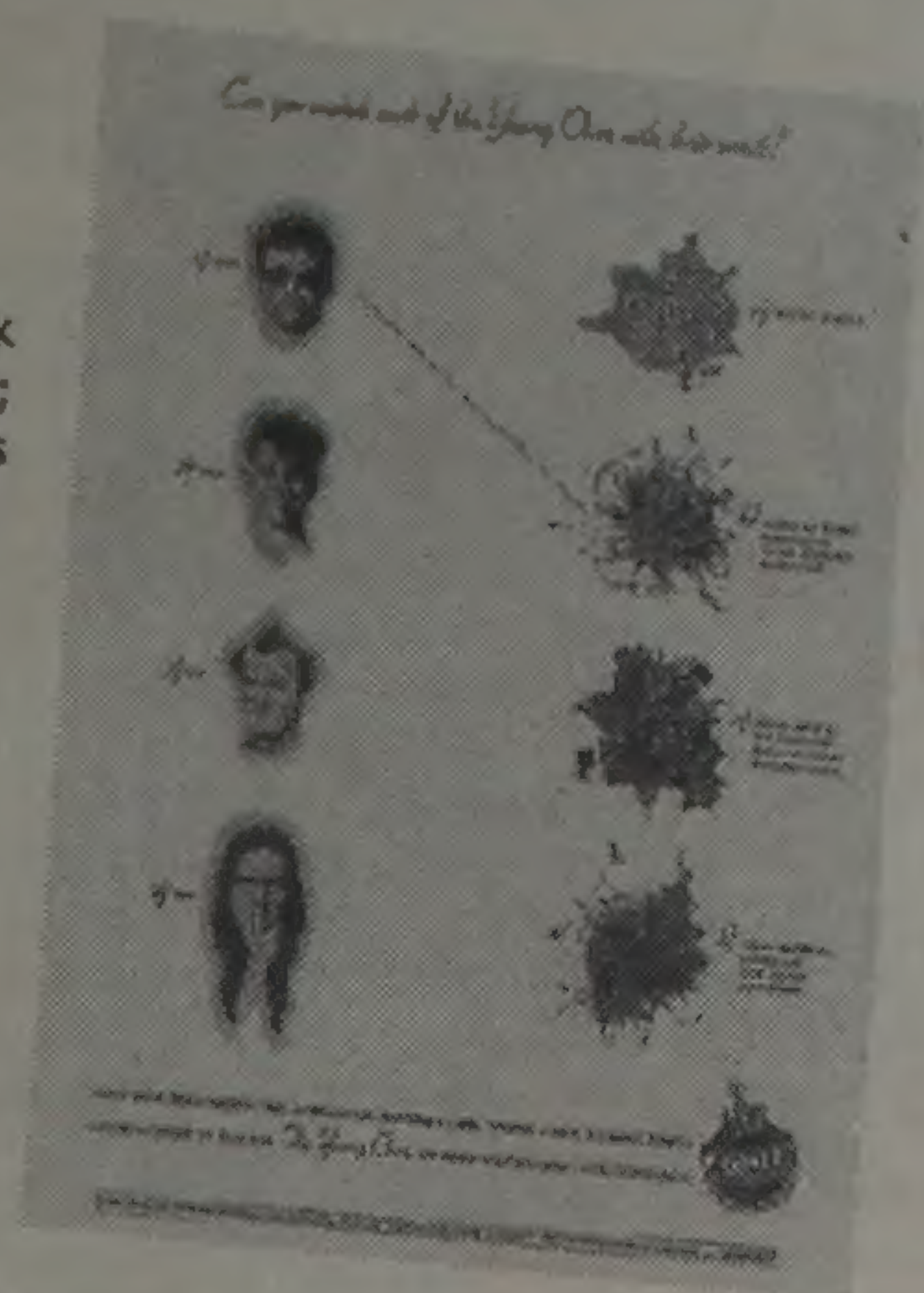
I came to this portion expecting "a scholarly dissertation on the introduction and subsequent exploitation of Eros, Aphrodite and the gang in the service of marketing and commerce," but instead wound up with a suggestion to visit Blowfish, or Playboy's site. And then, of all the nerve, the authors chastise me for being disappointed.

"OK, so you feel cheated," they rant, "Well, isn't that always the case when you get your expectations set too high, and you hope you'll get something for nothin'? Maybe you just didn't try hard enough. Now g'wan, get outa here. Whatcha lookin' at? Whatcha lookin' for?"

The authors of this web page are Sharrow and Associates, an ad agency from the San Francisco Bay area. Their home page (<<http://www.dnai.com/~sharrow/>>) is written in that devil may care-and-if-he-does-then-who-gives-a-flying-french-pastry-anyway sort of attitude.

This site is a must see for anyone who is even slightly connected to advertising. ●

Jeff Barnum is always looking for new sites to review. Any ideas, thoughts, new ad parodies, and golf tips may be sent to the Vue offices, or to barnum@tic.ab.ca.



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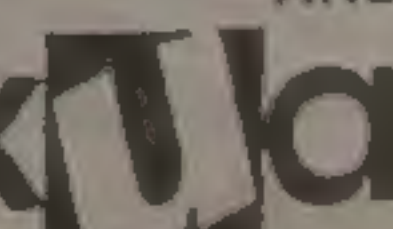
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BY SHEENA STEWART

It's often said that success requires equal parts talent, good timing and lucky breaks.

If you get by the fact that people saying it are usually the bitter, miserable failures looking for something to pin their own dismal achievements on, you have to admit there is some truth in the statement (Otherwise, how could you possibly explain that both William Shatner and Richard Gere continue to find work?).

Nowhere is the need for lucky breaks as strong as in the competitive fashion world. While talent and hard work are by far the biggest requirements for would-be designers, there are many talented individuals who spend their lives in obscurity because they never get a crack at one of those breaks everyone talks about.

Diedre Hackman, the founder and owner of Edmonton's Concrete clothing, is known for going out of her way to give up-and-coming designers opportunities they wouldn't find elsewhere. Now Hackman is throwing a few breaks in the direction of the graduates of the Marvel Fashion program.

Cementing success

Designers Jonathan Clarke, Ishbel Pierre and Rayeena Rehman are all graduates of the Marvel program. They were all a part of the Fashion Design Graduate Collections held this past September. All three will have the opportunity to make their designs available to the public through the Concrete store in Commerce Place throughout November.

"I think it's important for us to give them an extra push," explains Hackman. "We have a pretty good profile in the community, and it's a good way to introduce the up-and-coming designers to the public."

Hackman explains the initiative not only allows the designers to make their designs available to the public, it also affords them a valuable learning experience. "What it will do is give them a really good perception of what the market is actually about. They'll all spend time in the store, so they're gonna understand who's coming in, what do those buyers look for? So it will be a marketing opportunity for them as well, an opportunity to really look at their product and see who is buying it, who is trying it on and is it what they thought it would be."

At the end of November, the designers will be given the opportunity to move their remaining pieces to the Empire Fashion Group's Launchpad showcase.

If they choose to make the move, they will take on complete responsibility for the retailing and marketing of their designs.



Fashions: Ishbel Pierre

Not only jocks

FOOD

BY MAE ANDREW

For those who can't get enough sports these days, Jox can help fill any void.

Jox separates itself from many other sports bars in town by offering an upswing perspective. It is not a typical smoky dim-lit bar full of swaggering loudmouths popping off the latest stats.

On one side of the room, a raised sitting area has comfortable couches and tables. Customers can eat, drink and watch sports to their heart content on monitors dotting the room or on the large screen tucked away in the corner.

A nifty round maghony bar under a domed ceiling graces the centre of the room. Pool tables fan out across the floor back towards the hostess stand. Arcade games fill out blank spaces along the walls.

The food menu suits Jox's sports motif nicely with a winning appeal, although there are no ballpark franks. Along with the usual assortment of wings, nachos and potato skins, the brave at heart can select mini pepper bits with jalapeno cheddar cheese, blistering hot jalapeno morsels and deep-fried jalapeno strips called Texas toothpicks.

Our more timid mouths opted for an order of the spinach cheese fries. The sticks of minced spinach mixed with soft ricotta, feta and mozzarella cheese, lightly breaded with a hint of Italian seasoning arrived with sour cream and an able bodied salsa

for dipping.

Jox's 12 pizzas run the gamut of toppings, plus additional choices to create personal favorites. Of particular interest was the vegetarian calzone with basil, mushrooms, bell peppers and purple onion rings. Rather than the standard tomato, a pesto sauce pizza with oven-roasted chicken topped with mozzarella and Swiss cheese was ordered.

Besides the regular tossed variety and the Caesar with or without Cajun chicken and shrimp, two other salads are available. The Caribbean offers oven baked Jerk turkey breast in a honeylime dressing, while the Oriental chicken salad includes bean sprouts and peppers.

The burgers on the menu at Jox are a joy (especially when compared to eating at -20C, in the stands at Commonwealth Stadium) with teriyaki turkey and two types of chicken burgers.

The mushroom beef burger, topped off with mozzarella cheese, was suited up with sliced tomatoes, onions, pickles and lettuce. It was served with thin french fries. From the entree selection, a good old Alberta steak was ordered medium-rare and arrived char-boiled to exact specification. It was served with the pasta salad of fusilli noodles marinated in an Italian dressing.

If sports and decent food is what you crave, Jox is a winning combination.

Jox Sport Bar and Grill

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STRUTS & STUFF

Nov. 9-30: Select garments from the collections of Jonathan Clarke, Ishbel Pierre and Rayeena Rehman will be for sale in Concrete (Commerce Place, 101155 - 102 Street).

Nov. 9-12: Time to saddle up for the rodeo during "Be Seen in Jeans Week." For further information, contact the Downtown Business Association of Edmonton at 424-4085.

Nov. 12: The Royal Glenora Club's Annual Christmas Craft Sale will be held from 11:00 a.m. to 4 p.m.

Nov. 15: Marvel College, Skills Canada-Alberta and St. Joseph's Composite High School are sponsoring a seminar for design students and emerging designers with Jodi Weislader from 1:30 p.m. to 3 p.m. at St. Joseph's Composite High School (10830-109 Street). Admission is free. Pre-registration is a must. Contact Pam Massell at 426-2010 or fax 425-1408.

Nov. 16: Jodi Weislader collections showcase at Maija-Lisa's located at Le Marchand Mansions (11523-100 Ave). Call 482-0028.

Send your fashion listings to Vue Weekly, #307, 10080 Jasper Ave., Edmonton, AB T5J 1V9, or fax them to 426-2889

Vinok Dancers set to roam at Festival Place

DANCE
BY ANDREA
RABINOVITCH

PreVUE



The Vinok Dancers will bring culture to Festival Place Nov. 10.

Vinok began when Artistic Directors Leanne and Doyle Marko hightailed to Europe in 1983 to explore the continent's different cultures and dances.

That sense of adventure and curiosity will result in their new concert, *Roaming Spirit*, which chronicles the dances of nomadic people. It plays Festival Place in Sherwood Park Nov. 10.

The Markos stayed in Europe until 1987 and ended up at the Folkloristisch Dans Theatre in Amsterdam — a company that provided the mold for the Edmonton-based Vinok group.

Besides learning traditional village dances, they examined administration, personnel and how to run a company.

As to why that provided they started another folk dance company, Doyle remarked, "Cause we're crazy."

Ukrainian stream

Leanne clarifies: "We grew up in the Ukrainian stream, (both were members of Cheremosh), but felt that we had lost the real spirit and earthiness of the dances. We wanted to be sincere with the true forms."

They attained this through travelling to the locations, staying with the people and finding

out what was important to them. Observing how they moved and sang helped them to understand how they lived.

"We found some real gems and wanted to share them with the people at home," said Leanne.

Roaming Spirit covers the dances, music and costumes from four continents and 11 cultures: the Goralski people of Poland, Cajuns of Louisiana, Metis of Western Canada, Jews of Eastern Europe, Slovak soldiers, Hungarian shepherds and gypsies from Hungary, Zimbabwe, India, Spain and Turkey.

The ensemble's 10 dancers work with five live musicians integrated into the performance as opposed to being stuck in the orchestra pit.

The dancers also double as singers.

"The choreographers will teach the songs and melodies, the musicians and those members who've spent years in choirs will help learn the songs," said Leanne.

"We work together."

Sounds like the cultures they emulate.

For those without the capital to travel extensively, an evening with Vinok can satisfy wanderlust.

It's not quite a Magellan-like tour, but there's no scurvy and it is entertainment with integrity. ●

Vinok Dancers
Roaming Spirit
Festival Place, Nov. 10

Masks make themselves

VISUAL
ARTS

BY AUDREY WEIR

PreVUE



Jan Henderson

According to Jan Henderson, making a mask is so easy, you can do it with your eyes closed.

When Henderson conducts her mask-making workshops, she instructs the participants to not watch what they're doing for about 90 per cent of the time. Henderson feels this method allows the mask to virtually make itself.

Critical mind

"The secret is to cut out your critical mind and get out of the mask's way," said Henderson.

"You can be as oblivious and empty-headed as you please. In fact, you are better off not knowing techniques, but relying instead upon intuition."

This has been Henderson's philosophy toward her work for the past 25 years. Sounds bizarre — but she must be doing something right, because she is one of the most sought-after mask-making instructors in Canada.

Over two consecutive weekends, Henderson, founder of Fool Moon Productions, is leading a mask-making workshop open to a maximum of 20 people.

The Saturdays will be devoted

to creation of the mask, using clay and papier-mâché. Henderson describes the process as "pleasurable and restful, almost trance-like."

This atmosphere is intended to "trigger your creativity." Henderson feels her function is that of a leader rather than a teacher.

"I cannot tell you how to make your mask; I can merely guide you along as you discover your own process."

Rhythm pattern

Henderson believes everyone has their own "creative rhythm pattern." Without being a taskmaster, Henderson helps make the mask faster. Every participant will complete their mask within the time allotted.

This Sunday, Henderson will lead participants through a series of movement exercises to discover more about wearing the mask and the character it possesses. For those whose intention is merely to create an original objet d'art, participation is not mandatory. However, wearing the mask sounds like half the fun.

Paradox

"Masks allow you the freedom and license to do anything you want. The appeal of the mask is that it has a life of its own. Although it conceals your own face, the mask cannot help but reveal something about your own personality. That's the paradox. The best part is that you are not personally responsible for the actions that the mask dictates."

Henderson speaks of masks as being primeval and powerful, "which must contain an element of truth. After all, wearing a mask transformed Jim Carrey into a multi-millionaire. The power of the mask certainly has Henderson firmly in its grip, and continues to provide her with eye-opening experiences.

"I love to teach, because in every workshop I always learn. The principles of mask encompass everything about humanity."

Information on future workshops can be obtained by calling 435-7646. ●

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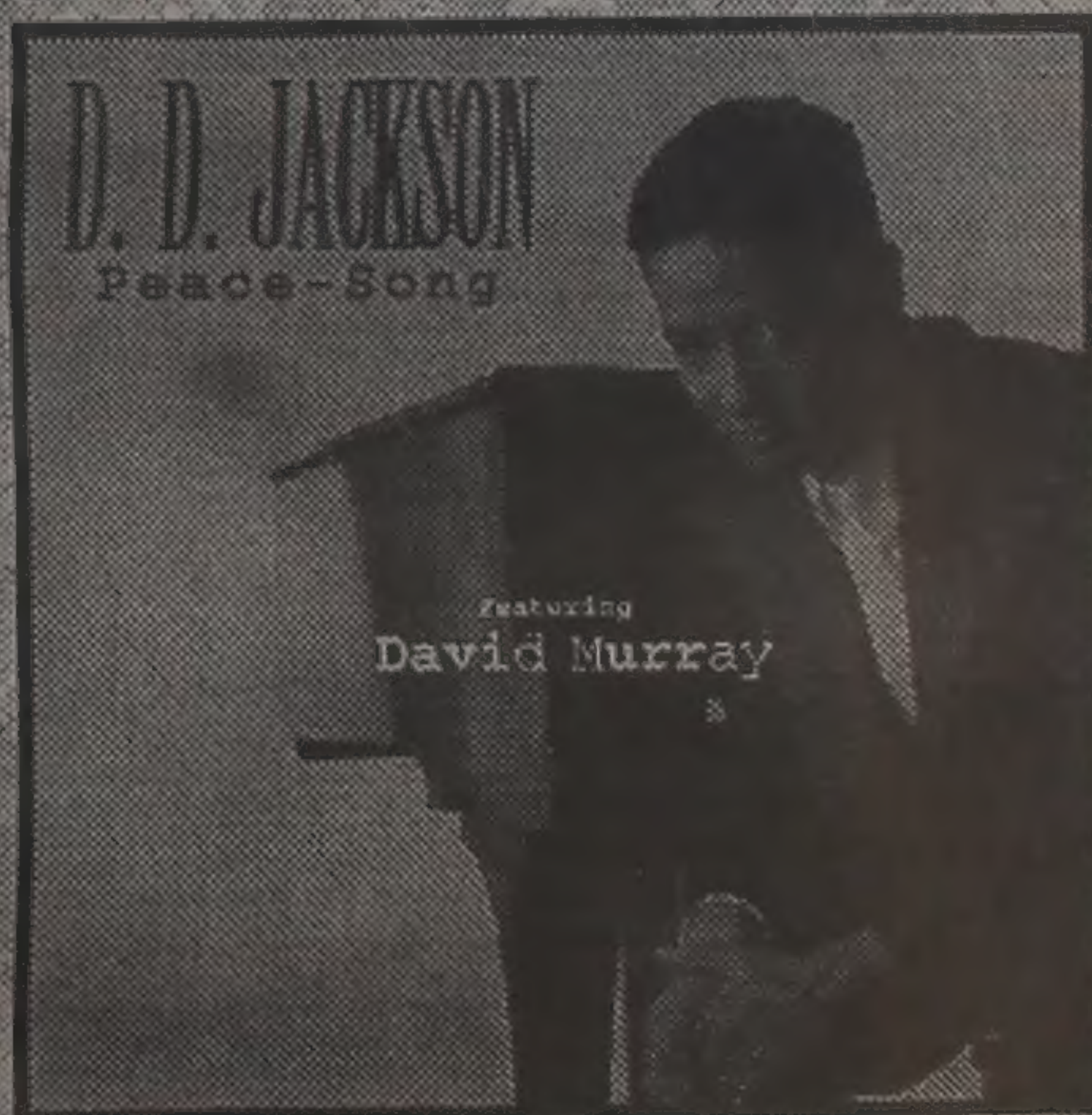
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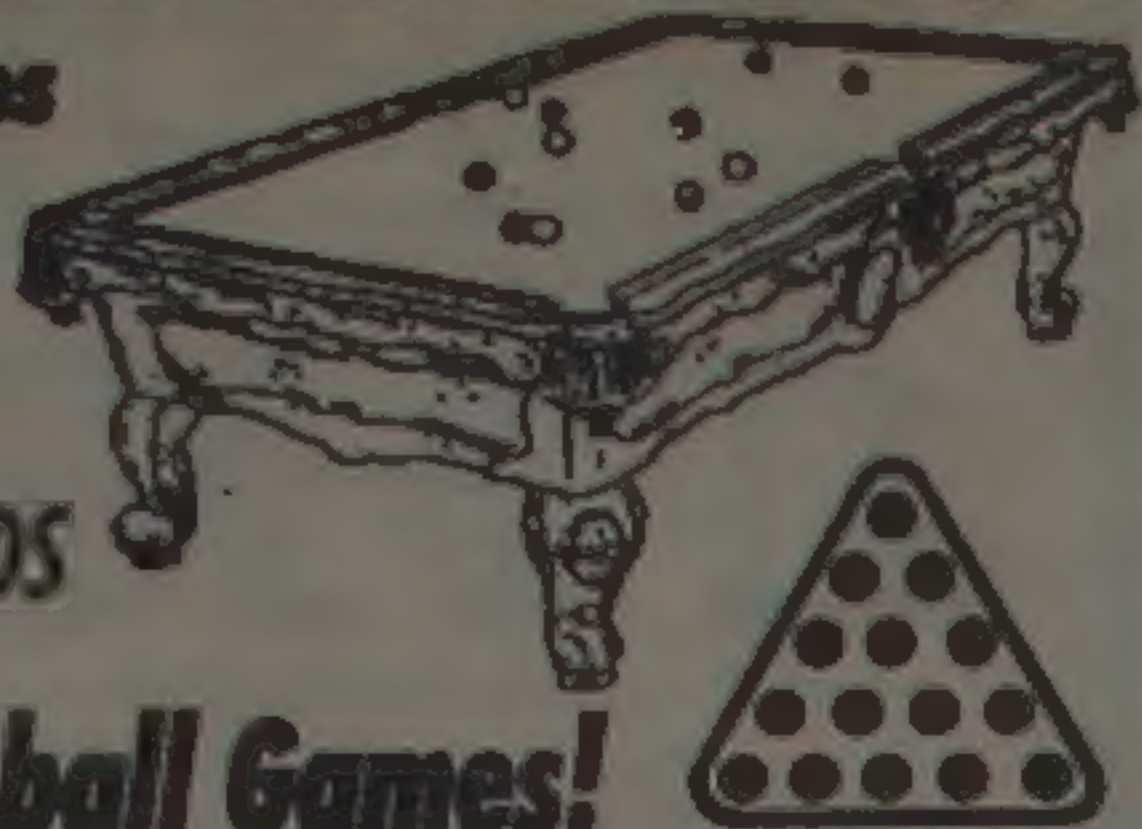
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ARTS

Later Life is touching

THEATRE
BY CHANCEY
FEATHERSTONE

ReVUE

The Grand Theatre of London, Ont. and Edmonton's own Citadel are very proud to present — a very short cast list...

Gary Reineke and Goldie Semple play Austin and Ruth in A.R. Gurney's *Later Life*; Tanja Jacobs and John Jarvis play — uh — everybody else.

In his director's notes Michael Shamata calls *Later Life* Gurney's "best play to date."

The play has a '50s romance movie feel to it, a theme Shamata exploits. For an intro, he rolls credits on a scrimp over the John Thompson-designed set — you nearly expect Rock Hudson and Doris Day to appear. But they don't and, for the most part, you're glad of it.

First encounter

Austin and Ruth meet in Capri; he on liberty from his naval posting, she on vacation. In their first encounter, Austin tells Ruth of his foreboding that something awful is going to happen to him.

She is apparently enthralled with his profundity, but he has put a wet blanket on their romantic night. He demures from her bed and a possible long-term relationship.

Thirty-some years later they meet at a party hosted by a mutual friend. With a lot of coaxing, he dimly remembers that evening; she remembers vividly.

Over the next hour and a half, we learn of Austin and Ruth's intervening histories — their successes, their losses, their failures and their yearnings.

Here's the stickler for me: while we gain substantial insight into the myopia personified by Austin, the best Gurney can do for Ruth's character is to have her utter that great cop-out line, "If you don't know, I can't tell you."

Considering she has just left an abusive relationship and is threatening to return to it, hers

is the plight which needs the greater exposition.

In spite of that shortcoming, Gurney's characters are well defined and Shamata's cast capitalizes on that strength.

Existential cigarette-quitter

Working harder and with more success are Jacobs and Jarvis. Each averages about ten minutes per role for five well developed characters apiece. Of note is Jacob's jilted lesbian and Jarvis's existential cigarette-quitter.

Their best joint effort has to be the transplanted Atlanta couple, who put a nice twist on the "ugly American" archetype. What at first appears to be a gish-lookit-at-all-the-tall-build-in's-and-funny-people nosiness Jacobs and Jarvis transform into a warm, exuberant and genuinely touching quest for humanity.

Michael Shamata is also The Grand Theatre's artistic director.

Later Life
Citadel
Ends Nov. 19

Knife at Timms

THEATRE
BY GENE
KOSOWAN

PreVUE

Bertolt Brecht's *Threepenny Opera* may be almost 70 years old, but the currents of moral degradation which permeate the musical are just as relevant now as they were before the rise of Nazi Germany.

Threepenny Opera plays the U of A's Timms Centre Nov. 9-18, with additional performances Nov. 23 and 24. The play's cabaret campiness, with music and lyrics by Kurt Weill, serves as a facade to the griminess and squalor of disenfranchised residents of London's Soho district faced in the 1920s.

"I think that despair and decadence make Weill's music a perfect complement to Brecht's theatre," said Chris Craddock, 23, who plays Mack the Knife in the Studio Theatre production.

"The sparseness and vulgarity of Brecht's text is the perfect contradiction to the elegance and power of Weill's music."

"Thematically, it's contradictory as well, because it's a deeply political piece about greed and corruption. But it's packaged up into a fairly slick, hummable musical."

Created as a satire of John Gay's classic play *The Beggar's*

Opera, which chronicled the corruption of Sir Robert Walpole's Whig government in Great Britain, *Threepenny Opera* premiered in Berlin in 1928 — 200 years after Gay launched his production in London.

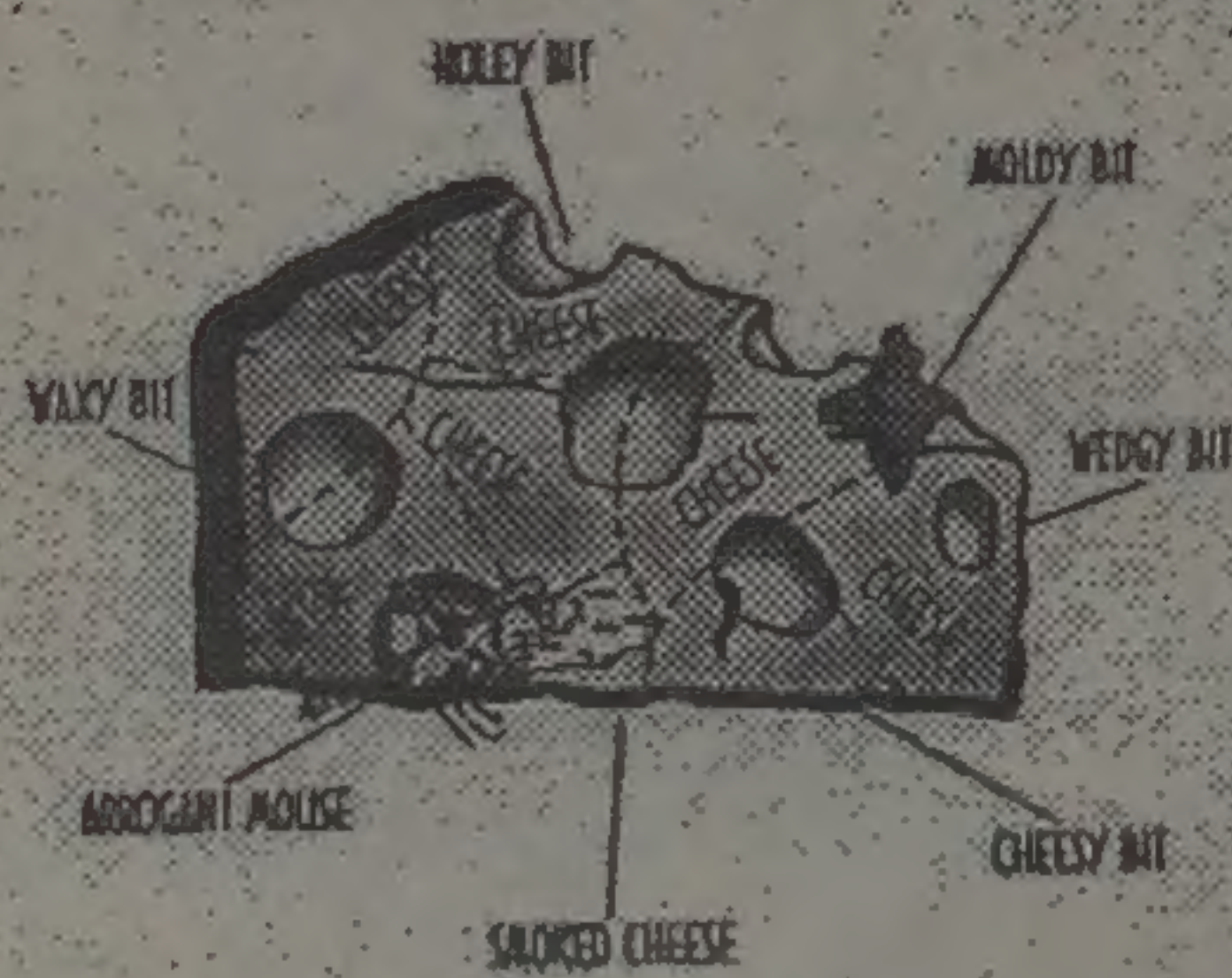
The conflict between the roguish Mack the Knife and Soho pimp Mrs. Peacham (played by Alison Wells) became an international hit for Brecht and Weill. A 1931 film version, starring Rudolph Forster and Lotte Lenya, was also a success. And "Mack the Knife" has become Weill's best-known composition, thanks to an updated version of the song recorded by Bobby Darin and Ella Fitzgerald.

The 19-member cast is benefiting from the experience of German director Uta Birnbaum. Now retired, Birnbaum spent 12 years with the Berliner Ensemble under the direction of Brecht himself.

"She's very much a 'Stop, do it again!' kind of director," said Craddock. "Every few words, she's on you. Detail and honesty are very important to her. But she's an incredible director and an incredible person."

Threepenny Opera
Timms Centre For the Arts, University of Alberta, Nov. 9-18, 23-24

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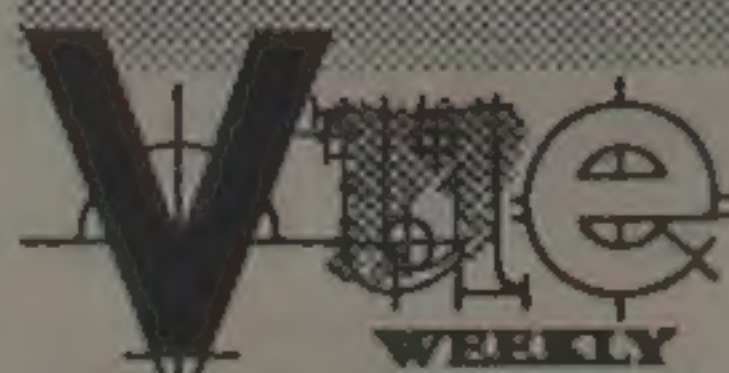
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Banigan gets Rapid Fire back on track

THEATRE
REVIEW
STONE

Edmonton, Jacob Banigan was appointed Rapid Fire Theatre's new Artistic Director. "Welcome Banigan! Justify your existence! Here! Now. Oh man. I try not to watch a lot of TV," said Banigan. "I always find myself doing it but I try to avoid it. I try to read a lot but I fall asleep when I read. Oh God, the pressure. This isn't live, is it?"

Swivel chair

Banigan replaces local actress Stiles who, at last rumor, is renewing her passport for a move to London, England. Hopefully she'll get her money exchanged while our dollar is worth something because Banigan, besides having made a strong statement of artistic intent (see above), can now make his rent and his phone bill.

Banigan really does know his way around the executive swivel chair, though.

"I was the associate artistic director for a couple years," he says. "So I was helping Patti out whenever she was busy, or I would do certain projects. So I was already halfway into the job. There was a coup, I played a role."

So far, the only changes Banigan intends to instigate are administrative. Theatresports is an

Edmonton theatre standard but it's not the only thing keeping Rapid Fire improv afloat. The company tours, holds workshops, throws book parties and has a convention.

"We're going to try to keep it so our company knows what's going on all the time. Try to keep it just simple: this is what we're doing, this why we're doing it — bang! That's it. I don't want get involved in the politics, I want put up the shows. Top quality."

When the Varscona became Rapid Fire's base earlier this year, it opened the possibility of a regular season beyond the Friday-at-11 gig.

"This season we don't have anything planned out so far,"

said Banigan.

"We're always looking at different projects to do, but right now I just want get Theatresports into a good rhythm so that it's completely reliable. It's getting there..."

This is a tight focus for a guy who misunderstood a matchbook cover and tried College without Success. Jake actually called back to clarify a misinterpreted press release printed in last week's VUE to renounce the falsehood that he holds a university degree, and to make another admission.

"I never even finished high school. A lot of people think you can't go to university without a diploma but if you pull the right strings... Y'know that course

CALM 20 [Career And Life Management Grade 11], I never bothered to finish it. It was stupid. I'd go out and read a book or something..."

Last week, the Theatresports team Banigan plays for called Aieel The Giant Squid Has Escaped! soundly trounced The Cunning Runts (he called back yet again to make absolutely sure I entered that team correctly). Currently, he and his teammates reign supreme.

And he can make his rent and his phone bill.

Life is good.

Theatresports
Varscona
Fridays at 11:00



Jacob Banigan (standing) and Donovan Workun (worshipping)

Letters about people, not history

THEATRE
REVIEW
BY ARAXI
KASIANIAN

History is an ugly word.

The mere mention of it conjures images of chalky lectures, faceless war heroes, and cold numbers of war dead.

None of the above applies to Workshop West's *Letters In Wartime*.

The play opens with the three-week-old-romance of Moira (Tanis Dolman) and Allan (John Ulliyatt) as The Second World War looms before them.

Was it full of waxing plati-

tudes and corny sing-songs about home fires burning?

Nope.

This play was charming, witty and at times, heart-wrenching.

The biggest standout was the outstanding text by Stephen Scriver and Ken Brown. Based on the experiences of bona fide Canadian veterans, history took a distant back seat to the humanity of young people surviving a world gone mad.

Question your average Joe about the death toll of The Second World War, and you'll get a blank look; the numbers are just too staggering. Come and see this play and you'll see the toll those

numbers took on two hopeful young people.

Moira (Dolman) is a small-town girl made cosmopolitan by a booming war business. Dolman takes the stereotype of Rosie the Riveter and makes her the vulnerable yet oddly iron-skinned girl forced to face hard questions.

Moira (who most people would consider naive in a historical sense) even finds the conviction to question the profits and propaganda of war.

But what about Allan (Ulliyatt)? Did he swagger with the studliness of a soldier like the newsreels tell us? Well, yeah. Ulliyatt's range encompassed just

about everything. We see the lust for glory as a young recruit, the terrified yet duty-bound officer, and the tired and cautious man who returns home.

Don't let the setting of this piece scare you, either. The 1940s actually sound like real people lived in them, right down to the knickers. Nobody talks in long vowels or says "swell" all the time. These were kids, these were friends and lovers.

History doesn't include people. This play does.

Letters in Wartime
Kaasa Theatre
Ends Nov. 19

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FAMOUS PLAYERS

Showtimes effective Friday, Nov. 10

4^{PM} MATINEES
 CHILDREN / GOLDEN AGE \$4.25
PARAMOUNT 428-1307 &
 10233 Jasper Avenue DTS DIGITAL SOUND

GET SHORTY

M

daily 7:10, 9:30 PM,
 mat Sat/Sun 2:00 PM,
 coarse language throughout
HIGHLANDER M
 SAT Midnight show 11:45 PM,
 violent scenes and sexual content

4^{PM} MATINEES
 CHILDREN / GOLDEN AGE \$4.25
WESTMONT 455-8726 &
 111 Avenue & Grosz Rd. DTS DIGITAL SOUND

GET SHORTY

M

daily 7:20, 9:35 PM,
 mat Fri/Sat/Sun 1:45, 4:00 PM,
 coarse language throughout
ACE VENTURA 2 NR
 daily 7:30, 9:45 PM,
 mat Fri/Sat/Sun 1:00, 3:00, 5:00 PM
COPYCAT R
 daily 7:00, 9:40,
 mat Fri/Sat/Sun 1:15, 3:45 PM
HOME FOR THE HOLIDAYS M
 daily 7:10, 9:30 PM,
 mat Fri/Sat/Sun 1:30, 3:30 PM

4^{PM} TWILIGHT SHOWS
WESTMONT 5 444-1242 &
 West Edmonton Mall DTS DIGITAL SOUND

GET SHORTY

M

daily 7:00, 9:35 PM,
 mat Fri-Tue 1:40, 3:55 PM,
 Fri/Sat late show 11:45 PM,
 coarse language throughout
ACE VENTURA 2 NR
 daily 7:30, 9:45 PM,
 mat Fri-Tue 1:00, 3:00, 5:00 PM,
 Fri/Sat late show 12:00 AM
COPY CAT
 daily 7:05, 9:30 PM,
 mat Fri-Tue 1:15, 4:00 PM,
 Fri/Sat late show 11:50 PM
FAIR GAME M
 daily 7:20, 9:25 PM,
 mat Fri-Tue 1:45, 3:45 PM,
 Fri/Sat late show 11:30 PM
POWDER M
 daily 7:10, 9:40 PM,
 mat Fri-Tue 1:30, 3:50 PM,
 Fri/Sat late show 11:55 PM

4^{PM} MATINEES
 CHILDREN / GOLDEN AGE \$4.25
LONDONERRY 444-1242
 137 Ave. & 66 St. DOLBY

ACE VENTURA

NR

daily 7:20, 9:30 PM,
 mat Fri/Sat/Sun 1:00, 3:00, 5:00 PM
GET SHORTY M
 daily 7:10, 9:20 PM,
 mat Fri/Sat/Sun 1:15, 3:30 PM,
 coarse language throughout

3^{PM} DAILY MATINEE
GATEWAY 436-6977 &
 29th Ave. & Calgary Trail DTS DIGITAL SOUND

GET SHORTY

M

daily 1:00, 3:15, 7:15, 9:30 PM
 coarse language throughout
BABE G
 daily 1:40 PM
ACE VENTURA 2 NR
 daily 12:45, 1:30, 2:45, 3:45, 4:45,
 7:00, 7:30, 9:15, 9:45 PM
THREE WISHES
 daily 1:45 PM
COPYCAT R
 daily 3:30, 7:00, 9:35 PM
POWDER M
 daily 1:15, 4:00, 7:10, 9:40 PM
FAIR GAME M
 daily 2:00, 4:15, 7:20, 9:50 PM
HOME FOR THE HOLIDAYS M
 daily 4:10, 7:05, 9:25 PM

a MINUTE at the MOVIES by Todd James

ASSASSINS After showing promise as an action hero in the blood-soaked satire *Desperado*, Antonio Banderas has the misfortune of turning up in the latest Sylvester Stallone yawner. This is a formula action movie from Richard Donner (*Lethal Weapon I, II, and III*) with an absence of action. We're left with Stallone struggling to emote as Robert Rath, a professional assassin who has grown disillusioned with the carefree lifestyle of killing for cash. You won't be on the edge of your seat as Stallone and Banderas play shoot 'em up for the next two hours. (O)

BLUE IN THE FACE Writer Paul Auster and director Wayne Wang had such a good time filming *Smoke* they decided to make a second movie using the same set and some of the original characters. Harvey Keitel returns as Augie, the proprietor of a tobacco shop in Brooklyn. Through his doors stroll a string of actors, including Roseanne Barr, Lily Tomlin, Michael J. Fox, RuPaul, and Madonna. The idea is to give the actors a situation and let them ad lib the scene. Only director Jim Jarmusch (*Night on Earth*) enjoying his final drags before quitting smoking and Lou Reed's pontifications on life in Brooklyn entertain; many of the other vignettes, notably Roseanne's onscreen tantrum, are irritating. (V)

COPYCAT Given the recent success of *Seven*, it's not surprising Hollywood would crank out another serial killer movie. Sigourney Weaver plays a brilliant criminal psychologist specializing in serial killers. After nearly being killed by one of her subjects (Harry Connick Jr.) she develops agoraphobia, a condition which leaves her too fearful to leave her home. When a string of slayings begins in San Francisco mimicking past serial killings, a detective, played by Holly Hunter, and her partner (Dermott Mulroney) enlist the aid of the unwilling doctor. If you're looking for flesh-crawling fright, you'll certainly find it in *Copycat*. It is gorier than the graphic *Seven*, but I found it wasn't nearly as interesting a story. Many of the subplots were unnecessary and distracting. Harry Connick Jr. gives a surprisingly evil performance as a sadistic killer. The rest of the cast is top-notch. (VVV)

DANGEROUS MINDS Michelle Pfeiffer plays real-life teacher Louanne Johnson, a former marine who uses her training to capture the attention of new underprivileged students with sometimes unorthodox methods. Often these students seem too easy to tame, but on this level, *Dangerous Minds* is enjoyable. (VVV)

GET SHORTY John Travolta continues his surprising comeback in this comedy based on the best-seller from Elmore Leonard. Travolta plays Chili Palmer, a loan shark whose work takes him to Los Angeles to collect an outstanding gambling debt from Harry Zimm (Gene Hackman), a veteran pro-

ducer of "B" horror movies. Instead of breaking Harry's legs, Chili, an unabashed movie fan, convinces Harry to settle his debt by helping produce his idea for a movie. Despite an overly complicated story and too many characters to juggle, *Get Shorty* is often funny and the cast is solid. (VVV)

HOW TO MAKE AN AMERICAN QUILT Winona Ryder stars as Finn, a university graduate finishing her thesis in the company of her grandmother (Ellen Burstyn), great aunt (Anne Bancroft) and assorted friends including Kate Nelligan in the small town of Grass, Cal. Finn is trying to decide whether she really wants to leap into marriage with Sam (Dermott Mulroney) or avoid the institution altogether as suggested by her flighty mother (Kate Capshaw). The women and their experiences make this supremely watchable. (VVV)

MIGHTY APHRODITE Woody Allen returns to his tried and true method of writing and directing in this romantic comedy that features an ensemble cast including F. Murray Abraham, David Ogden Stiers, Jack Warden and Olympia Dukakis. You'll have to be quick to spot many of these actors as most turn up as part of a Greek chorus which, from the start of the film, observes and comments on the antics of Allen as Lenny, a New York sports writer. Lenny and his wife (Helena Bonham Carter) adopt a son. Lenny becomes obsessed with who his son's real mother could be. When he discovers she's a hooker (Mira Sorvino), Lenny will stop at nothing to change her life while his own marriage is crumbling under his nose. Fans of Woody shouldn't be disappointed. (VVV)

NEVER TALK TO STRANGERS Antonio Banderas stars in his third movie over the last couple of months. He's playing the new love of a criminal psychologist played by Rebecca de Mornay. When a series of terrifying events threaten to destroy her life, she begins to suspect her new beau, or is it her jealous neighbor (Dennis Miller), her disturbed patient (Harry Dean Stanton) or her estranged husband? Did anyone think of the butler? With a script this weak — why not? Forget psychological thriller, the sole reason for this movie is to showcase Banderas's increasingly popular butt, not his increasingly dull acting skills. (V)

NOW AND THEN Billed as a *Stand By Me* for girls, *Now and Then* lives up to the handle thanks to the young cast of Christina Ricci (*Addams Family*, *Casper*), Thora Birch (*Clear and Present Danger*), Gaby Hoffman (*Sleepless in Seattle*), and Ashleigh Aston Moore. Four successful women, played by Demi Moore, Rosie O'Donnell, Melanie Griffith and Rita Wilson gather together after a 25-year separation in their hometown of Shelby, Ind. to fulfil a promise they made to each other when they were 12. The story only gets syrupy and over-emotional when the adults



To Wong Foo's Wesley Snipes, John Leguizamo and Patrick Swayze

re-take the screen; fortunately their roles are limited to cameos. (VVV)

POWDER Sean Patrick Flannery (*Young Indiana Jones*) stars as a young man you'd be wise not to stand with in a lightning storm. Jeremy Reed, nicknamed Powder because of his ghostly white skin — sort of a Mr. Clean minus his gregarious personality — has mysterious powers, including an IQ that's too high to measure and an unwanted ability to attract electricity of all sorts. However unique the character of Powder is, the story is ordinary and becomes dull when the conflict between Powder and his fellow students takes over. (VV)

THE SCARLET LETTER Demi Moore, Gary Oldman and Robert Duvall star in *The Scarlet Letter*, a melodrama based on Nathaniel Hawthorne's classic novel. Moore, an actress who's tough to believe in this period piece set in the 17th century, plays Hester Prynne, a tough and independent woman new to the American colonies and a shock to the puritanical residents when she becomes pregnant by a man other than her husband, believed killed at sea. The father of Hester's shame is the Rev. Dimmesdale (Oldman). He's unable to disclose their secret after Hester's husband (Duvall) turns up very much alive and intent on exacting revenge on her lover. Duvall's character breathes some much-needed venom into the proceedings, but it's too late to save this love story that barely simmers, save for one lukewarm and itchy love scene in a pile of oats. (VV)

SEVEN One of the creepiest movies of the past year, this mystery thriller stars Brad Pitt and Morgan Freeman as a pair of big city homicide detectives trying to solve a series of grisly murders. Each murder scene is more stomach-turning than the last as the killer bases his murders on the seven deadly sins — greed, sloth, pride, lust, envy, wrath and gluttony. Freeman plays Lt. William Somerset, a burnt-out veteran cop. With plans of retirement in less than a week, he's forced to train his replacement, Detective Mills (Pitt), an ambitious but hot-headed detective. Freeman is an intelligent actor. Together Pitt and Freeman are strong, even likeable, in a dark and foreboding film that will have your heart pounding in your throat. (VVV)

SHOWGIRLS Elizabeth Perkins from TV's *Saved By the Bell* shows what she's made of and then some in this dreadful movie from director Paul Verhoeven. Clothing is not an option in *Showgirls* and after about 20 minutes of this slop, you'll be begging for someone to please put something on, take some acting lessons and try to say one thing intelligent. (O)

THREE WISHES Patrick Swayze

gives a sensitive and tear-jerking performance as a mysterious hob who changes the lives of the Holmes family after a car accident. This is a magical and tender family movie that will surely have you reaching for a hanky. Swayze surprises again with a thoughtful and generous performance. Not many actors can get away with playing drag queen (*To Wong Foo, Thanks for Everything*, Julie Newmar) and sensitive male character back-to-back and still retain his macho charm. (VVV)

TO DIE FOR Nicole Kidman controls, caresses, and manipulates the camera and does the same to a lovesick teenaged delinquent, coercing him to commit murder in this dark satire from director Gus Van Sant (*Drugstore Cowboy*, *My Own Private Idaho*). Kidman's performance may have you taking Tom Cruise's better half more seriously. The script from Buck Henry (*The Graduate*) is very funny. (VVV)

TO WONG FOO, THANKS FOR EVERYTHING, JULIE NEWMAR Patrick Swayze, Wesley Snipes, and John Leguizamo star in this gay-men-in-drag comedy that tries in one throw to be daring and inoffensive. It succeeds thanks to the casting of three macho actors who, especially in the case of Snipes, seem to be winking at the audience from behind their heavy makeup and outlandish costumes. Borrowing heavily from the Australian cult favorite, *Priscilla, Queen of the Desert*, *To Wong Foo* homogenizes that story and we're left with a pretty timid movie that gets most of its laughs from Swayze and Snipes. (VVV)

THE USUAL SUSPECTS Through flashbacks as U.S. special customs agent Kujan (Chris Palminteri) grills a small-time con Roger "Verbal" Kint, played by Kevin Spacey, we learn of an elaborate plan involving four other felons (Gabriel Byrne, Stephen Baldwin, Kevin Pollack, and Benicio Del Toro). Despite some good performances, especially by Spacey, Byrne, and Palminteri, *The Usual Suspects* is a rambling, dull film that's hard to sink your teeth into. (VV)

VUE Ratings

O = Awful
 V = Bad
 VV = Poor
 VVV = Good
 VVVV = Very Good
 VVVVV = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 7:25 p.m., 8:50 p.m. on K-97. Also catch Todd on TV News Fridays at 10 p.m.

Murphy's Vampire bites

CINEMA ReVUE

My friend had never once seen an Eddie Murphy movie. Confronted with this deficiency in her cinematographic diet, I begged, prodded and pleaded (and maybe needed for variety's sake). He relented.

The first clue to celluloid doom is the number of names in the story and screenwriting credits — There are two in *Vampire in Brooklyn* which both end in "Murphy." They say show business is incestuous.

"Could this possibly imply a lack of focus?" asked my friend, like naïveté standing in lieu of boredom.

Lack of focus? Boy, I'll say. Here's the best I can do:

This Egyptian cum Jamaican vampire dude, Maximilian (Murphy) comes to Brooklyn on a tramp steamer to find a half-caste of his ilk, whom he must lure to the dark side to ensure the perpetuation of his species. He kills everyone on board.

He then enlists an overgrown street urchin as his ghoul (Keanu Reeves).

Coincidence?

By sheer coincidence, Rita (Angela Bassett) is both the police detective sent to investigate the multiple homicides and the objective of Max's quest. It turns out that she is preoccupied with her partner, Justice (Allen Payne), in an unspoken but mutually shared attraction.

Afterwards everything gets fuzzy — and stupid — and offensive.

Can vampires reproduce? I guess if the story won't fit the myth, change the myth. Can domestic turkeys fly...?

Fuzzy and stupid go together. With so many people in the writing credits it's hard to know who to blame but this example might be a good indicator: at some point in the production you can just hear somebody say, "This script ain't



Eddie Murphy sans fangs

funny. People expect funny from Eddie Murphy! Eddie will make it funny!"

So out comes the gimmick Murphy used in *Coming to America*. The Max character assumes the identities of a Baptist preacher and a low-life Italian thug — both played by Murphy.

There are voice-overs covering huge plot gaps and a gossamer-clad undead beauty who occupies Max's coffin when he's not using it. She isn't alluded to, explained or used in any way.

Rita, as a police detective, could have been a strong but troubled character. Instead she's this wimpy goof who is in no-way credible as a cop and should have been carted off to the booby hatch.

Hell, I wasn't gonna but it's beggin' to be said — *Vampire in Brooklyn* doesn't just bite, it sucks hard.

Vampire In Brooklyn
Famous Players
Daily

VIEW MOVIES

METRO CINEMA
NFB Theatre, Canada Place
425-0212

PATHS OF GLORY (1957) Dir. Stanley Kubrick. Special Remembrance Day presentation. Dir. Stanley Kubrick. (Nov. 10-11)
THE GUY MADDIN WEEKEND. Guy Maddin will be in town Nov. 17-18 introducing his new short, **ODILON REDON**. Along with his new film are **TALES FROM GIMLI HOSPITAL** (1988) (Nov. 17); and **CAREFUL** (1992) (Nov. 18). Both double bills start at 8 p.m.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

ALL QUIET ON THE WESTERN FRONT (1930) A group of German schoolboys volunteer to serve their fatherland during The First World War, only to find their romantic illusions shattered. Dir. Lewis Milestone. (Nov. 13, 8 pm)

Alternative Video Spot

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10337-82 AVENUE

THURSDAY, NOVEMBER 9	7:00 PM
COOLIE HAPPINESS (PG)	
THE MYSTERY OF RAMPO (TBA)	9:00 PM
FRI, NOVEMBER 10	
THE MYSTERY OF RAMPO (TBA)	7:00 PM
DOUBLE HAPPINESS (PG)	9:15 PM
SATURDAY, NOVEMBER 11	
STREET FIGHT (PG)	
21 JUMP STREET (PG)	1:30 PM
3 LUNGERS (PG)	6:45 PM
THE MYSTERY OF RAMPO (TBA)	9:30 PM
SUNDAY, NOVEMBER 12	
THE MYSTERY OF RAMPO (TBA)	7:00 PM
UNTOLD (TBA)	9:15 PM
MONDAY, NOVEMBER 13	
UNTOLD (TBA)	7:00 PM
THE MYSTERY OF RAMPO (TBA)	9:00 PM
TUESDAY, NOVEMBER 14	
THE MYSTERY OF RAMPO (TBA)	7:00 PM
UNTOLD (TBA)	9:15 PM
WEDNESDAY, NOVEMBER 15	
UNTOLD (TBA)	7:00 PM
TEMPTATION OF A MONK (TBA)	9:00 PM

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GARNEAU THEATRE
Movie Info 433-0728
8712 - 109 St.
Wide Screen - Full Surround Stereo

APOLLO 13
DESPERADO (Warning: gory violence) PG
Friday, November 10 — 6:30

K-97 Nite Owl Friday
Friday, Nov. 10 & Saturday, Nov. 11 • Showtimes: 11:10 p.m.
David In A Blue Dress (Violent scenes/sexual content) M
No 5 or 7:00 p.m. Sun, Nov. 12 — private booking
No Shows Tuesday November 14 — private booking
All Nite Owl Shows \$5

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TALKING MOVIE LISTINGS 444-5468

Showtimes effective Nov. 10-16, 1995

EATON CENTRE CINEMAS
100 St. & 101 St. S.W. 100 St. & 101 St. S.W.

NOW AND THEN PG
Daily 9:25 PM, Coarse language.
SEVEN M
Daily 2:00, 7:00, 9:30 PM,
mat Sat/Sun 4:30 PM.
Disturbing scenes.
THREE WISHES PG
Daily 2:15 PM, mat Sat/Sun 4:25 PM.
POWDER M
Daily 2:15, 7:35, 9:50 PM,
mat Sat/Sun 4:30 PM.
COPYCAT R
Daily 2:10, 7:10, 9:40 PM,
mat Sat/Sun 4:40 PM.
No 7:10 PM show Nov 11.
HOME FOR THE HOLIDAYS PG
Daily 2:30, 7:10, 9:35 PM
mat Sat/Sun 4:40 PM,
No 7:10 PM show Nov 16.
Coarse Language
FAIR GAME M
Daily 2:30, 7:25, 9:35 PM
mat Sat/Sun 4:45 PM
ACE VENTURA 2 PG
Fri, Mon-Thu 2:00, 7:00, 9:25 PM,
Sat-Sun 1:30, 3:25, 5:10, 7:00, 9:25 PM
AMERICAN PRESIDENT
Advance show Sat Nov 11, 7:00 PM
BLOOD & DONUTS M
Daily 2:20, 7:20, 9:15, 9:35 PM, Mat
Sat/Sun 4:20 PM
MIGHTY APHRODITE M
Daily 2:20, 7:40, 9:50 PM
mat Sat/Sun 4:20 PM
Coarse language throughout
COLD BLOOD PG
Daily 2:40, 7:30 PM,
mat Sat/Sun 4:50 PM

WEST MALL 8
West Edmonton Mall
Phase III Entrance 2 • 444-1825

NEVER TALK TO STRANGERS R
Daily 2:30, 7:30, 9:50
mat Sat/Sun 4:45, No 7:30 show Nov 11.
TO DIE FOR M
Daily 2:15, 7:30, 9:50 PM,
mat Sat/Sun 4:40 PM. Coarse
language and sexual content.
SEVEN M
Daily 2:00, 7:00, 9:30 PM, mat Sat/Sun
4:30 PM. Disturbing scenes.
HOME FOR THE HOLIDAYS PG
Daily 2:15, 7:10, 9:20 PM
mat Sat/Sun 4:35 PM
Coarse Language
ASSASSIN M
Daily 7:10, 9:40 PM.
Disturbing scenes.
COLD BLOOD PG
Daily 2:00, 7:00, 9:00 PM
mat Sat/Sun 4:10 PM
THREE WISHES PG
Daily 2:30 PM, mat Sat/Sun 4:45 PM.
AMERICAN PRESIDENT
Advance show SAT, Nov 11, 7:00 PM
VAMPIRE IN BROOKLYN M
Daily 2:10, 7:20, 9:45 PM,
mat Sat/Sun 4:15 PM
NOW AND THEN PG
Daily 2:20, 7:15, 9:20 PM, mat Sat/Sun
4:35 PM. Coarse language.

CAPITOL SQUARE
10005 Jasper Avenue • 428-1203

SCARLET LETTER M
Daily 8:00 PM, mat Sat/Sun 2:00 PM
Not suitable for young children.
AN AMERICAN QUIET PG
Daily 7:20 PM, mat Sat/Sun 2:20 PM
Not suitable for young children.
DANGEROUS MINDS M
Daily 7:30 PM, mat Sat/Sun 2:30 PM.
Coarse language throughout.
THE USUAL SUSPECTS M
Daily 7:00, 9:45, mat Sat/Sun 2:10 PM,
No 7:00 show Nov 13 & Nov 15.
Brutal violence and coarse language.
VAMPIRE IN BROOKLYN M
Daily 9:25 PM,
Coarse language.
TO DIE FOR M
Daily 9:35
Coarse language and Sexual Content

WESTMOUNT 4
111 Ave. & Grosvenor Road • 452-7243

AN AMERICAN QUIET PG
Daily 7:10, 9:25 PM,
mat Sat/Sun 2:20 PM,
Not suitable for young children.

CINEMAS 6
West Edmonton Mall
Phase I Entrance 66 • 444-1201

POCAHONTAS PG
Daily 7:25 PM,
mat Sat/Sun 2:35 PM
MENTAL KOMBAT M
Daily 7:10, 9:15 PM,
mat Sat/Sun 2:25 PM
INDIAN IN THE CUPBOARD PG
Mat Sat/Sun 2:45 PM
THE NET PG
Daily 9:05 PM,
Disturbing scenes.
WATERWORLD M
Daily 6:50, 9:45 PM,
mat Sat/Sun 2:05 PM. Coarse
language and sexual content.
TO WONG FOO M
Daily 7:05, 9:25 PM,
mat Sat/Sun 2:20 PM.
APOLLO 13 PG
Daily 6:45, 9:35 PM,
Mat Sat/Sun 2:00 PM
DESPERADO R
7:20, 9:55 PM,
mat Sat/Sun 2:20 PM
Gory Violence Throughout

Hype is everything

Parading the footlights of New York's fashion industry

FASHION

BY RYAN

GREENWOOD

New York is a city which exists, no, thrives, in a state of continual paradox.

An Alexis Colby copycat steps over shivering homeless people, their feet blue from exposure to the wind and rain, hoping to find a sale in Saks Fifth Avenue.

Six lanes of cabs careen down Fifth Avenue with horns blaring, while too-cool fashionistas wait silently to be let into a jam-packed show in peaceful Bryant Park. Nestled between two of the busiest avenues in Manhattan, Bryant Park is home to New York's seasonal fashion shows.

The hub of action was the Spring 1996 collections sponsored by the Council of Fashion Designers of America, *Harper's Bazaar*, *Glamour*, *Timex* and *Evian*.

For hundreds of buyers, members of the media and models, this week sets the trends and styles which we see in stores throughout North America.

But before anything hits the rack, all must first run the gauntlet. For a designer, it means creating enough hype to get your clothes off the runway into magazines and stores. Create an image and it will outlast innovation and quality.

Take DKNY for example. Blond models parade down the runway to '60s jazz music. With vacant stares and nude upper torsos, they seductively cover their breasts with crossed arms.

Aside from the catchy music and sexy models, the clothes looked like those shown by the Prada label last season in Milan. Yet, this show managed to draw *Vogue* editor Anna Wintour out of her office and into the jostling crowds of the fashion mob. No doubt, it

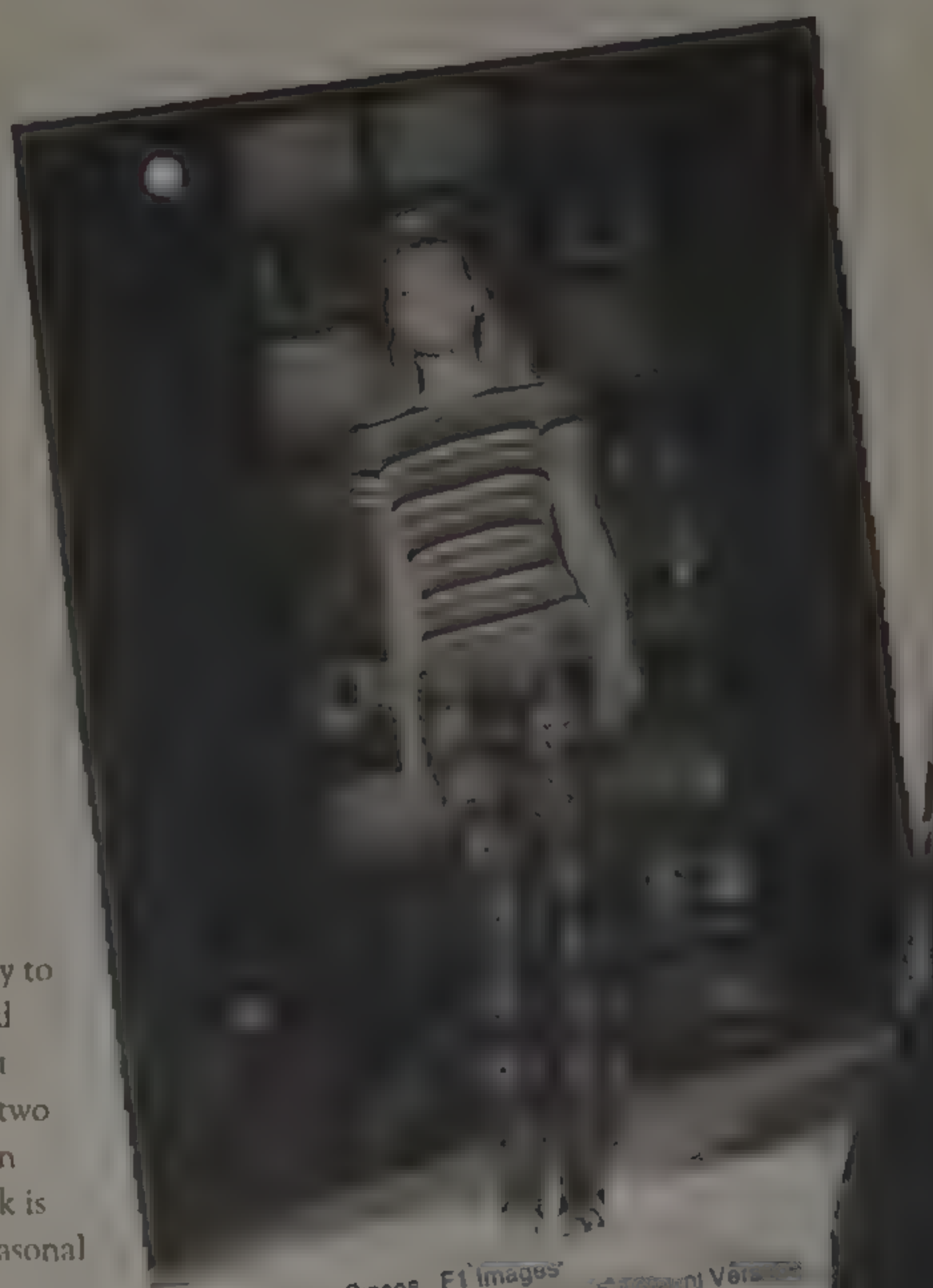


Photo: Andre Pines, F1 Images
Model: Kate Moss; Fashion: Versus by Gianni Versace



Photo: Andre Pines, F1 Images
Fashion: Betsey Johnson



Photo: Andre Pines, F1 Images
Model: Sibyl Buck
Fashion: Nicole Miller



Photo: Andre Pines, F1 Images
Fashion: Kenneth Richards

and banana were common. Pant legs were super skinny while skirt lengths floated around the knee.

Everything for evening was shiny, in metallic shades. Most were off-the-shoulder-to-the-ground gowns.

Fashion week is not without its stars. John Mellencamp was there to watch his honey, Elaine Irwin, sashay down the runway in Todd Oldham at Carolina Herrera. Goldie Hawn was spotted at Meri Eisen's collection.

Farrah Fawcett managed to strike a pose for a few

Anna Sui and Ralph Lauren were not to be outdone with \$10,000-a-day models booked into their shows. Albert superstar Tricia Helfer truly came into her own with her showing in Ralph Lauren.

Models of the moment, Kirsty Hume and Trish Goff, continue to cement their place in the runway walk of fame. They would take to the runway five times throughout the week.

Most of the models were not grand

divas. Linda Evangelista was surprisingly accommodating, stopping for the frenzy of press beckoned to her. Kristen McMenamy signed autographs for her fans.

Helena Christenson and *Showgirls* star Gina Gershon decided to take a cab home instead of a limo.

After a trip to New York, one realizes hype is everything in business which monopolizes. The models who to avoid the paparazzi were the ones bulldozed by the crews.

Spring 1996 was a paradox. While the media heralded the supermodel, the shows who could afford them will get the majority of attention from the exact people who claimed the girls were washed up.



Photo: Andre Pines, F1 Images
Model: Milla Jovovich
Fashion: JOOP!

will receive pages of fashion editorial this spring in *American Vogue*.

Then there was Wolfgang Joop's first showing of his JOOP! line in New York. This German designer better do more to impress the fashion press, especially in such a hard city like New York.

In the press centre Jeanne Baker, host of *Fashion TV*, was overheard saying, "Who's show is this? It's terrible."

Designers who stood out were breakthrough talent Kenneth Richard, with his '70s hipsters and shimmery dresses, and Betsey Johnson.

Johnson's show was by one of the most entertaining all week.

Normally known for her off-the-wall presentations, Johnson showed vintage, lady-like dresses with a touch of war-time florals. Often looking like a rerun of *I Love Lucy*, these dresses indicated one of the strongest fall trends.

Nothing is complicated or cluttered. Very few designers even dabbled in color. Most went with black, white or grey.

White, above-the-knee, sheath dresses were everywhere. Jackets were fitted and slightly longer. Prints were back, which is good news for those who wear nothing more than a size six. Florals were the predominant print.

Even though People for the Ethical Treatment of Animals handed out material before many shows with bold statements like "Nicole Miller - Designer of Death," leather was another strong look for Spring 1996.

If color did show up it was in creamy sorbets. Peach, violet, mint

New York state of mind

Edmonton expats get a bite of The Big Apple

COVER
by DAVE JACKSON

New York City is one big city. Excluding Mexico City, NYC is the largest urban centre in North America. And it's full of people who have moved from all types of locations — including Edmonton. The inhabitants who relocated to the island of Manhattan have one thing in common — they were drawn to the big city in the same hypnotic way victims were wooed by

Svengali. Or, more apropos, the same way cockroaches are attracted to Black Flag motels.

People come to New York for a multitude of reasons: fame, fortune, excitement and foolishness. Yet, they all come.

Such is the case with many

former Edmontonians. Some

have lived in The Big Apple for over a decade. Some (myself included) only the past few weeks.

Included in this exodus are names familiar to Edmonton's arts community. They escaped their big-fish-in-a-small-pond status up north to take on life in the big city.

"I left Edmonton to pursue my art,"

photographer and graduate Cyndy Warwick.

One of my biggest mistakes is I can't be content; I've always had a fire under my feet. So I sold everything and left."

Warwick once did a shoot for

editorial magazines in Edmonton. She now works on fashion layouts for Bloomingdale's and Italian/French editions of *Bazaar* and *Cosmopolitan*. She also manages to get the occasional contract with MTV.

Dave Jackson

Last September, Dave Jackson, Edmonton's notorious

"promoter from hell," and last year handling publicity for the

Edmonton Oilers, decided to pull up roots and head down to New York for a change of scenery.

Jackson's having a blast at nightclubbing, hitting the coffee shops, roaming the streets, meeting new people, and generally enjoying himself.

"I'm just immersing myself in the city," says Jackson. "It's exactly what I wanted."

who now works for Desgrappes, Gobe and Associates, a design firm that handles Coca Cola's Olympic campaign, Victoria's Secret and Abercrombie and Fitch.

Dancer Michael Piehl went to New York to join a troupe that was supposed to rival the success of Chippendale's.

"But all that fell apart almost the moment I arrived," he recalls.

He managed to land parts in *Grand Hotel* and a Joan Rivers production titled *Sally Marr and Her Escorts*. He has a recurring role in the daytime serial *Another World*. His latest focus is directing and editing videos. Recent clients include

Leslie Gore, Chippendale's and MTV's coverage of the Gay Games.

"I came on a visit to experience a gay culture and it felt very at home to me without having spent much time here," says personal trainer/physiotherapist Walter Krause, whose clients

have included Mel Gibson and

Saturday Night Live's Al Franken.

"Initially, what gay culture meant to me was 'party,' but now, what it means is to assimilate into that culture."

Assimilation also includes rubbing shoulders with some heavyweights around town.

Former junior high school teacher Ted Morin now instructs fine arts at Rutgers University, one of the top three theatre schools in the United States. Morin actually had

Julia Roberts enrolled in one of his aerobics classes. He also met actress Lili Taylor (who stars in the forthcoming movie *I Shot Andy Warhol*) at his apartment during a private moment.

"I was on the toilet," laughs Morin.

"So I flushed and got myself together and walked into the apartment and Lili Taylor was standing there. A very humiliating but very exciting moment for me. It was so Archie Bunker."

Fashion model Sara Larratt once ran into Julia Roberts. She also spent a night talking to *The Indian in the Cupboard* star David Keith and attended a cast party for the CBS drama *Central Park West*.

"Everybody was in evening

gowns except for me," says Larratt, who now works for Wilhemina Models.

"I was wearing jeans. *Entertainment Tonight* was standing, like, a metre away from me interviewing Mariel Hemingway. It was a real fun moment for me, but I felt like I fit in."

Being under the same roof as the Material Girl was a thrill for D.J. (his real name, honest), who poses for Hunt Models, an agency which represents many of Calvin Klein's faces.

"Madonna was at (posh nightclub) The Tunnel on my first night out in New York, dancing until seven in the morning," he recalls.

"I'm going to have many more moments, even

better guaranteed."

University of Alberta engineering grad Neil Baptiste now sells financial software for Powersoft. He enjoys what he calls "New York moments" in the array of nightspots he frequents.

"There was a party on the end of a deck of an aircraft carrier in the West River," he recalls.

"It was a warm summer night. There was this really cool music playing, people dancing and you look up into the Manhattan skyline. Unbelievable! That doesn't just happen anywhere."

But it's not all fun and games in the city of shows. Kushnerik was hit by a bus. Warwick was mugged in

Central Park and her bike was stolen.

Dancer and Grant MacEwan grad Julie Funk witnessed a drugstore robbery.

"That was kind of freaky," recalls Funk, last seen in Edmonton performing *Bone Deep* at the Fringe. "You know what? I

wasn't even scared. I thought this was really gonna disrupt my day."

U of A Fine Arts grad Joe McCagherty, now a sales and design rep for SMED, an office furnishing company, had to deal with the hassles of condominium living.

"It's probably like that anywhere else, it just seems like it's compounded here," he says. "It's hell."

Fortunately for former teacher Jennifer Katz, who now works as a production assistant at Shaver Melahn Studios and moonlights as a waitress in Greenwich Village's hip Mona Lisa restaurant, her worst moment in New York was also her funniest.

"My friend and I tried to find a Woolworth's uptown on Madison Avenue, so that we could buy cheap umbrellas while getting soaked to the bone," she laughs.

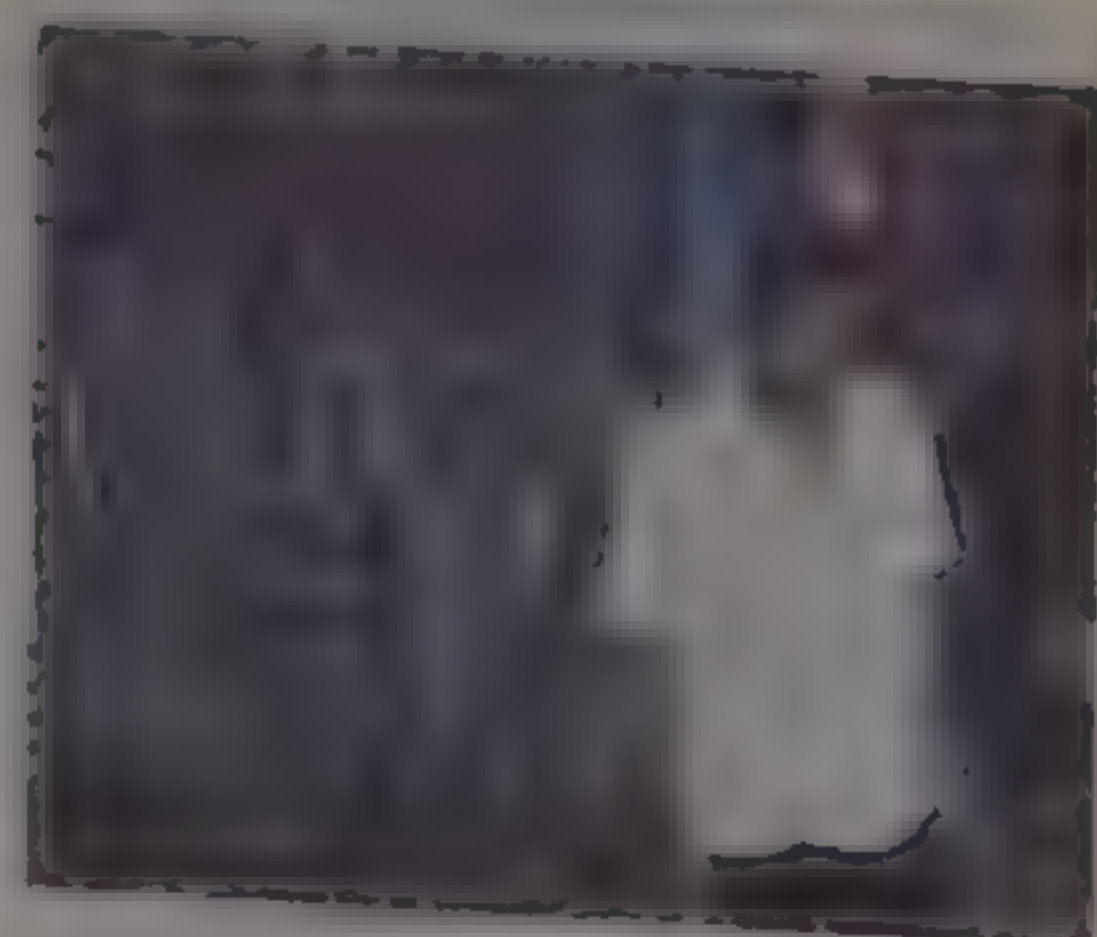
Most Edmonton expatriates interviewed say the journey to New York is worth it. But it's best people do their homework before packing their bags.

Warwick, McCagherty and Krause suggest a huge bank account would make the adjustment to New York City life easier. Funk claims knowing people already established in

New York is a boon. Piehl exercises caution. And D.J. states self-confidence is an asset.

Former teacher Sheila Brown, who will be launching a new business in children's photography, believes a positive attitude is essential.

"New Yorkers can wear you down," she says. "Living in Edmonton, we're not used to having to be rude and aggressive to get what we want."



Neil Baptiste



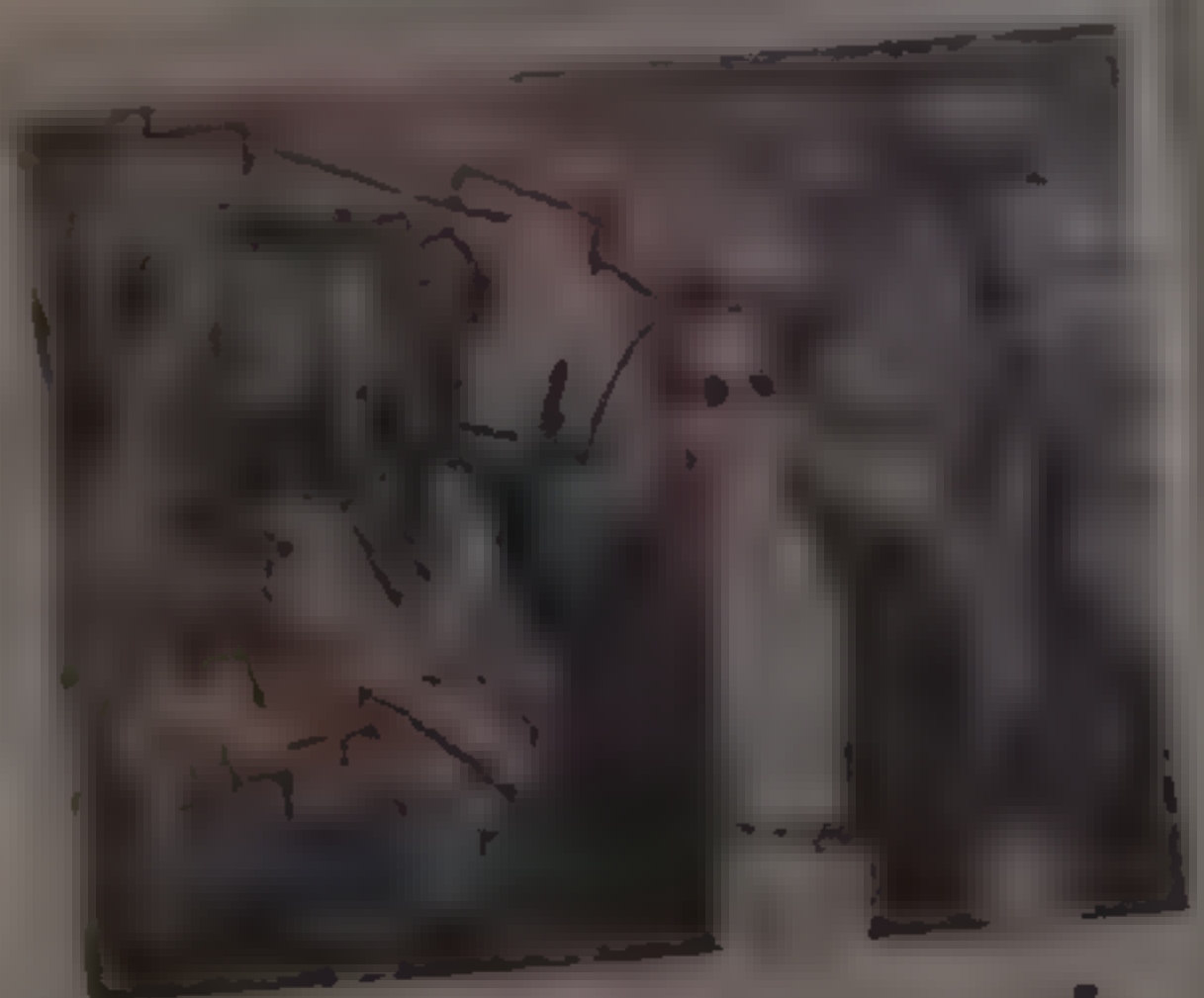
Walter Krause



Julie Funk



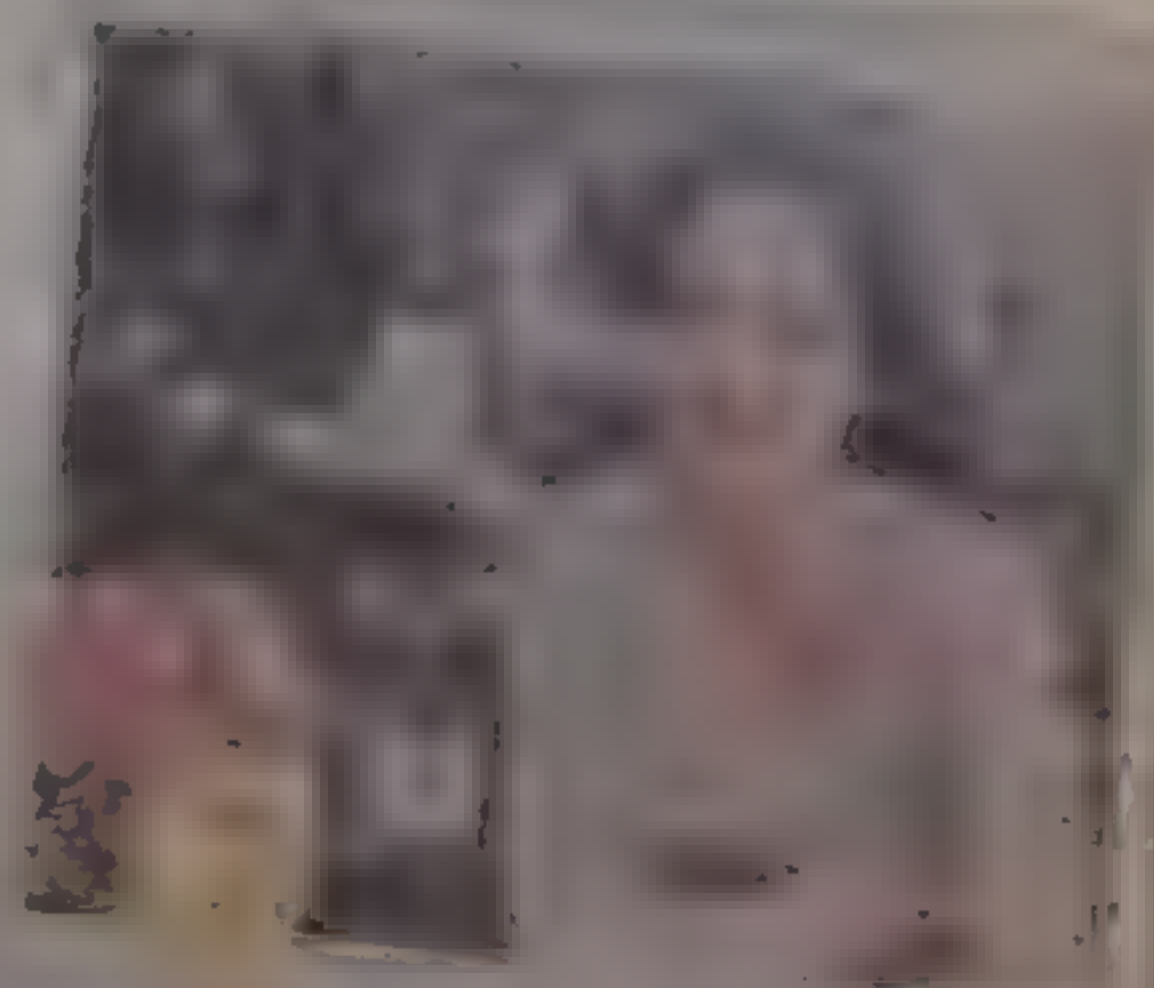
Ted Morin



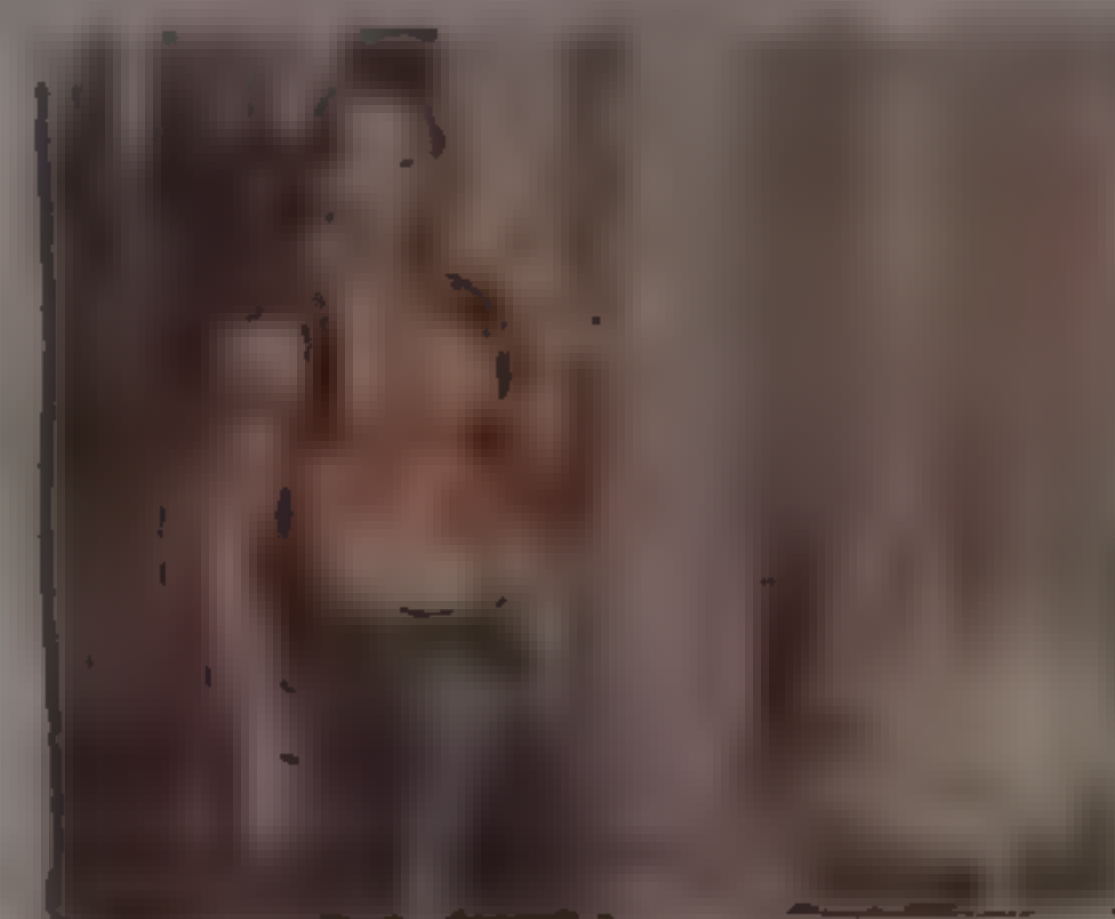
Carol Kushnerik



Sara Larratt



Jennifer Katz



DJ

Wiseman increases solo career focus

POP/ROCK
BY SHEENA
STEWART

PreVUE

Truth is, if given the chance to spend a couple of weeks hanging out in New York, the last thing I'd want to do is hang around my hotel room waiting to do a phone interview.

I suspect Bob Wiseman, former Blue Rodeo keyboardist and an accomplished producer and solo artist, feels the same, although he is far too gracious to even imply he has better things to do.

On the phone to discuss his fifth and latest album, *Accidentally Acquired Beliefs*, Wiseman was in New York to perform three shows.

Remote setting

Accidentally Acquired Beliefs was recorded last winter in the country home Wiseman recently bought near Ontario's Six Nations Indian Reserve. The combination of the remote setting and the cold Canadian winter inspired him to slow down and take his time with the record.

"I usually haven't been able to give my own work the same kind of time that I give other people's work who hire me to produce their record or to do the soundtrack work I do for film and TV," he explains.

"On this record what was different was I was able to give my work much more attention, and

so go over things over and over until I thought they had made the best picture."

Painstaking attention to detail has become something of a trademark quality for Wiseman, who admits recordings that attempt to capture a live feel hold little appeal for him.

"To me, live recording is not what interests me at all. A lot of musicians think that live recording is the thing but I don't have any examples of live recording that are timeless to me or that blow my mind.

"To me the whole thing is about trying to make what you do live and what you do on record both work.

"The reason it's so good live is because it's interesting to see how they deliver it. In the studio, the idea is to be objective and listen and listen to find the most intense way of doing it."

That commitment to perfection made Wiseman a widely-sought after producer for various projects, including a recent one that saw him paired with Daniel Lanois to work on music for an upcoming episode of *The X-Files*.

"It was a really interesting experience. Daniel Lanois is such a character, and it's always eye-opening to be around someone who's celebrated in such a large way. Whether they do things that are ordinary or extraordinary, it's always exciting to be around the magic."

Although he has worked with numerous artists, Wiseman reserves his most generous praise



Bob Wiseman

for local artist Kathleen Yearwood, whose album he worked on last year.

"She's one of the greatest artists in Canada — she's even on this new record, although I don't think she knows it yet."

Unfortunately, despite his admiration for her talent, he admits the recording sessions did not go as he hoped.

"She and I kind of butted heads. I don't know what to say because I really admire her; I

think she's one of the most significant artists in Canada. I've played her stuff for Daniel Lanois, who did not share my enthusiasm, but to me she's extraordinary.

But I'm the kind of guy who as a producer likes to arrange music, and, well, she does too. So it just didn't work out in the way I hoped it might... I think I was more or less an engineer. In my respect for her doesn't change and I just hope one day she'll let me do what I would like to, which is produce some of her work."

Commitments

In the meantime, Wiseman is paring down his other production commitments to concentrate on touring.

"I'm trying to just tour and establish my reputation, which haven't really done before because I kept getting sidetracked onto other projects."

In addition to an extensive tour throughout Canada, he is also trying to coordinate a tour throughout the United States that would see him paired with roots-oriented artists like Ani DiFranco or Brenda Kahn.

"It's all about persistence," he notes. "And the bottom line is I'm having a great time and love doing all this work."

Bob Wiseman
Centennial Library
Theatre, Nov. 15

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Quitzeau takes on new styles

PreVUE
BY STEVEN SANDOR

The latest project for Edmonton's Lester Quitzeau won't see him singin' the blues.

Quitzeau, Edmonton's reigning blues-man, returned to the studio last week to record a follow-up to his successful '94 indie release. He's garnered a strong following for his blues and soul work.

Quitzeau, 31 (pretty young for a blues man), just played a series of gigs in British Columbia and Saskatchewan.

Since his return to E-town, he's embarked on a project which may shock several of his die-hard blues followers.

New group

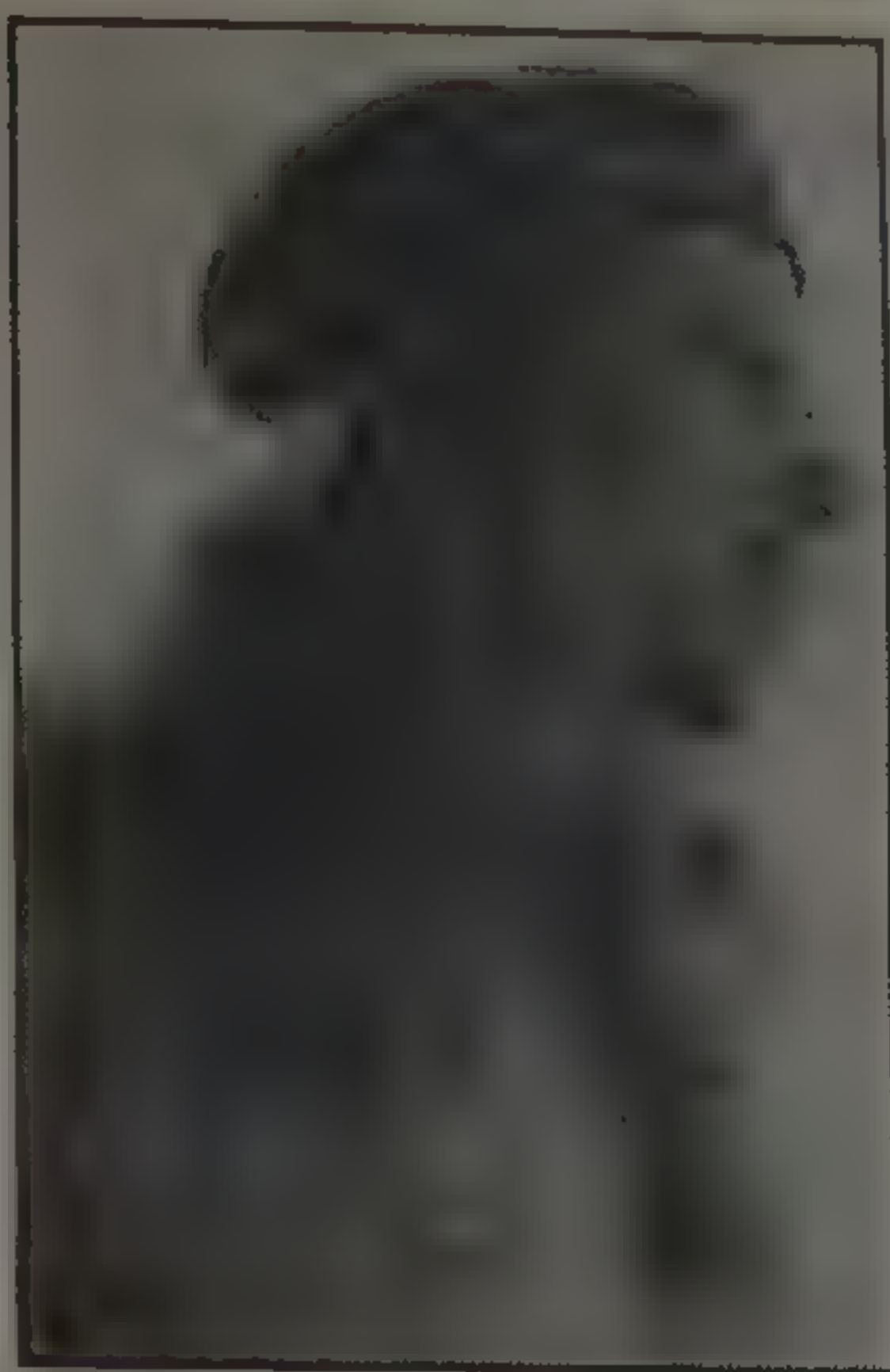
"I'm in a new group (A Love Supreme). It's just a band I play. It's not my trip. We do everything. Grunge, jazz, punk and even hip-hop.

"I want to do lots of new things. I'm taking a new approach to music."

Quitzeau will be at Sneaky Pete's this weekend to play a series of blues shows. He'll play solo for the first set and bring out his electric blues trio for the night.

"The trio is an extension of my solo work. We do traditional blues to fusion, like Hendrix, to what I guess you'd call funk."

A Love Supreme debuts at Blackbyrd Myoozik Nov. 22. The band takes the stage at the Rebar the following night.



Lester Quitzeau

Photo: Kristina Hahn

led bunch.

"It's a good time for music. Anything goes. There's no pressure on this band to be anything more than it is. I know it will be interesting.

"I want to stress that I'm a part of this band. It's not my trip. I might be singing and playing guitar, but everyone in the band is equal. Everyone has an equal amount of input."

A Love Supreme also features Kent Sangster, Sandro Dominelli, Dale James and Bob Tildesley.

Younger following

Quitzeau has watched his audiences steadily grow older on the blues circuit. He hopes his new project will open himself to a younger following.

Quitzeau has gone on the record stating his disaffection for playing in clubs. He prefers coffeehouses and festivals, where people come to listen to the music, not to get tanked.

But his attitude towards the club schtick has mellowed.

"As long as it's a really great project, I don't focus so much where I play. I'm more focussed on getting the music off the ground. I still enjoy cranking it up in a club. I'm finding a balance in it all."

Lester Quitzeau
Sneaky Pete's, Nov. 9-11
A Love Supreme
Blackbyrd Myoozik
Nov. 22
Lester Quitzeau/
Scott Wicken
Catalyst Theatre, Dec. 7

Gandharvas kicking

PreVUE
BY STEVEN SANDOR

Southern Ontario has kicked the pants off the rest of Canada over the last couple of years when it comes to music.

The Golden Horseshoe has been the subject of many-a-band's rages over the last year, from Hayden to Treble Charger to Ragged Death.

Anyone who called the Province Everyone Else Hates home for a time or another knows Toronto is the high-roller and home mover of the music scene.

But Ontario's spiritual punk rock home is the Fort City.

Halfway between Detroit and the white trash university town has spawned an impressive rock scene: it includes Licorice Adam West and Supertree.

Because of the University of Western Ontario's student population, there's always a surplus of bored, preppy and inebriated twenty-somethings to play for.

The Gandharvas are the first Fort City Five to hit paydirt.

Together since they were in high school, the band released *A Soap Bubble and Inertia* in '94.

The album was a collection of rock-laden alt-pop which Toronto's Watch Records took a chance on.

It was released after the band had been many doors trying to

sell its demo.

The album was quickly picked up by MCA. The ensuing Orwellian video for the single "The First Day of Spring" catapulted the band to Canadian stardom. The band won a CASBY for Song of the Year and earned a best video nomination at the MuchMusic awards.

Second platter

Now that the band has released its second platter, *Kicking in the Water*, one would think pressure would be on the band members (bassist Eric Howden, drummer Tim McDonald, guitarist Jud Ruhl, guitarist/singer Paul Jago and guitarist Brian Ward) to entrench themselves as a solid Canadian act or face the Bootsauce-dwindle-into-obscurity phenomenon.

Not so, says Jago during a tour stop in Vancouver. The band will make a pit stop at The Rev tonight for a gig.

"We're not a fashionable band. We're not in the tumult and the rat race of the music business. We are on the fringes of that. We're a step away from the business."

Jago considers *Kicking in the Water* the band's first actual album. Even with the success (30,000 sold) of *A Soap Bubble and Inertia*, he can't consider the '94 effort more than a collection of demo tapes.

"We had a friend in the Morganfields who heard our tapes and he talked Watch Records into signing us. We made a video with no expectations of success at all. We were completely turned around when it started to take off. This release is a true album. We've just had an extra year of playing together. The band is more sure about itself. Our sound is developing and solidifying."

Expect songs with a rootsier edge on the new record. Listen closely and you'll hear a banjo or two being picked.

"We had the liberty to mess around with sound and textures. Our first record was a little more basic. We were feeling things out."

The band's music has been released on the indie label Thermometer, based out of Chicago. They are also inked with tiny Avex D.D. in Japan.

The prospect of cracking new markets is daunting — but one the band is willing to take on.

Jago has his own theory why Ontario is currently home to Canada's hottest music scene. Blame it on the economy.

"With the lack of things to do and the lack of employment, there isn't much else to do but put a band together."

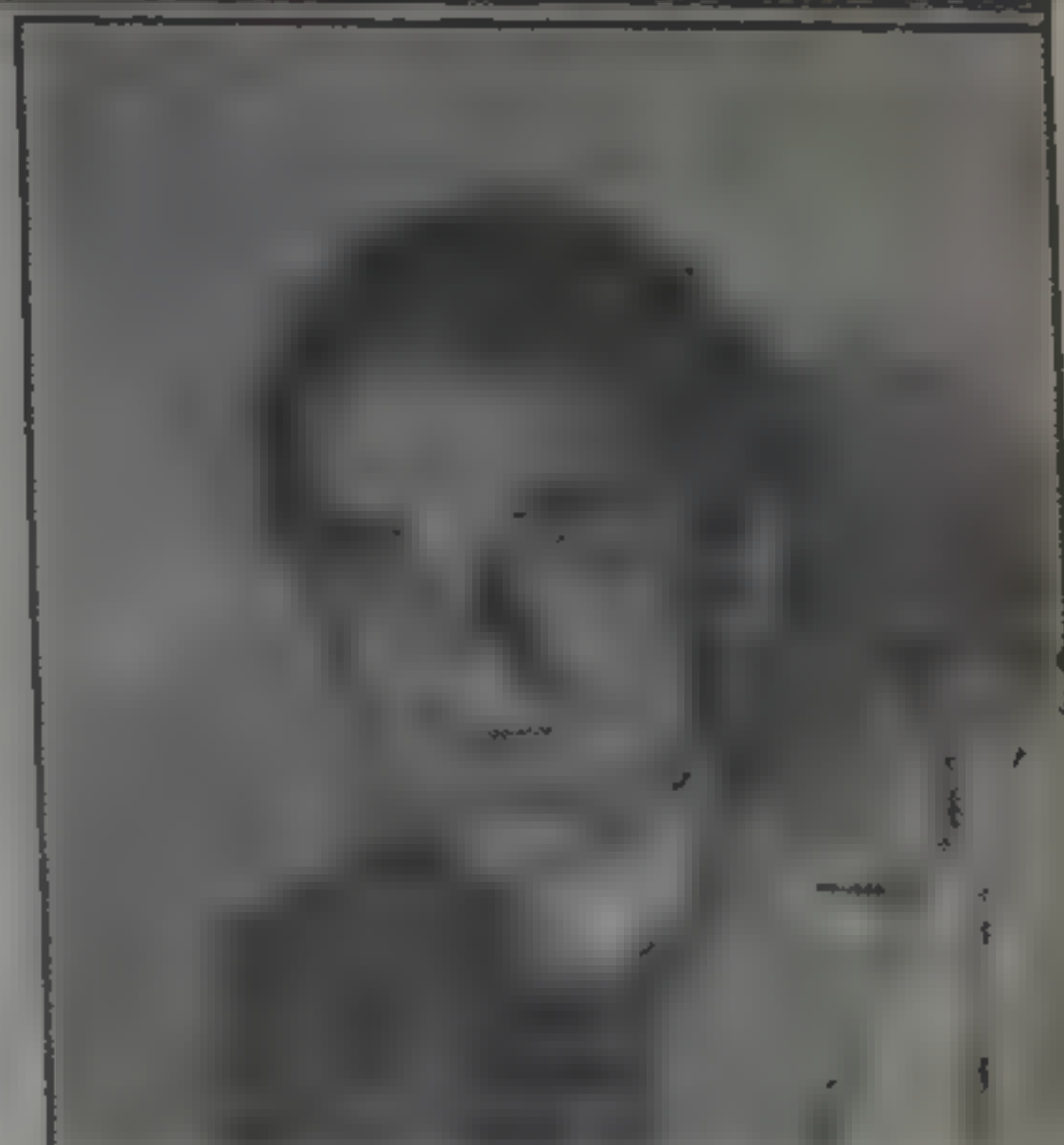
The Super Friendz
Gandharvas
Al Tuck and No Action
The Rev, Nov. 9

Gary McGowan's PROFILES

Name: Tim James.

Notoriety: Guitarist with Harpers March.

New CD: Self-titled independent release.



Tim James

The band: Musicians who've found a niche together. A trio who let the music dictate where we're going.

Memorable school experience: I went to St. Joe's. I was a redutive student, so not too many kids knew I played guitar. Dave Zaharko was one of my teachers and he talked me into performing at the school's annual talent night. I decided to play Rik Emmett's "Midsummer Daydream" and I was really nervous. The curtain opened, it was dead quiet, and then I heard a voice say, "Hey, that guy's in my biology class." My nerves just settled right down and I started to play.

Nickname: Shaved Fish. I used to listen to John Lennon's *Greatest Hits* album of the same name all the time when I was a kid. My friends thought that "Shaved Fish" was a weird name. They started calling me by that name and it's stuck around.

Favorite movie: The Beatles *Let It Be*.

Home: Wherever my parents live.

What makes you happy: My family, my music, my band, my girlfriend, my friends.

Hobbies: I gave everything up for music.

Favorite TV show: *The Wedge* on Much Music.

Age: 27.

Great musical moment: Writing a song called "Drown" that's on the CD.

Gary McGowan hosts Post Modern Sundays at 11 p.m. on Power 92.

the
rev

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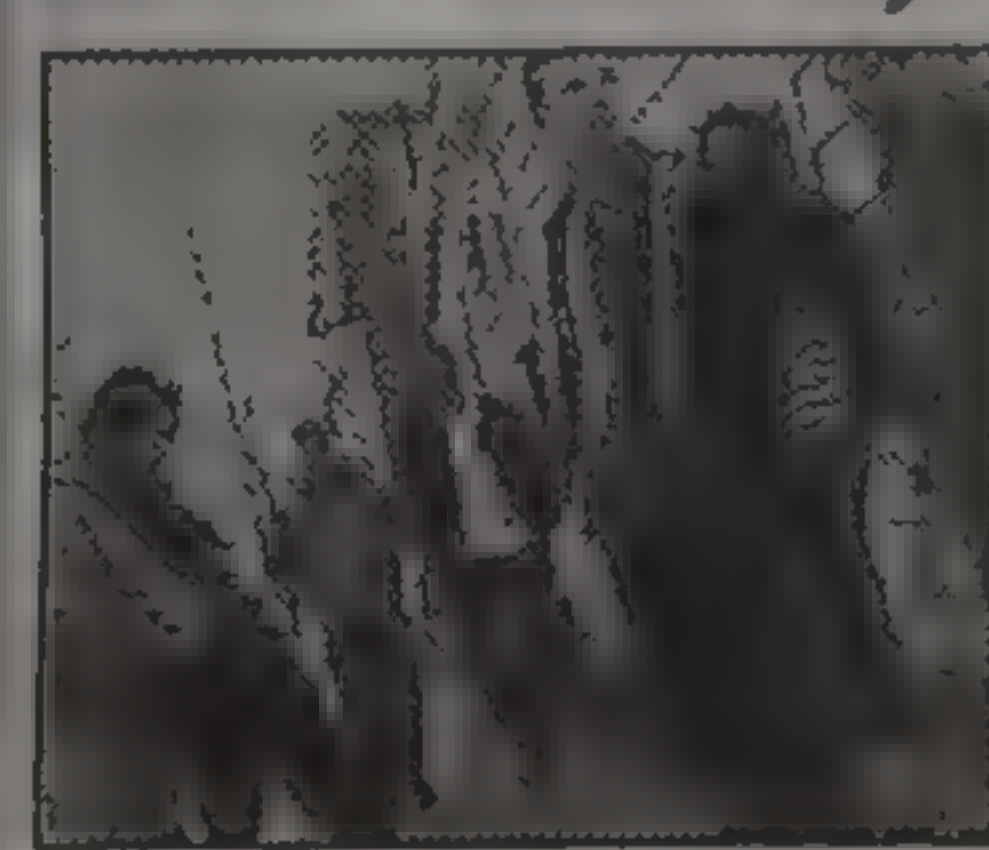
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Wicken loses virginity on CD debut

Studio unleashes new creativity

BEAT
POETRY

PreVUE

BY TERRY DOUGLAS

Photo: Kristina Hahn



Scott Wicken

Scott Wicken is possessed. Possessed by words, haunted by thoughts and driven to perform.

"There are people who would accuse me of being egotistical," he said.

"No, I don't think I'm the cat's pajamas. But I think I'm good at what I do, and I'm sincere about what I do and that's worth something. I'm going to continue being myself and telling the truth as much as I can. That's the best I can do."

Wicken, 29, has compiled his "best" in the recently-released CD, *Something Wicken This Way Comes*, accompanied by guest musicians Bill Bourne, Shannon Johnson, Chris Smith, and Jason

Kodie. He painted vivid word-scapes laced with layers of sounds.

"The process of recording is like the loss of virginity," Wicken explained.

"It's like a point of completion where you finish one aspect of your creative life and you move on to the next stage. When you write a piece and perform it, it comes alive each time. The rest of the time, it doesn't exist. A recording is a record of when it was alive."

Entering the recording studio turned out to be more of an experiment in creativity; he found new ways of expression almost impossible to duplicate on stage.

The outcome proved to be fruitful for Wicken, who has performed consistently at venues all over the city over the past four years.

and be comfortable with it. That's the only thing that's important. The rest of it is bullshit compared to how right you are with yourself."

It took a while for Wicken to discover his own meaning of life. He travelled from Yellowknife to Central America, planted trees and washed dishes before arriving in Edmonton five years ago.

Child-like

His ultimate goal is to live out of the back of his van, stopping to perform in order to make enough money to get him to the next place.

Combining efforts with his roommates, Wicken organizes an open stage night at the Sawmill, a north end location. He also collaborates with the Three Dead Trolls in a Baggie and works with several local musicians.

But his main focus these days is to concentrate on his own career. He plans on touring and hopes to publish a book of his ramblings.

"If what you're doing is good and sincere, people will be fundamentally attracted to it," said Wicken.

"People who last are people who have something real and human in what they have to say."

Scott Wicken
CD Release Party
Sidetrack, Nov. 14

Spoken-word artist

He calls himself a spoken-word artist and a musician, but he is essentially a storyteller. His observations of the world evolve from long-time insecurities he has harbored since his childhood days in Kitchener, Ont.

His offerings hold a message, encouraging people to find their passion.

"The only reason to live is to find out who you are and what you are and what you are doing

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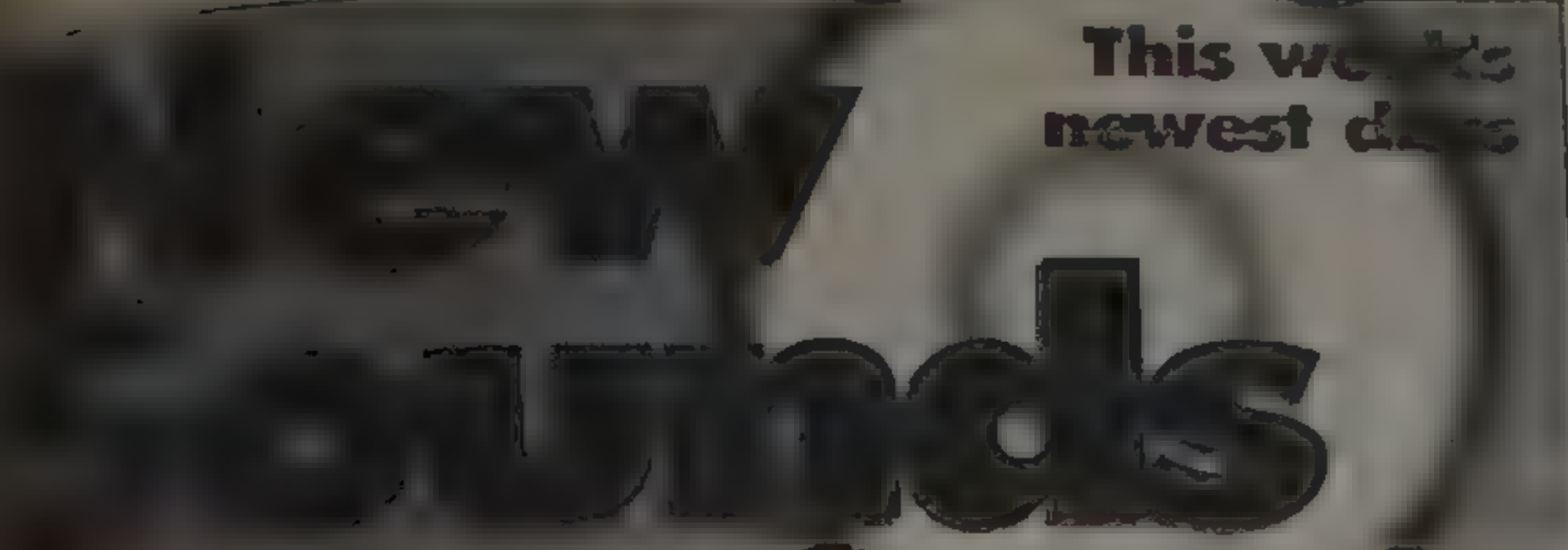
ALTCRAFT



Maritime rockers The Super Friendz (left to right: Drew Yamada, Chris Austin, Matthew Murphy), fresh from road ventures with Sloan and Jale. The Rev Nov. 9. Special guests will be The Gandharvas and Al Tucker. No Action. See Gandharvas story on p. 11.

k.d. lang discovers McIngenue

This week's newest disc



The Kingston, Ont. duo of Mike O'Neill and Dave Ullrich may just be Canada's answer to They Might Be Giants.

It's a pretty obvious comparison, really: both The Inbreds and TMBC create delightful bits of pop culture without too much exertion. If the music isn't technically sound, both duos would shrug and say, "so what? Doing another take would be pointless."

The music is simply addictive. It's the kind of CD the "repeat" function was created for—from the joyous opening guitar bleats of the title track to the cacophony of "Last Flight" (which features trombone, french horn and trumpet bleating like a plane propeller. Eerie stuff.). Look for guest appearances by Rheostatics drummer Dave Clark and famed session player Lewis Melville.

The band's fascination with aviation continues in the pop-chiller "Amelia Earhart."

Put it all together, and you have a reason to actually get excited about Canadian music.

Steven Sandor

TERRY MORRISON
The Breaking Ground
(Independent)

Oooh. Cool. Morrison's finally got a major disc happening. If you've never heard the woman play, Morrison is a local "folkie" who's paid her dues, never complaining and always being the total pro about the restrained response of Edmontonians.

There's a bit of Rickie Lee Jones here, some Joni Mitchell and any other sounds one could think of—but it's all Morrison's own talent on the 12 songs. Her acoustic guitar work is appropriate and well done and she's managed to pick up some excellent backup musicians: guitarist Chris Smith, fiddler Shannon Johnson along with Bill Bourne and others. My favorite songs here are her "Thinking Song" and the "Herbaceous Ballad of Coriander Mandrake,"—both bouncy, happy, almost silly songs. Buy this! Watch her live!

Georges Giguere

BEN HEPPNER
Great Tenor Arias
(BMG)

The British Columbia native wows out in 15 arias that range from composers Giordano and Massenet to five arias by Verdi. A big man, he sings with gusto and passion.

A tweak of thinness is heard occasionally, but he has mastered the miracle of reaching a clarion high C in Verdi's *Il Trovatore*. Recorded in Germany under conductor Roberta Abbado with the Munich Radio Orchestra, Heppner is a Caruso of the '90s and less of a glutton than a Pavarotti.

Paul Compassi

CARLENE CARTER
Little Acts of Treason
(Giant)

I've always liked Carlene Carter. She's the aerobics instructor of country music. Turning on her music can make you excited about doing the most torturous things.

If her music is any indication, she obviously has her head together and is happy about her life. Unlike a lot of country singers, she doesn't pull her listener down with her as she draws a mea culpa of self-pity and misery. Instead she makes her listener feel good

to be alive.

There are a whole lot of great songs on this album, to name a few: "Hurricane," "He Will Be Mine," and "Come Here You." There is even a song called "The Lucky Ones" where she sings about how lucky she is to have a great husband, great kids, and a great life. Are you sure this is country music?

Amy Hough

FRIENDS OF DEAN MARTINEZ
The Shadow Of Your Smile
(SubPop)

VARIOUS ARTISTS
Desperado OST
(Epic Soundtrax)

Despite the copious amount of attention given to "sexy action cool" Antonio Banderas, the soundtrack to the hit movie *Desperado* is given almost entirely to very atmospheric and ethnic-sounding music, a sharp contrast to the general approach taken by soundtracks in general.

For lack of a better buzzword, the term "Tex-Mex" would fit, though there are trendier handles out there. The soundtrack is leant authenticity by the presence of artists like Los

Lobos (who actually cut a track with Banderas in tow, giving, I suppose, some semi-legitimacy to the pin-up pose of Banderas with six-string acoustic on the back cover). Other meaty sounds are provided by the Latin Playboys, Tito and Tarantula, Carlos Santana (in his element here) and, surprise, the vastly underappreciated Link Wray. Unlike many soundtracks, this one is quite worth the listen and far from commercial — goes good with a bottle of tequila for all the right reasons.

Sub Pop's helpful information on the Friends of Dean Martinez indicates that they are a Tucson, Arizona five-piece whose music reflects the "sexy langour of the American south-west."

There is no question that the band's sharply atmospheric music is at odds with the rest of the label's roster (no doubt there ain't a wallet chain in sight), which only heightens its uniqueness, not to mention its appeal. While exceedingly mellow in tone, the disc is far from the corseted, middle-class fat-butt Vegas lounge scene — as Little Richard's original "Tutti Frutti" is to Pat Boone's peppy, milksop version, if that quasi-analogy

doesn't get lost in the translation.

The songs are mainly instrumental, flavored with evocative phrasing from the interesting steel guitar stylings of Bill Elm to the touch of vibes (the instrument, not the adjective) provided by, er, "vibist" John Convertino. Probably the single most away-from-the-numbers album Sub Pop will release this (or any) year, this disc deserves a place in your collection, hombré.

T.C. Shaw

Höknik

RECOMMENDED BY PETER PUTTER

FLYERS
CATALOGUES
CUSTOM MENUS
DIGITAL STUFF

CREATIVE DESIGN

944-9951 GRAPHIC DESIGN

triple SCOOP

Triple Scoop,
a new compilation
featuring 20 songs
by 20 bands for
less than
10 bucks!

BLUR
RADIOHEAD
SMOKING POPES
SUPERCRASS
SHOWBUSINESS GIANTS
P
13 ENGINES
BLVD MELON
SANDBOX
ECONOLINE CRUSH
D.O.A.
WHALE
RAGGADEATH
EVERYCLEAN
SPARKLEHORSE
METHOL
THE TEA PARTY
THE VERVE
WOODEN STAKES
CHARLIE HUNTER TRO

featuring

Blur • 13 Engines
D.O.A. • Econoline Crush
Radiohead • The Tea Party
Raggadeath & More!

T.C. Shaw

INBREDS

LISTINGS

Nightclubbing

ALTERNATIVE

APOCALYPSO

10018-105 Street,
413-0437

FRI 10: Rude Bash II with the Feds
THU 16: Excel, Shihad
SAT 18: Morganfields

CENTENNIAL LIBRARY
THEATRE

7 Sir Winston Churchill Square,
439-3729

WED 15: Bob Wiseman

CLUB DOWN UNDER

11752B Jasper Avenue, 488-0235

FRI 10: Master T

PEOPLES

10620-82 Avenue, 433-9411

THU 9: Sandbox, Terror of Tiny Town

SAT 11: Moving Bears, Unkle Alice

SAT 18: 16 Daze, 12 House, Papaya Gunwash

REBAR

10551-82 Avenue, 433-3600

FRI 10: the Primods

SAT 11: Placebo

THE KEY

10030-102 Street, 423-7820

THU 9: Superfriendz, Gandharvas, Al Tuck No Action

SAT 11: Big Sugar, the Blue Meanies

SUN 12: Trigger Happy, Punch Buggy, Wagbeard(All Ages Show)

SUN 12: Big Sugar

THU 16: Molly's Reach, King Letus, Cone of Silence

SAT 18: Philosopher Kings

ROOM AT THE TOP

SUB, U OF A, 492-2153

SAT 18: Jessica Schoenberg, the Royal Family

SECOND CUP

11210 Jasper Avenue, 424-2061

FRI 10-SAT 11: Scott Wicken

BLUES &
ROOTS

ADDEN THEATRE

5 St Anne Street, St. Albert, 459-1542

SAT 18: Cindy Church

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 9-SAT 11: Big Guy Slim

MON 13-WED 15: the Hot Heads

THU 16-SAT 18: Harp Dog Brown

CARIBBEAN FLAVORS

5552 Calgary Trail South, 435-6693

SAT 11: Tropical Fever

CITY MEDIA CLUB

6005-103 St.(CKER Building), 433-5183

THU 16: Folk Open Stage

FRI 17-SAT 18: Rita Chiarelli

CITY SLICKERS SALOON

71 Street & 78 Avenue, 463-1501

FRI 10-SAT 11: Naked Ape

FRI 17-SAT 18: QED

CLUB CAX

11948-127 Avenue, 453-1995

FRI 10-SAT 11: Eight Sacks

CLUB OLE OLE

Days Inn Hotel, 10041-106 St., 423-1925

every FRI-SAT: Live Entertainment

FRI 10-SAT 11: Sabor Tropical
EDMONTON ART GALLERY
THEATRE

2 Sir Winston Churchill Sq., 424-6597

SAT 11: Keri Lynn

FULL MOON FOLK CLUB

Riverdale Hall, 9231-100 Avenue,
438-6410

FRI 10: Clive Gregson

GRINDER

10957-124 Street, 453-1769

SAT 11: the Hotheads

SUN 12: Back Alley John

SAT 18: Idyl Tea

SUN 19: the Rockin' Highliners

LA HABANA

10238-104 St., 424-5939

FRI 10-SUN 12: Los Caminantes

SAWMILL

116 Street and 104 Avenue, 429-2816

every WED: House Jam

THU 9-SAT 11: Hookahman

THU 16: Terry Morrison

FRI 17-SAT 18: Cold Feet

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 9-FRI 10: David Gogo Band

SAT 11: Zappacosta

MON 13: Phatty, Dr. Tongue

TUE 14: Wild Strawberries, the

Piemy, adv. tix

WED 15: Scott Wicken, CD

release party, Captain Nemo

THU 16-FRI 17: the Beat Farmers,

Black Cat Bone

SAT 18: Black Cat Bone

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Ave,

423-1650

THU 9-SAT 11: Lester Quitzau's

Very Electric Trio

THU 16-SAT 18: Rodger Stanley &

The Magic Washboard

SUGAR BOWL ON 124TH ST

10724-124 St, 451-1039

FRI 10: Gail Riley

UNCLE GLENN'S

7666-156 Street,
481-3192

FRI 10-SAT 11: Darrell Barr & Blair
Kennedy

UPTOWN FOLK CLUB

Oliver Community League,
10326-118 St, 488-6649

FRI 24: Open Stage, Maurice Jones

WHEN'S BEST PUB

1913-105 Street, 448-7227

every SUN: Open Jam

FRI 17-SAT 18: Steel Blue

COUNTRY

BILLY BOB'S

Continental Inn, 16625 Stony Plain Road,
484-7751

Every week live entertainment.

CATTLE CLUB

Continental Inn, 16625 Stony Plain Road,
484-7751

THU-SAT: live entertainment

COOK COUNTY SALOON

103 Street & 80 Avenue, 432-COOK

THU 9: Jason McCoy

THU 9-SAT 11: Brett Barrow

TUE 14-SAT 18: Desert Moon

CREST SALOON

3414-118 Avenue, 474-0456

THU 9-SAT 11: Trick Ryder

MON 13-SAT 18: Louisiana

Hotsauce

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Ave,

477-3565

every SUN-MON: Karaoke

THU 9-SAT 11: Straight Shooter

THU 16-SAT 18: Louisiana Rider

HODLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam

Session

LOVE COUNTRY PUB

23 Akins Drive, St. Albert, 460-9100

FRI 10-SAT 11: Barry Paetz

FRI 17-SAT 18: Robert & Jerry
LONGRIDERS

11733-78 Street, 479-8700

THU 9-SUN 12: Dean Mitchell

TUE 14-SAT 18: Thrill Billies

MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 9-SUN 12: Curtis Grambo

NEW WEST HOTEL

15025-111 Avenue, 489-2511

THU 9-SAT 11: Joyce Smith and

Rodeo Wind

RATTLESNAKE SALOON

9261-34 Avenue, 438-8878

THU 9-SUN 12: Weekend Whiskey

TUE 14-SUN 19: Tineta

RED BARN

Legal, 921-3918

SAT 18: Brad Bailey

SANDS MOTOR INN

12340 Fort Road, 474-5476

every FRI-SAT: Second Chance R.

every SUN: Jam

TEXAS BULL

5708-75 Street, 462-2855

THU 9-SAT 11: Ken Polansky

MON 13-SAT 18: Outriders

TRANSIT HOTEL

12720 Fort Road, 475-5714

every WED, SAT: Karaoke

FRI 9-SAT 11: Mickie Lynn & Blue

Denim

THU 16-SAT 18: Mickie Lynn &

Blue Denim

WILD WEST

12912-50 Street, 476-3388

THU 9-SAT 11: Wanda Faro

MON 13-SAT 18: Wendell

Donovan

POP & ROCK

BLACK DOG FREEHOUSE

10439-82 Avenue, 439-1082

SAT 11: Punched Unconscious

SAT 18: Terror of Tiny Town

BOILER

10220-103 Street, 429-0886

every SUN: Monster Jam

THU 9: Bobby Cameron

FRI 10-SAT 11: Life with a

Woodpecker

FRI 17-SAT 18: Tongue & Groove

CHEERS

3414-118 Avenue, 474-0456

FRI 10-SAT 11: CC Johnson &

Motel Sound

FRI 17-SAT 18: Strange Brew

IKE N' IGGY'S

10620-82 Avenue, 433-9411

every WED: Ultimate Jam Sess

THU 9-SAT 11: the Joes

THU 16-SAT 18: Cream Soda

J.J.'S

13160-118 Avenue,

451-918C

FRI 10-SAT 11: QED

FRI 17-SAT 18: Feed the Dog

KING'S KNIGHT PUB

9221-34 Avenue,

433-2599

FRI 10-SAT 11: Tongue & Groove

FRI 17-SAT 18: Mere Mortals

POWER PLANT

U of A, 492-3101

FRI 10: Nowhere Blossoms

SAT 11: Stone Potion

SUN 12: R'n'B Dance Party

FRI 18: Rusty with guests

POWER PLANT

FRIDAY NOVEMBER 10
NOWHERE BLOSSOMS
WITH GUESTS

SATURDAY NOVEMBER 11
STONE POTION
WITH GUESTS

SUNDAY NOVEMBER 12
R'n'B DANCE PARTY

FRIDAY NOVEMBER 18
RUSTY
WITH GUESTS



MON. - FRI.
10:30 A.M. - 3 A.M.
SATURDAYS
2 P.M. - 3 A.M.
SUNDAYS CLOSED



POWER PLANT INFORMATION HOTLINE: 492-3101

U of A, 492-3101

10511
82nd
Ave.

MICKEY FINN'S
TAPHOUSE

POOL TABLES
DARTBOARDS

NOV. 12
ACOUSTIC OPEN STAGE
THE BLUE DAISIES

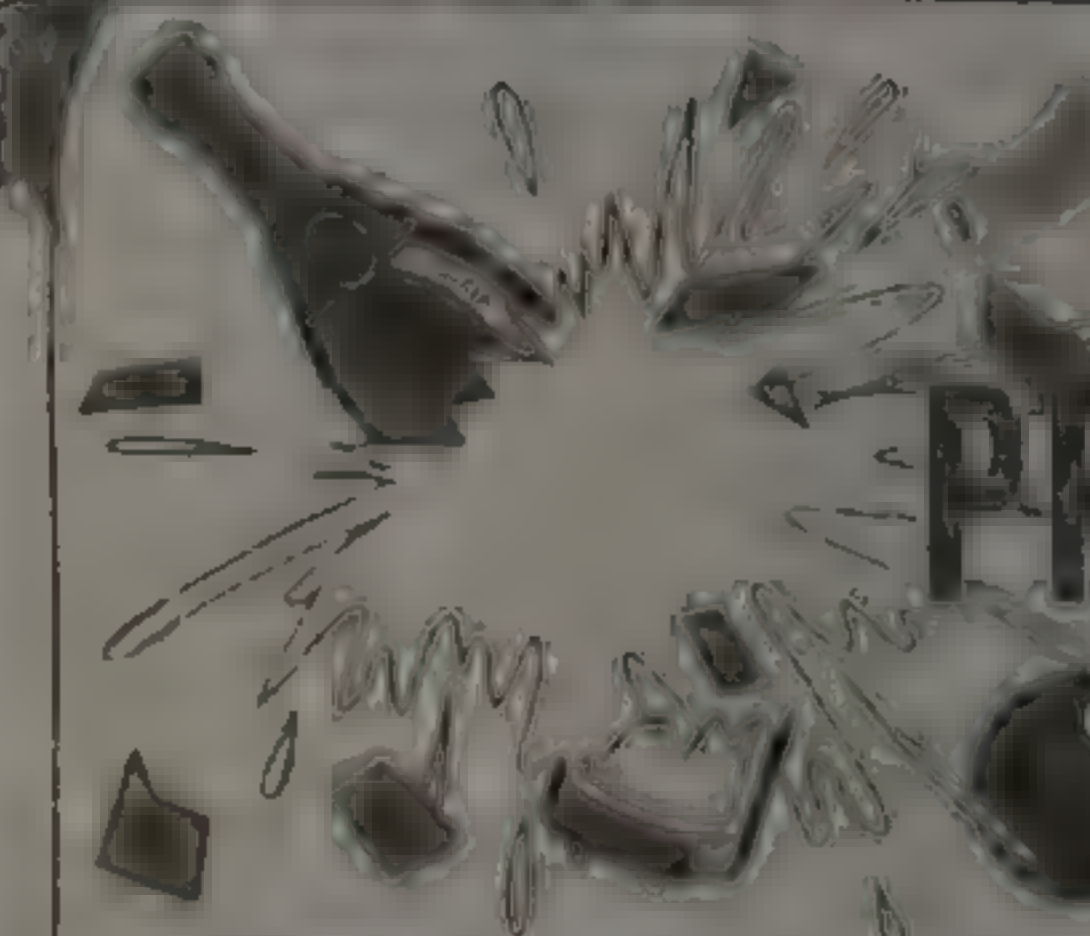
NOV. 15
KITCHEN BOYS

WED. NOV. 16
IDYL TEA

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LISTINGS

E-townLive

GALLERIES —
SHOWS OPENING

DOUGLAS UDELL

10332-124 St, 488-4445

Alexandra Haeseler, objects of desire. Nov 18-Dec 1.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

WOMEN ARTISTS AT THE EDMONTON ART GALLERY

GASOLINE, OIL & PAPER: THE 1930'S OIL-ON-PAPER PAINTINGS OF EMILY CARR: Emily Carr's most moving landscapes. Including rarely seen works from collections across Canada. Nov 17-Jan 7.

DARCI MALLON: ENGRAMS: Recent work, including three large-scale, multi-layered drawings on mylar of hands singing in American Sign Language. Nov 4-Dec 31.

YANYA RUSNAK: O EMIGRATIONS (ON EMIGRATION): A multi media installation by Calgary-based artist. Work concerning the history and representation of Ukrainian settlement in the Prairies. Nov 11-Jan 7.

SCRATCH AND DENT: 18TH & 19TH CENTURY PAINTINGS FROM THE COLLECTION: Many of these paintings fall outside the gallery's current collections & exhibitions mandate and are rarely, if ever, shown. Too damaged to exhibit, too expensive to conserve. We invite public comment and dialogue on these works and their future place within the gallery's collection. Nov 11-Jan 7.

FAN GALLERY

Fine Arts Building, U of A, 492-2981

CHEMICAL GUARD DOG: Printmaking exhibit, works by Arthur Zajdler. Opening reception THU Nov 16, 7-10 PM.

THE FRONT

12312 Jasper Ave, 488-2952

LA FEMME BRUNE: Recent paintings, bright and personal shrines by Raffaella Montemorro. Opening FRI 17, 7-9 PM.

FOYER GALLERY

Lower Level Centennial Library, 439-6334

TODAY'S MAYA: CONTEMPORARY TRANSITIONS: Premiere exhibition of recent images from Toronto photographer Timothy Hellum, featuring the Maya of Guatemala. Proceeds support the solidarity initiative of Pueblo Paraisos, an Edmonton-based non-profit organization working in Canada and Guatemala. Reception & live music. Nov 12, 2-5 PM. Tix: \$12, \$10 students and low-income.

MCQUEEN GALLERY

U of A Hospital, 8440-112 St., 492-4211

VOLUMES I & II: ARTISTS' BOOKWORKS FROM ALBERTA COLLECTIONS: A survey of artist-made books from two major Alberta collections. Until Dec 31. Opening reception FRI Nov 17, 7-9 PM. An evening of literary readings will commence at 7:30 PM.

VANDERLEEUW

10344-134 St, 452-0286

SAM LAM: Figurative paintings based on classical sculpture. Nov 9-20. Opening reception, SAT Nov 11, 2:00-4:00 PM.

WEST END

12308 Jasper Ave, 488-4892

Paintings by Sylvain Voyer. Nov 18-30. Opening reception SAT Nov 18, 10-5 PM.

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St, 488-5900

UNDER THE TREE: Christmas show of Canadian Artists. Nov-Dec 24.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

OBJECT REALITIES: Assemblages and other constructed artwork. Until Nov 12.

WORKS FROM THE COLLECTION: 1930-1950: Works that fall between the Group of Seven and the rise of Modernist abstraction. Until Nov 12.

MODES OF ABSTRACTION: Paintings and sculptures from the gallery collection. Offers insight into various modes of abstraction from Post Painterly to New New Painting. Until Nov 12.

THE IVAN EYRE GIFT: A survey of work by Winnipeg artist Ivan Eyre. Until Dec 31.

1ST PROJECT ROOM: NOBODY WATCHED THE GREEN HORNET: This space is set aside for the needs and interests of the professional arts community. Selection of works from the Pop art collection of Edmonton-based writer and journalist, John Geiger. Until Dec 3.

WHAT'S NEW 1993: A great new selection of works available for sale or rent, show until Nov 18.

HARPCOURT HOUSE GALLERY

3rd Floor, 10215-112 St, 426-4180

(N) UTILITY: AN ASSORTMENT OF NEW APPLIANCES: A lighter view of household appliances by Lesley Menzies. Until Nov 25.

LATITUDE 51 GALLERY

10137-104 St, 423-5353

ARTICLES OF FAITH: Prints and sculpture, an aspect of the tradesman and construction worker, by Nick Dobson. Until Nov 24.

OPPERTSHAUSER GALLERY

The Multicultural Heritage Centre, Stony Plain, 963-2777

Collage & mixed media by Karen Holness; Photorealist paintings by Vladimir Sevcik; Wood carvings by Jerry Moskol. Until Nov 27.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

QUILTED WORKS FOR ME: A 15th Anniversary exhibition of quilts from across Alberta. Until Dec 2.

ANOSA

Edmonton Centre, lower level, 426-4520

Handmade masks and masked dances by Claire Berrebe and drawings of "Golden Androgynous People" by Katherine Tam. Oil figurative paintings by Rhonda Harper Epp. Tiger Paintings by Kevin Maynes. Abstract Paintings by Aaron Anderson. Sharon Crawford, using traditional Haida carving techniques creates carvings on red cedar panels.

ARTISTICALLY SPEAKING ART STUDIO

Callingwood Square, 6717-177 St, 487-6559

New large canvases & clay sculptures from the continuing series: "Women & Children - A Global Vision" by local artist Jean Birnie BFA.

THE ARTIST COLONY

22 Sir Winston Churchill Ave, St. Albert,

488-7832

View the work and studios of artists in Grandin Mall. Thurs & Sat.

HEARTLAW

10403-124 St, 482-1202

Gallery artists.

MUSTRAUGHT

10114-123 St, 482-2854.

THE YUKON SERIES: Acrylic landscape paintings by Laurel Cormack. Until Nov 16.

DOUGLAS UDELL

10332-124 St, 488-4445

Paintings by Graham Fowler. Until Nov 11.

EAGLE ONE GALLERY

9205A Argyll Rd, 435-5384

Watercolors by Doug Gillett. Until Oct 30.
Watercolors by Karen Arnett & Peggy Arnett. Nov 10-Nov 28.

ELECTRA DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

CHRISTMAS SHOW: Until Xmas.

EXTENSION CENTRE GALLERY

Faculty of Extension, 112 St, 83 Ave, U of A,

93 University Campus NW, 492-3034

PRELUDE PLUS: Work by Douglas D. Barry, Professor Emeritus.

THE PRIZE GALLERY

The Paint Spot, 10516 Whyte Ave, 432-0240

Main Floor: **INK DRAWINGS:** by Arlene Wasylchuk. Thru Nov.
Basement: **COLOR EXPOSURE:** Water color on paper & Oil on masonite by Maureen Harvey. Until end Nov.

THE FRONT

12312 Jasper Ave, 488-2952

YESNA MAKALE: Recent paintings & sculptures. Until Nov 11.

IML (LED SHAM)

10624-82 Ave, 433-6834

Watercolors, land and seascapes by Anthony Douglas. Until Nov 16.

KATHLEEN LAYARTY GALLERY

10411-124 St, 488-3619

CURRENT CONCERNS: Paintings by Leslie Poole, expressive, thematic & metaphorical works. Until Nov 23.

MUSKOCHEA HEALTH CENTRE

16940-87 Ave, 484-8811, ext 6475

NW Corridor, Main Fl: **THE PURIFIERS:** Works by Arlene Wasylchuk. Until Dec 6.
South wing: **THREE FACES OF ART:** Anne Brown, Remie Genest, Ruza Wheatley. UNTIL NOV. 27.

MOLE CACTUS

10752-124 St, 455-9922

American Southwest original art and prints.

PIT GALLERIES

Basement 10116-124 St, 488-4274, 444-0086

Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculptures & furniture.

PRISTINE PIECES

201, 10324-82 Ave, 439-9026

Odonatite Carvings by Allan Munro, Lithic Stone Art by Virgil J. Tonn, Soapstone Carvings, Native Artworks, gallery artists.

ROWLES & PARHAM DESIGN GALLERY

Royal LePage Building, 10130-103 St,

426-4035

Gallery artists.

5TH ANNUAL CANADIAN GLASS SHOW

Royal LePage Building, 10130-103 St,

426-4035

In association with Smashing Glass Inc. Until Nov 30.

STRENGTH GALLERY

9860-90 Ave, 433-0388

Featuring new miniature watercolors by Bill McKibbin and oil paintings by Ron Fraser & John Kaufman. 2D & 3D work of gallery artists also on display. Until Nov 15.

STRATHCONA PLACE ART GALLERY

10831 University Avenue, 433-5807

PEARL MURRAY: Landscapes, floral and memories of homestead in several mediums. Until Nov 23.

WEST END

12308 Jasper Ave, 488-4892

ALLEN SAPP: Paintings. Until Nov 16.

WESTIN HOTEL

10135-100 St, 426-4035

Paintings by Barb Brook.

VOYU DESIGN GALLERY

10041-102 St, 426-7609

Kathleen Todoruk - Godiva gowns, velvet cloaks; James Dennis - sculpted metal, tables, vases; Neil Schmidt - paintings, furniture, accessories; Daryl McMahon - funky furniture, jewelry.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Display of vintage aircraft, history of Alberta aviation and its pioneers. Open Mon-Sat.

ALBERTA LEGISLATURE BUILDING

415 Legislature Building, 427-7362, 427-2826.

Free guided tours of the Legislature

ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909, artifacts representing technology and history of western Canadian railways.

C&N (1891) RAILWAY MUSEUM

10447-86 Ave, 433-9739

A replica of the 1891 station. Featuring historical photos, costumes & artifacts. Open Tues-Sat.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

EDMONTON PUBLIC SCHOOLS ARCHIVES

McKay Ave Sch, 10425-99 Ave,

422-1970

THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks now located

MUSEUM HERITAGE MUSEUM

St. Albert Place, 5 St. Anne St, St. Albert, 459-1528

HISTORY OF ST. ALBERT: Permanent exhibit FORT EDMONTON: An exhibit from the Provincial Museum, telling the story of the trade and early history of Edmonton. Until Nov 17.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

'CARNOSAURS: Examine actual dinosaur fossils a paleontological dig. Until Apr 8.

DISCOVERY ROOM: For preschoolers in day-care and early childhood schools. Experience a program rich in hands-on learning. Until Feb 2.

REYNOLDS-ALBERTA MUSEUM,

Wetaskiwin, Highway 13, 1-800-661-4724

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave, 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912) telecommunications past, present & future developments are introduced through interactive displays. Open Mon-Fri.

UNIVERSITY LIBRARY

BRUCE PEEL SPECIAL COLLECTIONS

RUTHERFORD SOUTH, 492-5998

JOHN BUNYAN (1628-1688): THE BOOKS HE READ, THE WORDS HE WROTE: An exhibit of mostly Seventeenth-Century Books. Until Dec 1.

THEATRE

THEATRE SPORTS

Varscona Theatre, 10329-83 Ave, 433-3399

Every Friday night at 11 PM join the entire TheatreSports gang for Edmonton's longest comedy show.

DIE-HARDY

Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Every MON night @ 8 PM.

LOUD N' QUEER FESTIVAL

Catalyst Theatre, 10943-84 Ave, 431-1750

Explicitly lesbian scripts, poetry, music, stories, cabaret, video, commissioned pieces and performance art. Bolder than ever. Nov 22-26.

LATER LIFE

Citadel Theatre, Shoctor Stage,

9828-101 A Ave, 425-1820

A courtship on an elegant patio, an improbable meeting of mature lovers trying to rekindle an affair. Until Nov 19.

LETTERS IN THE WIND

Kaasa Theatre, 477-5955

Set in Edmonton during WW II, Allan, a young recruit who is sent overseas to pilot Lancaster bombers, and Moira, a young woman who moves to Edmonton to work at the military base at Blatchford Field, now known as the Municipal Airport. Until Nov 19.

REUNION AT ROCK AWAY HIGH

Mayfield Theatre Restaurant, 16615-109 Ave,

483-4051

A lively Musical about a group of high school students who meet for the first time since graduation for an exciting high school reunion. Until Jan 26.

FANTASY'S ISLAND

Neighbourhood Inn, 13103 Fort Rd, 448-9338

Your host Fantasy Rook, along with his assistant Tutu, specialise in making dreams come true: this is the oddest collection of "guests" to arrive "da planet" and...arranging their fantasies will take all of Rook and Tutu's imagination. Until Nov 14.

THE FARAWAY HEARDY

The Phoenix Theatre, 9638-101A Ave,

429-4015

The final years of painter Georgia O'Keeffe, she explores her deep-seated love for nature and her relationship with Juan Hamilton. Until Dec 10.

SPOT

The Regency Musical Dinner Theatre,

7230 Argyll Rd, 465-7931

A musical tribute to the Fab 50's. Hot tunes, energy...hilarious comedy!

THE THEATRE OF THE

Studio Theatre, U of A Fine Arts, 492-2495

A rogue with a magnetic personality, hoard of thieves, and a father bent on revenge will trap you into a dark dangerous Victorian England. Until Nov 18.

TEATRO LA QUINDICINA - A NEW PLAY

BY LEMOINE

Varscona Theatre, 10329-83 Ave, 433-3399

A new comedy but the details have not been released. It will feature Davina Stewart, Jill Haslam, John Kirkpatrick, and the return of the luscious Teatro gal Miss Jane Spidell. Nov 9-25.

LETTERS IN THE WIND

Workshop West Theatre, Kaasa Theatre,

477-5955

Set in World War II, Allan, a young recruit who is sent overseas, and Moira, a young woman who moves to Edmonton to work at the military base at Blatchford Field. Until Nov 19.

YUKON

Bourbon Street, WEM, 481-9857

Variety Night every Wed.

SPORTS EVENTS

ALBERTA JUNIOR "A" HOCKEY LEAGUE

FRI 10: Calgary Canucks @ St. Albert

FRI 10: Calgary Royals @ Ft. Saskatchewan

SAT 11: Calgary Royals @ Sherwood Pk

SAT 11: Bow Valley @ St. Albert

SUN 12: Bow Valley @ Ft. Saskatchewan

TUE 14: Lloydminster @ St. Albert

THU 16: Bonnyville @ Sherwood Pk

WED 22: Ft. McMurray @ Ft. Saskatchewan

THU 23: Lloydminster @ Sherwood Pk

FRI 24: Calgary Royals @ Ft. Saskatchewan

BEARS BASKETBALL

U of A Main Gym

FRI 10-SAT 11: Bears vs British Columbia

FRI 17-SAT 18: Bears vs Lethbridge

BEARS HOCKEY

Clare Drake, 492-BEAR

FRI 17-SAT 18: Bears vs Brandon

PANDAS BASKETBALL

U of A Main Gym, 492-BEAR

FRI 10-SAT 11: Pandas vs British Columbia

FRI 17-SAT 18: Pandas vs Lethbridge

EDMONTON OILERS

Edmonton Coliseum,

WED 15: Oilers vs Montreal

Somewhere between
heaven and hell

(translation: 10351-82 Ave. Downstairs)



In a freedom cage

(Bored, got nuthin' to do)

Waiting for angels to call

(Gonna go buy a CD)

Vue Classifieds

DEADLINE for Classified advertising is 3:00 PM Monday before publication.

307, 10080 Jasper Avenue, T5J 1V9
Ph: 426-1996 Fax: 426-2889

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ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. No free ads will be taken over the phone. Please, fax your ad 426-2889, or drop it off at 307, 10080 Jasper Avenue.

Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ARTIST TO ARTIST

DA CAMERA SINGERS, a well established chamber choir, seeks a volunteer to fulfil the position of Stage Manager for our 1995-96 Season. Contact Rosemarie at 458-3296

Alberta monthly meetings. They are held on the second Wednesday of every month at 7:30 PM in the Kinsmen Clubhouse located near the outdoor tennis courts, North West end of Kinsmen Park. For more info ph Michael Rapetti at 425-8229.

The Regina Guild of Folk Arts is now accepting submissions from folk-based groups and performers for consideration to the 1996 Regina Folk Festival. By folk we mean traditional folk, acoustic blues, bluegrass, worldbeat (for lack of a better term) and any other styles that would fit into a family oriented music festival, including children's performers. The 1995 Regina Folk Festival happens on June 22 & 23 on the lush, tree laden grounds of downtown Regina's Victoria Park. Ours is a smallish event with average attendance at 5,000-8,000 over the weekend and is recognized for its intimacy and excitement. Send tapes, cds, bio, etc by Jan 31 to: 1996 Regina Folk Festival, Box 1203, Regina, Sask. S4P 3B4.

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry's. Call Bill 478-9519 or Al 929-6607.

ARTISTS WANTED

ANOSA is looking for more ARTISTS from University or Colleges any where in the world, current or recent graduates. Especially interested in landscape and wildlife works at the moment. Unframed artwork is accepted. Please call 426-4520 or visit at the Edmonton Centre lower level.

Visual Artists born at the University of Alberta Hospital contact Lide at 436-2718 for consideration for future McMullen Gallery exhibition

MODELS WANTED

Amateur Photographer looking for young females to model for portraits and nudes. Attn. ModelSearch 307, 10080 Jasper Ave T5J 1V9.

MODELS WANTED

Models wanted for Creative black & white Photography (calendar/Book). If interested call Doug @ 970-4772.

Do you need models for photography, painting, fashion or advertising? If you do, place your ad under this heading. Just phone 426-1996 and ask for a Vue Classified sales representative

PHOTOGRAPHY

Richard Siemens Photography Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial, Illustration. (B) 428-9344, (F) 428-7205, #402, 10048-101 A Ave (Rice Howard Way).

ARTIST STUDIOS

Studio space available. Three different sizes, access to freight elevator, printmaking and darkroom facilities 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)

Latitude 53 Society of Artists in the Great West Saddlery Bldg downtown Edmonton have studios available at reasonable rates. Range in size from 225-330 sq ft. Latitude 53 will fund the use of printmaking facilities at the Society of Northern Alberta Print Artists for any interested tenants. Interested? Call Jain/Mark at Latitude 53—leave a message: 1(403)423-5353 or Fax (403)424-9117.

WRITERS WANTED

City of Edmonton Book Prize Launched during City's Bicentennial. Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at 13 branches of the Edmonton Public Library, City Hall, Office of The Writers Guild and Audreys Books Ltd.

Advertise in Vue Classifieds. Phone 426-1996, Fax 426-2889 or drop your ad by at 307, 10080 Jasper Ave

AUDITIONS

The interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988 we sing in churches, present concerts and participate in the annual Men's Choir Festival. We practice Monday nights. Members enjoy singing, making new friends and glorify God. An audition will be required. For more info contact Ron Telen at 478-4012 or Tony Snee at 755-7179.

ART CLASSES

Individual guidance. Drawing painting, sculpting & cartooning. Weekday, evening & Saturday classes. Limited enrolment, ages 8-senior. Family/senior discounts. Also offers portfolio preparation for University/college entrance. Artistically Speaking School of Fine Art, 487-6559

Place your ad
in
Vue Classifieds
Phone 426-1996

ART CLASSES

Drawing class in Latitude 53 Studios, all levels. Explore still lifes, nude figure drg & mark making in an exciting atmosphere. Call Laurel @ 439-1596. Proceeds go to Latitude 53.

Emphasis on Technique, Individual guidance. Drawing painting sculpting for beginners or experienced wanting to improve on techniques. Day & evening classes, limited enrolment. Ages 5-senior. Family & senior discounts. Artistic Statement School of Fine Art, 436-8751.

DRAMA CLASSES

The Citadel Theatre School is now taking enrolments for classes starting in January for ages 6-adult. Pick up a brochure at the box office, or call 426-4811.

Alectra Theatre Arts Company offers classes in Drama, Musical Theatre, Jazz/Ballet and Tap. Please call 462-2548 and leave a detailed message

To place your ad —
phone
VUE Weekly
Classifieds
426-1996

COURSES

To Advertise your course in Vue Weekly. Phone 426-1996, Fax 426-2889 or send in the classified form to: 307, 10080 Jasper Avenue, T5J 1V9.

A ALBERTA BIG RIG DRIVER EDUCATION,
CLASS 1 & 3,
Air Brake, DGR, PDC,
FINANCIAL ASSISTANCE may be available

EVENTS

Travel to New York City
Arts Outreach of Grant MacEwan Community College invites you to join with artists, actors, musicians, Feb 18-25, 1996 for a week in NYC. Tuition of \$1,495 includes transportation, accommodation, orientation seminar and information package. Participants will receive a receipt for income tax purposes of \$495 and a \$200 voucher redeemable for an Arts Outreach course. Call 497-4303 for payment schedule and further information. Registration deadline is Dec 1, 95.

Fridays, upper Room Coffeehouse, McDougall United Church, 10086 MacDonald Dr., south dr. Every Fri 8-10:30 PM. Acoustic open stage for jamming and poetry in casual coffeehouse. Free coffee and cheap pop. Brought to you by McDougall's Young Adult Project

MEETINGS

Turn fear into fun with upward bound Toastmasters communication & leadership program. Every Weds, 7:30 PM, Heritage Pk, City Hall. Call Tim @ 988-8563 or Hans @ 439-8098 for more info.

FITNESS & HEALTH

Do you have a health/fitness program to offer our Vue readers? Place your ad here. Call 426-1996.

MIND & BODY SERVICES

Freelance Shaman
Blessings, Exorcisms, help for any problem, polka parties etc. House calls no problem. By donation. Call Kevin 454-4912

COLLECTIBLES

Helene's Collectibles, 11302-89 Street, 474-4828. Autumn Discount Sale on entire shop —Nostalgia articles for movies or gifts, art library. Everyone welcome.

BOOKS

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Local Book Store
12413-107 Ave.
428-4377
Open daily and evenings

FOR SALE

Do you have
Items to sell
under \$200.
Place your ad here
16 words for \$3.21 (incl GST).
PHONE 426-1996 or drop by
307, 10080 Jasper Ave.

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ERRANDS: Pickup truck & driver for hire. 20 per hour. TONY TRUCK Mon-Sat 425-1489

APARTMENTS FOR RENT

NAIT GMCC Students. Rent Special 2-1 Bdrm furn. suites available. \$295, incl. laundry & util. TV, kitchen equi. Private entr. Also 3 bdrm. Main fl house. Furn. includes util/TV, laundry. 1000807-109 St. Call 426-4084.

Riverdale bsmt suite. Furnished. Pets welcome. Close to bike paths, bus route direct U of A. 425-3498.

One bedroom basement suite, 99 St & 81 Ave. Near U of A, Downtown & Bonnydoon, 433-4605.

RENT APARTMENTS & BASEMENT SUITES UNDER THIS HEADING. PHONE 426-1996.

SHARED ACCOMMODATION

\$300/month great character home, located in a treed area by river & Kinnard Ravine. 5 mins from downtown, 10 min LRT ride to U of A. Wonderful garden, Gay positive. Ph 420-0883.

Desperately seeking roommate for 2 bdrm main fl of house. Close to U of A. Wonderful garden, Gay positive Ph 420-0883.

Large basement room with private bath. Cable TV and phone hook-up. Kitchen and laundry facilities. N/S Call 483-1211 or 489-7628

If you have a room why not place an ad in Vue? Just phone 426-1996 or fill in the Classified form and send it to: 307, 10080 Jasper Avenue, T5J 1V9.

DO you need a roommate to share your cost of rent? PHONE Vue Classifieds — 426-1996.

Do you have a ROOM to rent. Place an ad in Vue classifieds to find the tenant of YOUR choice. Phone 426-1996

HOUSE FOR RENT

For rent — 3 Bdrm condo parking, wash/dryer, back yrd — close to bus/LRT \$500.00 + util. North side. Pls. call Jane 483-4812.

12118-40 St. Large 2 Bdrm. House in good area. Stove & Fridge. NO Pets. \$485. Call 467-5074.

ROOM MATE WANTED

Female student seeks room mate, preferably on Stoney Road. 426-2700

LANDSCAPING

Landscape Woodchip \$10/cubic yard 440-2195.

BOOKKEEPING/ACCOUNTING

Bookkeeping for small business, from monthly statements to year-end trial balance. FREE initial consultation. Call Paul at 425-0983.

HELP WANTED

Part-time driver required days, M/F, contact Paul at 426-4084

OPPORTUNITIES

Earn good money for Xmas marketing exciting new children's products, videos, kits! Phone 475-9621.

GET PAID for reading books. Up to \$100 per title! Books sent FREE. Send stamped envelope for FREE report J. Turner, 29 Mibum Cres, Sherwood Pk, AB, T8A 0T9.

EMPLOYMENT OPPORTUNITIES

BE DEBT FREE. Earn up to \$3000/mo. or more marketing cookies & juice from your home. 478-6655.

BUSINESS OPPORTUNITIES

IT'S CHRISTMAS! NEED A JOB?
Diamonds — rubies — emeralds — pearls — 30% off. International firm requires representatives. Men want tax right offs and work. Women want wanted fine jewellery and work. Put them together and that spells one lucrative home based business. Start today for free. Reserve seating, call 425-9940 between 3-5 pm, Monday-Thursday for meeting, 7:00 p.m. sharp, or leave message on the weekend.

How you can make up to \$200,000 in 20-80 days at home in your spare time! For your FREE report send SASE to October Concept, 29 Mibum Crescent, Sherwood Park, AB, T8A 0T9.

MUSICAL INSTRUMENTS

Gretsch drum kit, Maple in color. 5 piece. Includes cymbals & hardware. New Pearl snare \$1800. Paul 475-2480 or 970-4576

BOOKING AGENCIES

Alternative booking guy with 10 years experience will tell you what he knows about how to book your damn tour. Ph. Ken 413-0437.

MUSIC INSTRUCTION

Piano instruction, Classical or Popular/Jazz. Improvised lessons in your home can be arranged. (Strathcona area). GMCC Graduate. Call Geoff at 439-8277

GUITAR LESSONS—BEGINNER/ADVANCED/ALTERNATIVE/ELECTRIC/BLUES/FOLK/JAZZ/C & W/W. OPEN TUNINGS/FINGER STYLE/THEORY. SONGWRITING—FOCUS LYRICS AND MUSIC FOR MAXIMUM JUST OFF CAMPUS/IAN B. 433-5906

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MUSIC VIDEOS

Bands, the time is no. Your music video is now waiting for you. \$1800.00 Ph: 424-0194.

MUSIC/ARTIST DEVELOPMENT

MUSIC BUSINESS SEMINAR
An overview of the Canadian Music Industry. Definitions, supporting associations, Organizations, funding bodies and job markets (designed for the entry level)
Sunday Nov 10th (repeated Sunday Nov 26th) 6:30 PM - 9:30 PM \$20.00 at door. Argyle Plaza room 63rd Ave (Argyle Rd) - 99 St.
For more information or to pre-register (50 Max) please call 482-7698 or 487-0106.

MUSICIANS AVAILABLE

Girl vocalist looking for musicians on the soul and things. Call 480-4668.

Singer/drummer/guitarist/MC/DJ, looking for a long time Country Rock or old Rock band. Has 15 yrs exp willing to travel. Contact Randy, 423-5666.

MUSICIANS WANTED

Musicians required for Country/Rock band
Ph: Maranda, 455-2901.

Engineer with valuable recording experience with no charge, with pre-production plus discounted rates for projects. Call Kirk 456-7308.

Fat Bastard is auditioning singers immediately! school a priority in your life? Is your girlfriend a job, or spending quality time watching your latest TV show a priority? If it is, then please don't waste our time, don't even phone — but if music is the driving force in your life, then phone now, — our operators are standing by.
Call Tom at 439-8050 or Derek at 430-1653.

Independent Singer/Songwriter/Guitarist Contemporary Pop music looking for professional minded bass player & drummer for showcasing project. Ph 988-4994, please leave a message.

Musicians! Chance to meet and jam! Upper Level Coffeehouse-open stage, free coffee! McDougall United Church — 10086 MacDonald Drive (downtown)

Girl vocalist looking for musicians on the soul and things. Call 480-4668.

Independent Singer/Songwriter/Guitarist Contemporary Pop music looking for professional minded bass player for showcasing project. Ph 988-4994 and please leave a message

Lead/rhythm guitarist or keyboardist with background vocal exp required for new Country/Rock band. leave message for Maranda @ 455-2901.

Established Roots/Rock band is looking for experienced lead guitarist. Future plans include recording and promotion of a 2nd CD and video. songwriting abilities an asset. Call Paul 433-1651.

Drummer wanted for trio, mostly originals. Rock/Reggae, mid 20's and experience pref. 467-5530

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Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST.

Form of Payment: ☐ Cash ☐ Money Order ☐ Cheque (Payable to Vue)

M.C. #: _____ Exp. Date: _____ # of Insertions: _____

Name (please print): _____

Address: _____ City: _____

Prov: _____ Postal Code: _____ Daytime #: _____

DEADLINE • MONDAYS • 3 PM

MUSICIANS WANTED

Need Punk Ass Gilt-tar masterbator & 2 crazy bass players looking for a drummer for a melodic Hard Rock band influenced by Propagandhi, Brand New, Black Nine, MRX, Venom & Ratt. Call Paul at 464-5539 or Jodie at 413-0437. **ne1010**

Need a talented grind-purveyor of massive Speedy guitar sound needed. Time paid, record deal close. Call 473-8528. **ne1010**

Need a weird band without a bottom. Seeking a bass player who loves music more than money. Call Robert: 474-6297 **ne1012**

Need a hip, band in need of that female energy. Women who play instruments preferred. Call Thomas: 433-2778. **ne1012**

The Cosmopolitan Music Society is entering its 32nd year of music making! We play a woodwind, brass or percussion instrument... or if you're a beginner and would like to learn... or enjoy singing... Call Mena 432-6333 for more info. **ne0031**

Do you know who William Parker is? Berry Guy? Heo, a good start. Bass player needed to round out the class Trio with Sax and Drum. Standards too. Call Dave 432-7117. **ne1006**

Need bass player & drummer for an original Punk trio. Call Eric at 733-2838, if no answer, leave message. **ne1006**

Need musicians seek a quality acoustic guitarist to fill out a unique trio. This musician will provide solid accompaniment for music which blends the passion of jazz with the sensuality of Brazilian Latin. If you are a truly fine player and have the time to commit to a serious project, call 454-0384. **ne1025**

PSYCHICS

Place your ad in **Vue Classifieds.** For more information on special rates call **426-1996**, fax **426-2889**, or come by—**307, 10080 Jasper Ave.** **aj1102**

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Call 1-900-451-3602 ext. 580
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VOLUNTEERS

Need Volunteers to help Prod/Publicity for concerts Ed. Vocal Minority (Gay & Lesbian Chior) 486-9661, Box 14. **aj1108**

VOLUNTEER AT ACCESS TV! THE NEW ACCESS is the hottest place to be in TV in Alberta and our prime time flagship shows L&J News and L&J Hotline need your skills! Who? Persons who are computer literate, type 50+ wpm, has strong communication skills and experience in radio or TV (preferred). When? 2-3 days per week. Why? Fantastic experience and strong industry contacts. Fax your resume and a one page cover letter to Daniel Trueman at 448-8896. Only applicants who are required for an interview will be contacted. Thanks in advance to all those who apply. **ne1018**

VOLUNTEER FOR THE WORKS: 1200 volunteers are required each year to produce the World Festival. Choose from 27 different positions. Be a part of this visual art celebration! Contact volunteer dept at 426-2122. **ne1018**

VOLUNTEERS

Help the Alberta Committee of Citizens with Disabilities "THINK ABILITY": pleasant volunteering selling raffle tickets - various malls. Contact Holl Anne 488-0088. **ne1119**

MOVEMENTS: The Afro-Caribbean Dance Ensemble requires volunteers for an exciting fundraising event. Please contact Laurie at 488-6745 during the day or 482-5408 in the evenings. **ne1102**

Get involved with Canada's largest First Night Festival! First Night depends on volunteers to create this magic event in Edmonton. Call Michele Dyck at 448-9200 or drop by the new office, #124, 8777-102 Ave, Canada Pl. **ne1212**

Did you know - Mental illness can affect people of all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to: -Provide Friendship-Educate-Plan Recreational Programs and -Work with Children's Programs. If you have 2-3 hrs per week call Deborah at 482-8092 and Help Make A difference in Someone's Life. **ne1019**

Azimuth Theatre requires professional Volunteer Coordinator, membership Coordinator for Board of directors. Team player with initiative. Jacqueline 448-9165. **ne1012**

Tree hugger! Western Canada Wilderness committee needs lots of volunteers & canvassers. Phone 433-5323, leave names & ph #. **rg009**

The Edmonton YMCA Enterprise Centre needs caring individuals to volunteer in stay-in-school programs and tutor/mentor youth and adults. Training provided over 3 Saturdays. Call 429-1991, ask for the Volunteer Recruiter. **aj1108**

Help keep Alberta Ballet on its Toes!! Have fun, meet people, earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies! Phone Diane at 428-8830. **ne1012**

Da Camera Singers, a well established chamber choir, seek volunteers to fulfill the positions of Treasurer and Concert Manager for our 1995-1996 season. Contact Rosemarie at 458-3298. **ne1012**

Would you be interested in becoming involved as a volunteer field worker? Do you have any stories about inventors to share? The project will be ongoing until August 1996. For further info contact Catherine Cole, 10023-93 St, Edm, T5H 1W8, or ph/fax 403-424-2220. **ne1012**

The Distress Line this essential service req. exceptional people. Can you spare 4 hrs a wk. + a midnight shift? We provide 50 hrs of comp. training, exciting & rewarding life experience. Next training starts Nov. Ph. The Support Network 482-0198. **ne1012**

SERVICES

Emie Pook's Comeek - Lynda Bamy, P.O. Box 5286 Evanston, ILL. 60204/ **ne99**

DATING SERVICES

New local personal ad magazine, for first issue & free ad send \$2, a loose stamp and optional personal ad, may include photo, to: 208, 10707-47 Ave, Edmonton, AB, T6V 5J1. **aj1109**

Live National Dateline
Meet people tonight
Talk one on one.
Call the Live dateline now.
1-900-451-3248 Ext. 844
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PERSONALS

I am looking for someone to spend some interesting fun time with.
I'm a very attractive 5'9" green-eyed brunette. I'm slim and athletic yet feminine.
I like you have neither past nor present marriages nor children. I do though love and have animal companions. I have a very wide range of eclectic tastes from fitness as in walking, hiking, weight-training, horseback riding, to music - I love to sing, art, reading, theatre, nature, dance etc. I don't smoke and I drink very very occasionally. I am neither into the drug scene in any shape or form. If this also applies to you, please write and possibly we'll go from there. Sincerely Apply to: Floreanna, Meadowlark Village, Postal Outlet #806 67073, 164-38-87 Ave, Edmonton, AB, T5R 4J0. **aj1108**

25"
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C.C. 496-9955 24 HRS **5J1015**

Good looking single gay male, 38, looking for masculine bi or gay male, any age, for casual encounters. Box 41087, Edmonton, T6J 9M7. **aj1130**

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IN MY PRIME FOR AN UNFORGETTABLE TIME
C.C. 496-9955 24 HRS **5J1102**

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Independent, relaxing and patient
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GAY ESCORTS
MALES, FEMALES AND TRANS
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PERSONALS

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MICHELE 434-9085. **aj1018**

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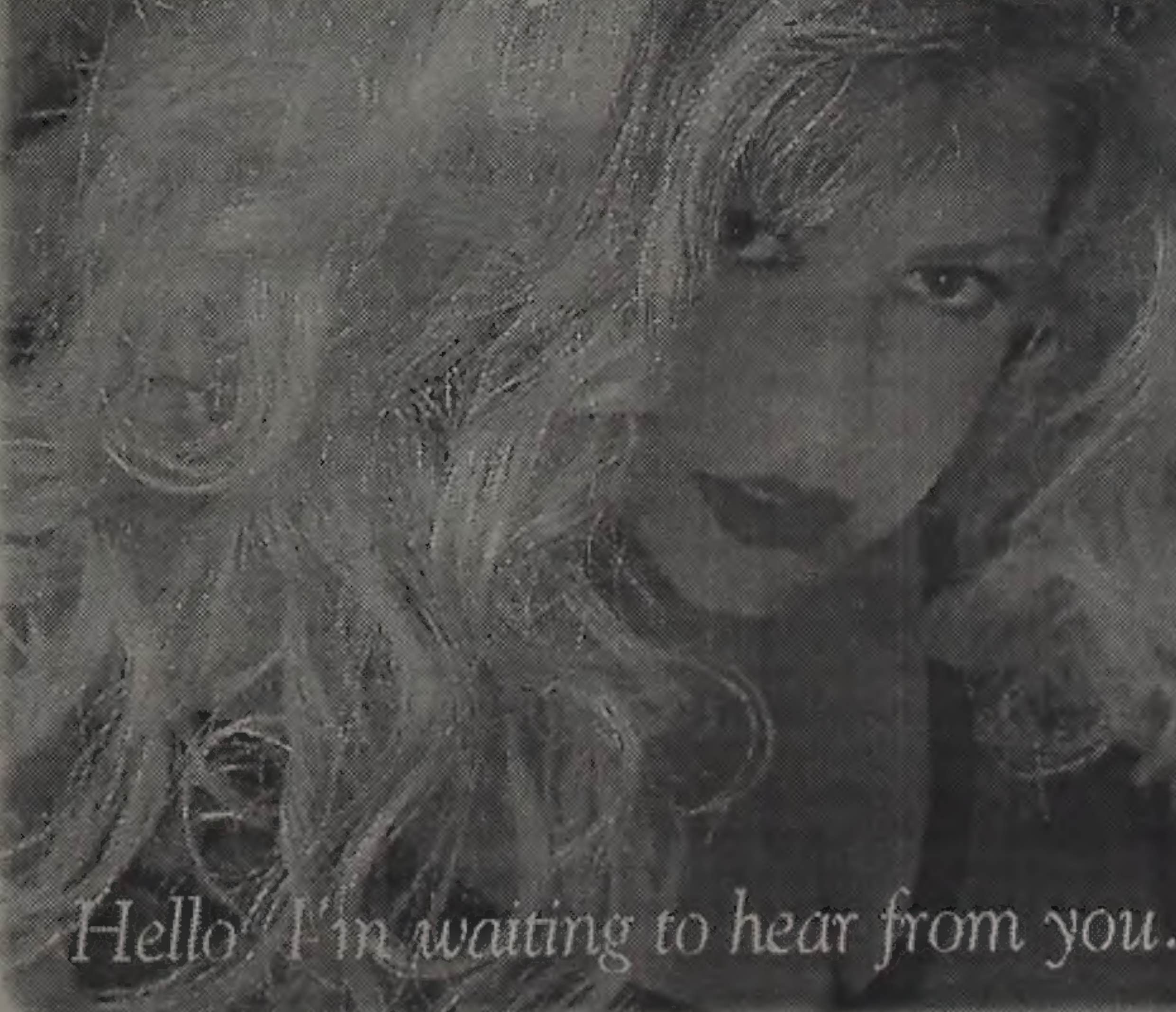
38 years, Brunette, Nicole 413-0078. **aj1108**

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Hot sexy and yours. 458-4765 Ind. Escort. **aj1108**

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Share your secret thoughts.
We dare you!! Call us now.

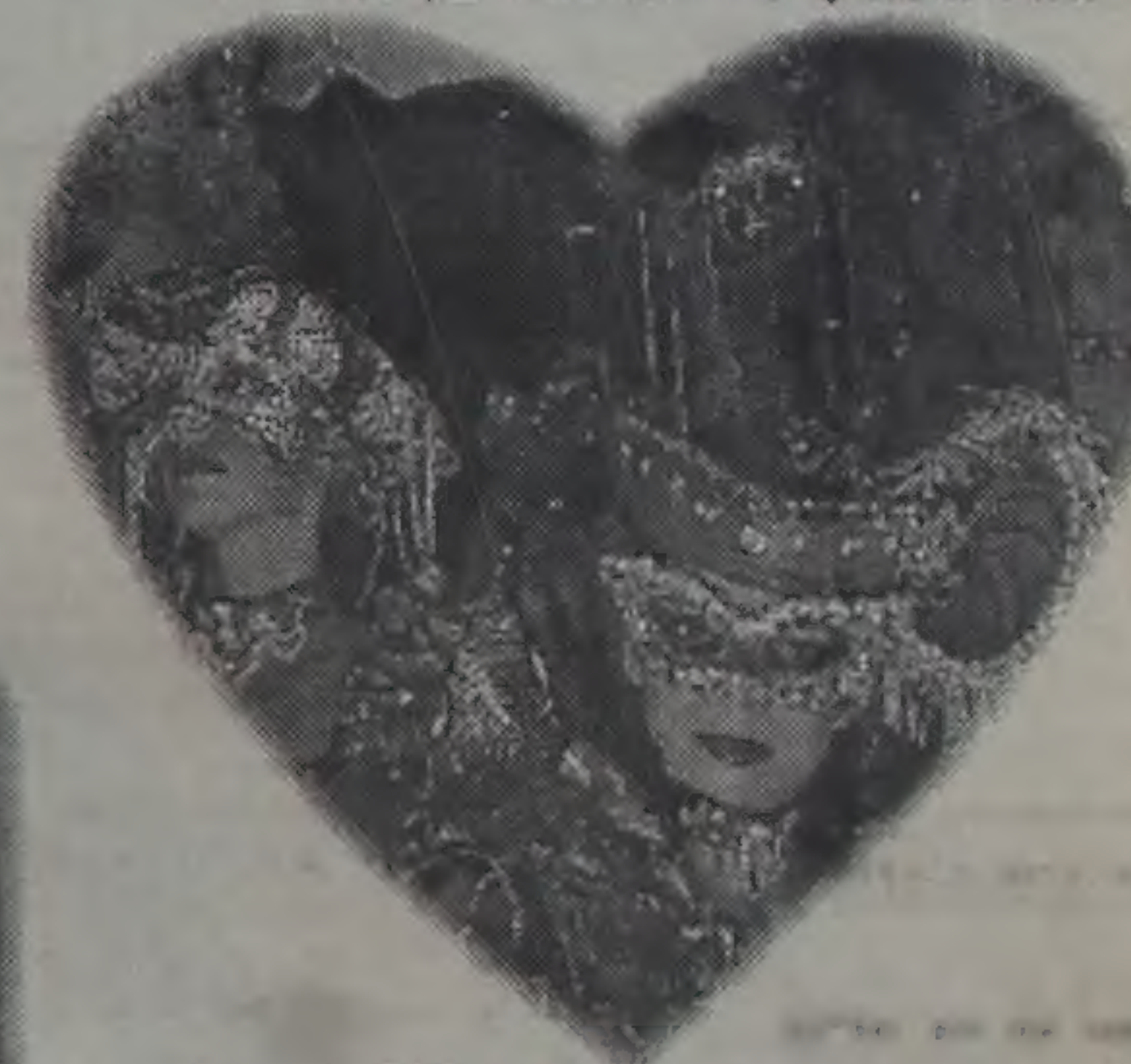
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Party Animals
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We're ready to share
your secrets
Overseas Fantasies



011-592-589186
LDR APPLY. FROM \$0.87/min.

Women Seeking Men

If what you are looking for is a one-night stand, please hit the 3 key & keep cruising the system. I'm a 5'9" tall, 30 something brunette who has a variety of interests which include camping, hiking, four-by-fouring, tracking & horseback riding. I love animals & kids. I'm also heavily into music as I used to sing in both country & rock bands. I'm looking for someone to talk to & get to know well at first & if the chemistry is right there is potential for an encounter as well. Being attached, discretion is advised & also assured. If there is anything in this ad that appeals or if you, or if you just want to talk, my name is Karen. Box 6468.

My name is Ilona. I'm 5'2" tall with greenish hazel eyes, light brown hair to below the shoulder & a small to medium build. I'm looking for a man 32-34 yrs. old. He has to be honest, caring, sensitive with a sense of humour. I like men with long hair. My interests include country music & dancing & long romantic walks. I'm also the mom of two beautiful girls which are the love of my life. No head games please. Box 2233.

My name is April. I'm 5'5" tall, 115 lbs. with auburn, shoulder length hair & gray eyes. I have a button nose, dimples & I'm considered to be very attractive. I enjoy spending time with my pets, going out, spending time in the country, camping, fishing & playing a lot of sports. In my spare time I like cooking, going to movies, dinner theaters or just going for a walk in the park. I pretty much like everything. I'm a very physical person. I do work out four days a week. I work full time & go to school part time. I'm looking for someone who is also physically fit, takes care of themselves, takes pride in their appearance & has good values & is pretty much a good person, as am I. Box 4133.

My name is Laurie. I'm 20 yrs. old, 5'3" tall, 110 lbs. with long, curly dark brown hair, big brown eyes with a tanned complexion. I'm considered very attractive. I have an athletic build. I take good care of my body & my appearance. I'm on the system seeking an encounter. Box 6722.

I'm looking for a man who is independent & knows what he wants from a relationship. You must be honest & believe monogamy is also part of a commitment. I would prefer a man who is attractive inside & out, and has never been married & has no children. I'm 27 yrs. old with shoulder length curly brown hair & green eyes. I'm 5'3" tall & 130 lbs. I'm attractive, single, never been married & have no children. I enjoy watching movies & going out for dinner among other things. I have not yet met Mr. Right & hope that this might be the route to take. Box 2778.

I'm looking for one good man. Are there any out there? My name is Nicole. I'm a 19 yr. old, Christian female of medium build. I have many interests, some of which include dancing, playing pool, long walks or just spending time with that special someone. I'm looking for a single white or native male 20-28 yrs. old. I'd like to meet someone who has never been married & has no dependents. You must be completely drug & alcohol free as I am. Not into any mind games & no emotional baggage, please. I'd like to meet someone who is going to treat me as an equal & is not absent-minded. Your looks are not important as long as you have a beautiful heart & have some direction to where you are going in life. Box 10290.

I'm young thinking, easygoing, cheerful, optimistic, 50 something lady with a great sense of humour. I'm 5'5" tall, with a medium feminine build & average looks. Green eyes & longish, light brown hair. I wear glasses, smoke, don't drink, have traditional values & am very temporarily not working. I'm kind, caring, honest, gentle, sensitive & I love to be spoiled. I'm not into head games, one-night stands nor erotic talk. I love cooking in, occasional dining out, trout fishing & country life. I'm looking for a gentleman with a similar personality, values & interests for strictly friendship for now & who knows what later when I'm actually free & no longer attached. Box 4939.

Can someone answer this question? What is the one thing that people need from other people? If you answered human contact then perhaps you feel the same way I do. I'm not afraid to admit that I'm lonely at times. But most of all what I'm missing is that human contact. I'm talking about the simple things like holding hands or cuddling or just a tender kiss. Being able to share my feelings & thoughts & having someone understand those feelings & thoughts. Someone who will be there for me & in return I for them. Is that really asking too much? My name is Sherry. I'm 36 yrs. old with blonde hair & hazel eyes. If someone out there is looking for the same thing that I am, please box me back. Box 2454.

I'm not going to give you the statistics. I think they are a little irrelevant & even if you are 6'2" tall, 180 lbs., slim & athletic you could still be Jeffrey Dahmer. I am independent with a sense of humour, smart & strong. I'm looking for someone who has a sense of humour as well. Who can make good times out of bad times. Someone who is open to new things but not exactly open for anything. Someone with a personal philosophy of life but who has a little bit of a problem sticking to it. Who believes a man's reach should exceed his grasp. I'm still hopeful & romantic even at 32 yrs. old, & would like to hear from someone who thinks he might understand me. Box 8185.

Top 100

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

She Says: "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

Just Listen!

What's wrong with this picture? Why am I alone? I'm attractive, 33 yrs. old, divorced, confident, smart, funny, funny, funny. Where are you? Maybe it's that I'm too picky. I don't think so. I'm just looking for an attractive but not necessarily in a conventional sort of way, intelligent, funny man who has something to say. Hmmm. If that's you or you think I'm the one for you, get back to me. Box 7798.

I'm a 36 yr. old, 5' tall, 140 lbs. with dark hair & hazel eyes. I've been divorced for several years & share custody of two children 8 & 11 yrs. old. I'm employed professionally & have many interests such as music, movies, reading, waking & cooking, to name a few. I'm intelligent, interesting, have a great sense of humour & am easy to talk to. With a full time job & two active children, life tends to be hectic but I'm hoping to meet someone who is mature, responsible, uncomplicated & enjoys life with laughter & fun. My name is Laurel. Box 6701.

My name is Giselle. I'm 23 yrs. old, 5'6" tall with short medium blonde hair & hazel eyes. I have varied interests. During the summer I enjoy camping, hiking, fishing, throwing around a frisbee & relieving my friends from the heat by originating water fights. During winter I enjoy tobogganing, watching NHL hockey, cross country skiing, making snow angels & of course snowball fights. I like all kinds of music from classical, oldies, jazz, alternative, top 40's, dance & new country. I'm not too crazy about the heavy stuff or rap. I like to go out dancing with my friends. I'd like to learn how to country dance. I'm a social drinker & non-smoker. I like stargazing, especially if the Northern Lights are out. My friends & family are my favorite pastimes. Most of my friends share my unusual sense of humour. If you share some of my interests & are a non-smoker, leave a message. Box 7142.

I'm an attractive, single female that's 37 yrs. old, 5'4" tall with brunette hair, beautiful brown eyes & I am a plump, full-figured woman. I have a good sense of humour, am good-natured, kind hearted, caring, loving & have lots of TLC to give one special guy who has the same interests as I. I enjoy dining out, going to movies, watching movies at home, country music, dancing, the outdoors, all animals & enjoy hockey games, snowmobiling, horseback riding - you name it there is not too much I don't like. I'm a smoker & a light social drinker. Box 1944.

I'm 40 ish, 5'6" tall, fit but full-figured with auburn hair & brown eyes. I'm a fun-loving lady. I lead an extremely busy life. I love all types of music, dancing, theatre, most sporting events & quiet candlelit evenings. If you are a sincere, honest, emotionally & financially secure gentleman who would enjoy spending some spontaneous quality time with such a lady, give me a call. Box 2380.

My name is Leona. I'm 23 yrs. old, 5'7" tall, 118 lbs. with long brown hair & blue eyes. I'm on the system looking for people to get to know & go out & have some fun with. I have a nice complexion, nice smile & if you're interested then box me back. Box 2503.

I'm Tannis. I have blonde hair & green eyes. I have a medium build & a great smile. I consider myself confident, sensitive, warm-hearted, honest, fun-loving, family oriented, positive & know what I want. What are you? Maybe it's that I'm too picky. I don't think so. I'm just looking for an attractive but not necessarily in a conventional sort of way, intelligent, funny man who has something to say. Hmmm. If that's you or you think I'm the one for you, get back to me. Box 7798.

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The Short Vue

BY ROY FISHER

WINNERS ALBERTANS
 Names of the 68 finalists for the 1995 Governor-General's literary awards have been released to the curious public, several of which are from Alberta.

The winners of each category will each receive a specially bound copy of their then-officially-winning book and \$10,000, which, like a hive of wasps, is itching to sneeze at.

Finalists from Edmonton are (fiction) University of Alberta professor Greg Hollinshead for *The Morning Girl* and (for drama) naughty boy of Edmonton theatre, Brad Carter for *Poor Superman: A Play with Captions*.

Calgary's Eugene Stickland is also a drama finalist for *Some Assembly Required*. Susan Ouriou, also of Calgary, is in the running with *The Road to Chlifa* in the translation category.

Other Alberta finalists are, in non-fiction, Sid Marty of Lunenburg for *Leaning on the Wind*; and in children's literature (text) Beth Tofield for *Mission Impossible* and Hazel Hutchins of Edmonton for *Tess*.

Winners will be announced Dec. 14 in Toronto.

ROOMS GET RONALD McDONALD HIGH

Mushroom aficionados may recall Sorrento/Sorrentino's Mushroom Event promotion last month, which was devoted almost exclusively to spore-based plants comically grown in horse manure.



YOU'RE SUCH A BEAST: Tickets for the ice-locked adaptation of Disney's *Beauty and the Beast* are on sale now. The performance runs Dec. 6-10 at the Edmonton Coliseum. Tickets are available from the Coliseum box office and at Ticketmaster.

During this promotion, Sorrento's/Sorrentino's ran several fund-raisers for Ronald McDonald House — two charity dinners and contributing money from one of the top selling menu items, mushroom soup.

The House of Ronnie received over \$1,000 from this promotion, and the whole Mushroom Event was so darned successful people just can't wait until next year for a whole new fungi experience.

JAZZ 3D

The Friends of CKUA will be presenting its first concert for the radio network Nov. 12 at the Arden Theatre, featuring a cornucopia of jazz artists and a plethora of

blues musicians. Headliners are an all-star band with Kent Sangster and Lester Quitau. Guests include P.J. Perry, Judi Singh, Bob Stroup, Dave Babcock, Lionel Rault and Steve Boddington.

Two hours before the concert, there will be an informal pre-show reception at 6:00 p.m. Some pretty nifty door prizes will be given away at both events, including CD packages, City Media Club memberships and weekends in Banff and Hinton.

Tickets are available at the Arden box office (459-1542) or through Ticketmaster.

Please label all correspondence to The Short Vue "attn: Roy Fisher."

Recent Tooker sightings...



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